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World's Columbia Exhib
Chicago
1893

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Art Palace
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WORLD'S COLUMBIAN EXPOSITION

1893

OFFICIAL CATALOGUE

PART X.

ART GALLERIES AND ANNEXES

DEPARTMENT K. FINE ARTS

PAINTING, SCULPTURE, ARCHITECTURE, DECORATION

HALSEY C. IVES, CHIEF

EDITED BY
THE DEPARTMENT OF PUBLICITY AND PROMOTION
M. P. HANDY, CHIEF

CHICAGO:
W. B. CONKEY COMPANY, PUBLISHERS
TO THE
WORLD'S COLUMBIAN EXPOSITION,
1893.

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THE WORLD'S COLUMBIAN EXPOSITION,

For the exclusive use of W. B. CONKEY COMPANY, Chicago.

This Catalogue presents the lists of exhibitors and exhibits as they were installed or accepted for installation, according to information filed with the editor of the Catalogue at the time of going to press. Additional entries, withdrawals, or changes in location of exhibits, will be noted in a subsequent edition.

W. B. CONKEY COMPANY,
PRINTERS AND BINDERS
CHICAGO.

DEPARTMENT

OF

FINE ARTS.

(K)

HALSEY C. IVES, CHIEF.

CHARLES M. KURTZ, ASSISTANT CHIEF.

SARA T. HALLOWELL, ASSISTANT.

LOUIS J. MILLET, SUPERINTENDENT OF ARCHITECTURAL AND DECORATIVE EXHIBITS.

GEORGE CORLISS, SUPERINTENDENT OF GALLERIES.

DEPARTMENT OF FINE ARTS. (K)

UNITED STATES SECTION.

JURIES OF ACCEPTANCE.

GROUP 139.—SCULPTURE.

NEW YORK.

Augustus St. Gaudens. Olin L. Warner.
J. Q. A. Ward. John J. Boyle.
Daniel C. French.

PHILADELPHIA.

John J. Boyle. Daniel C. French.
Olin L. Warner.

BOSTON.

Daniel C. French. Olin L. Warner.
John J. Boyle.

ROME.

Harriet Hosmer. Waldo Story.
Franklin Simmons. Larkin G. Mead.

FLORENCE.

William Couper. Larkin G. Mead.
Waldo Story.

NATIONAL JURY AT CHICAGO.

Daniel C. French, *Boston.* Lorado Taft, *Chicago.*
Robert Bringhurst, *St. Louis.*

ALTERNATES.

John J. Boyle, *Philadelphia.* Carl Rohl Smith, *Chicago.*
J. Gelert, *Chicago.*

GROUP 140.—PAINTINGS IN OIL.

NEW YORK.

William M. Chase. Eastman Johnson.
R. Swain Gifford. H. Bolton Jones.
F. D. Millet. (G. W. Maynard, Alternate.)
I. M. Gaugengigl. John W. Beatty.
E. C. Tarbell. Charles E. Dana

PHILADELPHIA.

John W. Beatty, Clifford P. Grayson.
Charles E. Dana. Joseph R. Woodwell.
William Dalliba Dutton. Eastman Johnson.
H. Bolton Jones.

GROUP 140.—PAINTINGS IN OIL—Continued.

BOSTON.

Thomas Allen.
J. J. Enneking.
I. M. Gaugengigl.
E. C. Tarbell.
F. P. Vinton.
William M. Chase.
R. Swain Gifford.

PARIS.

F. A. Bridgman.
W. T. Dannat.
Walter Gay.
Alexander Harrison.
Walter McEwen.
Gari J. Melchers.
Charles Sprague Pearce.
J. L. Stewart.
E. L. Weeks.

MUNICH.

Walter Beck.
J. Frank Currier.
Carl Marr.
Orrin Peck.
Toby Rosenthal.

ROME.

C. C. Coleman.
William Stanley Haseltine.
Elihu Vedder.

NATIONAL JURY AT CHICAGO.

J. G. Brown, *New York.*
G. W. Maynard, *New York.*
J. Francis Murphy, *New York.*
Thomas Hovenden, *Philadelphia.*
Thomas Allen, *Boston.*
H. F. Farny, *Cincinnati.*
Gari J. Melchers, *Detroit.*
Douglas Volk, *Minneapolis.*
John H. Fry, *St. Louis.*
Frederick W. Freer, *Chicago.*
John H. Vanderpoel, *Chicago.*
Walter McEwen, *Chicago.*
C. C. Coleman, *Rome, Italy.*

GROUP 141.—PAINTINGS IN WATER COLORS.

NEW YORK.

Frederick Dielman.
Charles Harry Eaton.
J. C. Nicoll.
Walter Shirlaw.
Louis C. Tiffany.

In other cities the Jury for Paintings in Oil also acted for Water Colors.

GROUPS 139, 142 and 145.—ARCHITECTURE.

NEW YORK.

Richard M. Hunt.
William B. Tuthill.
Stanford White.
Frank Miles Day.
C. Howard Walker.

PHILADELPHIA.

Frank Miles Day.
Henry Pettit.
John Stewardson.
W. B. Tuthill.
Edmund M. Wheelwright.

BOSTON.

Edward C. Cabot.
C. Howard Walker.
Edmund M. Wheelwright.
John Stewardson.
W. B. Tuthill.

NATIONAL JURY AT CHICAGO.

C. B. Atwood, *New York.*
Cass Gilbert, *St. Paul.*
W. S. Eames, *St.Louis.*
S. S. Beman, *Chicago.*
D. Adler, *Chicago.*

GROUP 142.—Same Juries as for Paintings in Oil, and for Architecture.

GROUP 143.—ENGRAVINGS AND ETCHINGS; PRINTS.

FOR ETCHINGS

NEW YORK.

Carleton T. Chapman.
Samuel Colman.
C. F. W. Mielatz.
C. A. Platt.
James D. Smillie.

PHILADELPHIA.

Hermann Faber.
Max Rosenthal.
Bernhard Uhle.

BOSTON.

W. B. Closson.
S. R. Koehler.
Charles A. Walker.

FOR WOOD ENGRAVING.

NEW YORK.

Horace Baker.
John P. Davis.
Frank French.

PHILADELPHIA.

A. M. Lindsay.
C. H. Reed.

BOSTON.

W. B. Closson.
S. R. Koehler.
Charles A. Walker.

COMMITTEE ON A RETROSPECTIVE EXHIBIT OF AMERICAN PAINTING

COMMITTEE-AT-LARGE.

Charles Henry Hart, *Philadelphia, Chairman.*
Thomas B. Clarke, *New York.*
Charles G. Loring, *Boston.*

ADVISORY COMMITTEE.

NEW YORK.

John La Farge.
John F. Weir.

BOSTON.

Hon. Martin Brimmer.
J. Templeman Coolidge.
Gen. Charles G. Loring.
Frederick P. Vinton.
J. Harvey Young.

PHILADELPHIA.

Charles Henry Hart.
Henry Whelen, Jr.
J. Granville Leach.

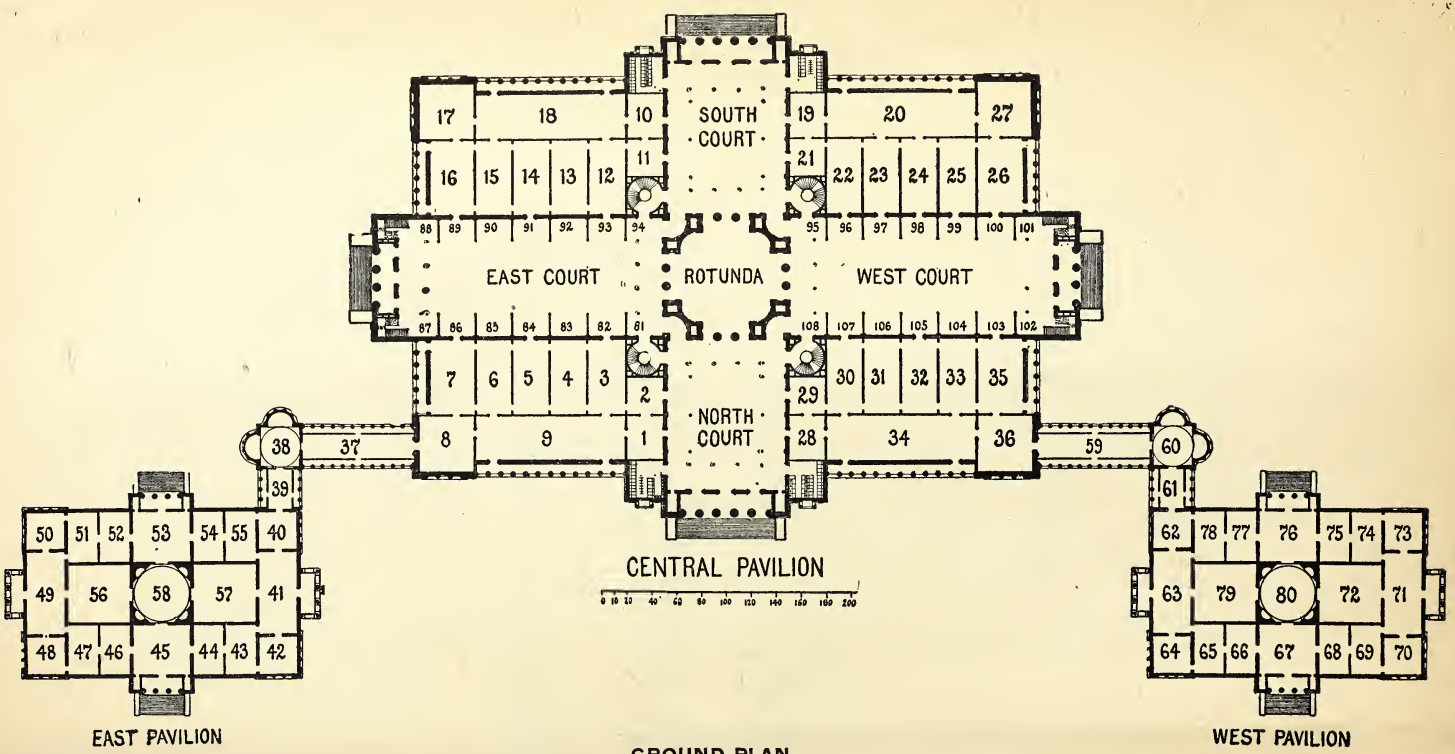
ART PALACE.

Grecian-Ionic in style, the Fine Arts Building is a pure type of the most refined classic architecture. The building is oblong, and is 500x320 feet, intersected north, south, east and west by a great nave and transept 100 feet wide and 70 feet high, at the intersection of which is a dome 60 feet in diameter. The building is 125 feet to the top of the dome, which is surmounted by a colossal statue of the type of the famous figure of Winged Victory. The transept has a clear space through the center of 60 feet, being lighted entirely from above. On either side are galleries 20 feet wide and 24 feet above the floor. The collections of sculptures are displayed on the main floor of the nave and transept, and on the walls, both of the ground floor and of the galleries, are ample areas for displaying the paintings and sculptured panels in relief. The corners made by the crossing of the nave and transept are filled with small picture galleries. Around the entire building are galleries 40 feet wide, forming a continuous promenade. Between the promenade and the naves are the smaller rooms devoted to private collections of paintings and the collections of the various art schools. On either side of the main building, and connected with it by handsome corridors, are very large annexes. The main building is entered by four great portals, richly ornamented with architectural sculpture and approached by broad flights of steps. The walls of the loggia of the colonnades are highly decorated with mural paintings, illustrating the history and progress of the arts. The frieze of the exterior walls and the pediments of the principal entrances are ornamented with sculptures and portraits in bas-relief of the masters of ancient art. All light is supplied through glass skylights in iron frames.

The building is located in the northern portion of the park, with the south front facing the lagoon. It is separated from the lagoon by terraces ornamented with balustrades, with an immense flight of steps leading down from the main portal to the lagoon, where there is a landing for boats. The immediate neighborhood of the building is ornamented with groups of statues, replica ornaments of classic art, such as the Choragic monument, the "Cave of the Winds," and other beautiful examples of the Grecian art. The ornamentation also includes statues of heroic and life-size proportions. Architect, P. B. Atwood, of Chicago, Designer-in-Chief of the Exposition.

KEY TO INSTALLATION.

This building, which is expressly devoted to the exhibit of fine arts, painting, sculpture and statuary, is a central figure in itself, and is divided into four great courts known as the north, south, east and west courts. These lead into a massive space known as the central dome. Each space for exhibits is indicated by a number in connection with the court in which it is located. In connection with the main building are pavilions located at each corner, where exhibits will also be shown, an exterior colonnade extending from each pavilion to the north and south courts. The paintings, sculpture and groups of statuary are each indicated in regular numerical order. The location of the exhibit will be found by referring to the name of the exhibitor in the catalogue and then glancing at the diagram where the court, or gallery, containing the exhibit is shown, together with the number of the painting, etc. The exhibits in the loggias, and also on the second floor, are indicated in like manner.



GROUND PLAN

PALACE OF FINE ARTS.

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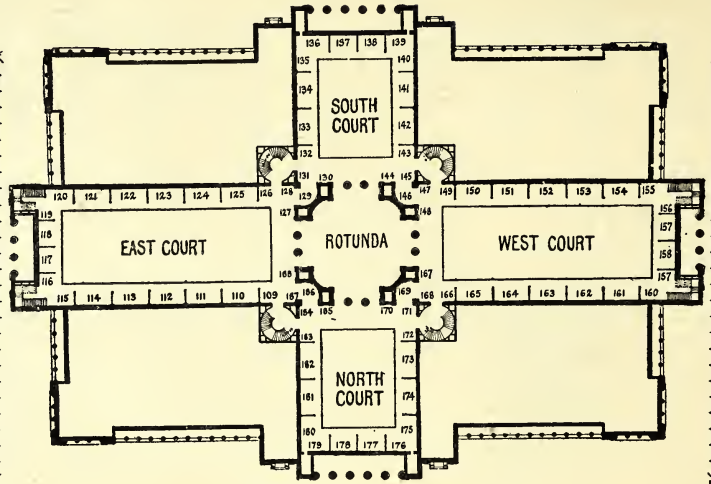
CHICAGO.

PLAN OF UPPER GALLERY.

CENTRAL PAVILION.

ASSIGNMENT OF SPACE.

UNITED STATES—Galleries: 1, 2, 3, 4, 5, 6, 7, 8, 9, 37, 38, 39, 40, 41, 42.
FRANCE: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.
GREAT BRITAIN: 12, 13, 14, 15, 16, 17, 18.
CANADA: 10, 11.
RUSSIA: 19, 20.
SPAIN: 21, 22, 23.
JAPAN: 24.
HOLLAND: 25, 26, 27.
GERMANY: 28, 29, 30, 31, 32, 33, 34.
AUSTRIA: 35, 36, 59, 60, 61.
SOCIETY OF POLISH ARTISTS: 62.
BELGIUM: 63, 64, 65, 66, 67.



ASSIGNMENT OF SPACE.

SWEDEN: 68, 69, 70.
NORWAY: 71, 72.
DENMARK: 73, 74, 75.
ITALY: 76, 77, 78, 79, 80.
MEXICO: Space in Gallery, South Court: 134, 135, 136.

Architecture and Sculpture are shown in the Rotunda, North, South, East and West Courts of the Central Pavilion, and in the Rotundas of the East and West Pavilions.

Water-colors, Engravings, etc., are shown mostly in the Upper Galleries of the Central Pavilion, 109 to 188.

PLAN·OF·UPPER·GALLERIES
CENTRAL·PAVILION

PALACE OF FINE ARTS.

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DEPARTMENT K.—FINE ARTS.

PAINTING, SCULPTURE, ARCHITECTURE AND DECORATION.

GROUP 139.

SCULPTURE.

Class 820. Figures and groups in marble; casts from original works by modern artists; models and monumental decorations.
Class 821. Bas-reliefs in marble or bronze.
Class 822. Figures and groups in bronze.
Class 823. Bronzes from *cire perdue.*

GROUP 140.

PAINTINGS IN OIL.

GROUP 141.

PAINTINGS IN WATER COLORS.

GROUP 142.

PAINTINGS ON IVORY, ON ENAMEL, ON METAL, ON PORCELAIN OR OTHER WARES; FRESCO PAINTING ON WALLS.

GROUP 143.

ENGRAVINGS AND ETCHINGS; PRINTS.

GROUP 144.

CHALK, CHARCOAL, PASTEL AND OTHER DRAWINGS.

GROUP 145.

ANTIQUE AND MODERN CARVINGS; ENGRAVINGS IN MEDALLIONS OR IN GEMS; CAMEOS, INTAGLIOS.

GROUP 146.

EXHIBITS FROM PRIVATE COLLECTIONS.

(Architecture as a Fine Art is touched upon in Groups 139, 142 and 145.)

Department K.--Fine Arts.

UNITED STATES.

Sculpture.

GROUP 139.

Sculpture.

Adams, Herbert, New York.
1. Portrait Bust of a Lady. (Marble.)
2. Primavera. (Marble.)
3. Colored Bust of St. Agnes. (Plaster.)

Bachman, Max, Boston.
4. Bust of Miss O. (Plaster.)
5. Portrait Bas-relief of Mrs. Frank Sheldon. (Plaster.)
6. The Son of Man. (Plaster.)
7. Portrait Bas-relief. (Plaster.)

Bartlett, Paul, Paris.
8. Medallion Portrait of Rev. Dr. Skinner. (Marble.)
9. The Ghost Dance (study of the nude). (Plaster.)
10. Bohemian and Bear. (Plaster.)
11. Bust of Mrs. B. (Marble.)

Baur, Theodore, New York.
12. The Secret. (Unfinished.) (Plaster.)
13. Panel of Joseph Jefferson as Rip Van Winkle, Bob Acres, and Dr. Pangloss. (Bronze.)

Bissell, George E., New York.
14. John Watts. (Bronze.)

Borglum, J. Gurtzon, Chicago.
15. Indian Scouts. (Bronze.)

Boyle, J. J., Philadelphia.
16. Tired Out. (Bronze.) (From Cire perdue.)

Bradley, Amy A., Boston.
17. Daughter of the Pharoahs. (Plaster.)
18. Bust of a Boy. (Plaster.)

Bringhurst, Robert P., St. Louis.
19. Awakening of Spring. (Terra Cotta.)
20. Faun—Fragment of a Fountain. (Plaster.)

Brooks, Caroline S., New York.
21. Iolanthe. (Marble.)
22. Lady Godiva. (Marble.)
23. Lady Godiva Returning. (Marble.)
24. Vanderbilt Group. (Marble.)

Brooks, Carrie.
25. Enid. (Bust of a Child.) (Plaster.)

Bush-Brown, H. K., New York.
26. The Buffalo Hunt. (Plaster.)

Byrnes, James A., Denver.
27. Wounded Buffalo. (Plaster.)

Calder, A. Sterling, Philadelphia.
28. Cordelia. (Plaster.)
29. Boy with Ribbon. (Plaster.)

Cannon, John L., New York.
30. Bas-relief of Elizabeth Cannon. (Bronze).

Ciani, V. A., New York.
31. A Cavalier. (Bronze.)

Clarke, Thomas Shields, Paris.
32. The Cider Press. (Bronze.)

Cohen, Catherine, Paris.
33. Bust of Henry Souther. (Plaster.)

Copp, Ellen R., Chicago.
34. Relief Portrait of Harriet Monroe. (Bronze.)

Cox, Charles B., Philadelphia.
35. American Buffalo. (Bronze.)

Cushing, Robert, New York.
36. Bust of Cardinal McCloskey. (Bronze.)

Dallin, C. E., Paris.
37. Signal of Peace. (Bronze.)
38. Portrait Bust. (Marble.)

Donoghue, John, London.
39. Kypros. (Plaster.)
40. The Young Sophocles leading the Chorus of Victory after the Battle of Salamis. (Plaster.)

Fjelde, Jakob, Minneapolis.
41. Bas-relief of Burt Harwood. (Plaster.)
42. Bust of Judge Nelson. (Bronze.)

French, Daniel C., New York.
43. Bust of A. Bronson Alcott. (Bronze.)
44. The Angel of Death and the Sculptor. (Plaster.)

Gelert, J., Chicago.
45. Bust of Abraham Lincoln. (Plaster.)
46. The Little Architect. (Plaster.)
47. Theseus. (Bronze.)
48. Struggle for Work. (Plaster.)

Sculpture.

Grafly, Charles, Philadelphia.
49. Daedalus. (Bronze.)
50. Bad Omens. (Plaster.)

Griffith, J. Milo, Chicago.
51. Bust. (Plaster.)
52. Sabrina, Goddess of the Severn. (Bronze.)
53. Nubian Captive. (Plaster.)
54. Coursing during the time of Queen Elizabeth. (Bronze.)
55. Shield presented to H. R. H. the Princess of Wales on her Silver Wedding by the inhabitants of South Wales. (Electroplate.)
56. Medallion. Study of a Female Head. (Marble.)
57. Medallion. Dawn. (Marble.)

Hamond, Jane N., Boston.
58. Lucie. (Bronze.)
59. A Medallion. (Plaster.)

Hartley, J. S., New York.
60. Pan. (Bronze.)
61. Bust of Wm. C. Church. (Bronze.)
62. John Gilbert as Sir Peter Teazle. (Bronze.)

Hyatt, H. R., Boston.
63. Head of Laughing Girl. (Plaster.)

Kemeys, Edward, Chicago.
64. Old Ephraim. (Bronze.)
65. After the Feast. (Bronze.)
66. American Bay Lynx. (Bronze.)
67. American Panther and Her Cubs. (Bronze.)
68. Grappling His Game. (Bronze.)
69. Fighting Panther and Deer. (Bronze.)
70. Texan Bull and Jaguars. (Bronze.)
71. The Still Hunt. (Bronze.)
72. Battle of the Bulls. (Bronze.)
73. American Black Bear. (Bronze.)
74. Jaguar and Boa-constrictor. (Bronze.)

Kitson, Henry A., Boston.
75. Music of the Sea. (Bronze.)
76. Portrait Bust. (Marble.)
77. Christ Crucified. (Plaster.)

Lindstrom, August, Chicago.
78. Bust of John Ericsson. (Plaster.)

Martiny, Phillip, New York.
79. Portrait Bust of a Child. (Plaster.)

Mead, Larkin G., Florence.
80. The Return of Proserpine from the Realms of Pluto. (Plaster.) On pediment of Agricultural Building.

Mills, J. Harrison, New York.
81. Portrait Medallion. (Plaster.)

Murray, Samuel, Philadelphia.
82. Study of a Child. (Bronze.)
83. Walt Whitman. (Bronze.)

Niehaus, C. H., New York.
84. Historical Door of Trinity Church. (Plaster.)
85. Athlete. (Plaster.)

O'Donovan, W. R., New York.
86. Bust of Thomas Eakins. (Bronze.)
87. Bust of R. S. Gifford. (Bronze.)

Partridge, William Ordway, Boston.
88. Portrait Bust of a Lady. (Marble.)
89. Bust of J. R. Lowell. (Plaster.)
90. Shakespeare. (Plaster.)
91. Nearing Home. (Marble.)
92. Madonna. (Plaster.)
93. Head of Christ. (Marble.)
94. Milton. (Bronze.)
95. Night. Marble.)
96. A Dream. (Marble.)

Peterson, George D., Chicago.
97. Tiger at Bay. (Plaster.)

Potter, Bessie O., Chicago.
98. Prof. David Swing. (Plaster.)

Prescott, Katherine, Boston.
99. Medallion. Joy to the New Year, Peace to the Old. (Plaster)
100. Medallion. Bas-relief of Ralph Waldo Emerson. (Plaster.)

Rogers, John, New York.
101. Rip Van Winkle. (Bronze.)
102. Wounded Scout. (Bronze.)
103. Going for the Cows. (Bronze.)
104. Taking the Oath. (Bronze.)
105. Uncle Ned's School. (Bronze.)
106. Going to the Parson. (Bronze.)
107. One More Shot. (Bronze.)
108. Rip Van Winkle in the Mountains. (Bronze.)
109. Council of War. (Bronze.)
110. Abraham Lincoln. (Plaster.)

Rohl-Smith, Carl, Chicago.
111. Mato Wanartaka (Kicking Bear), Chief of the Sioux. (Plaster.)
112. Bust of Henry Watterson. (Bronze.)

Ruggles, Theo Alice, Boston.
113. A New England Fisherman. (Plaster.)
114. Portrait bust (Italian child). (Bronze.)
115. Young Orpheus. (Plaster.)
116. On the Banks of the Oise. (Bronze.)

Tilden, Douglas, Paris.
117. Young Acrobat. (Bronze.)
118. Baseball Player. (Plaster.)
119. Tired Boxer. (Plaster.)
120. Indian Bear Hunt. (Bronze.)

Triebel, Frederick E., Florence.
121. Medallion of Savonarola. (Plaster.)
122. Medallion of Donatello. (Plaster.)
123. Mysterious Music. (Bronze.)
124. Love Knows no Caste. (Marble.)
125. Bust of Gen. John A. Logan. (Marble.)
126. The First Fish. (Marble.)
127. Bust of Rev. Edwin B. Russell. (Marble.)

Turner, William G., Florence.
128. A Dream. (Marble.)
129. Fisherman's Daughter. (Marble.)
130. The Herald of Peace. (Bronze.)

Sculpture, Paintings in Oil.

131. Rhoda. (Marble.)
Varney, Luella, Rome.
132. Mark Twain. (Bronze.)
133. Portrait of a Lady. (Marble.)
Volk, Leonard W., Chicago.
134. Bust of Colonel Hascall, U. S. A. (Marble.)
135. Bust of a Lady. (Marble.)
Warner, Olin L., New York.
136. Diana. (Plaster.)
137. Medallion of Joseph, Chief of the Nez Perces Indians. (Bronze.)
138. Medallion of Columbia River Indians. (Bronze.)
139. Portrait of J. Alden Weir. (Bronze.)
140. Portrait of a Baby. (Bronze.)
141. Bust of Mozart. (Plaster.)
142. Model for a Caryatid. (Plaster.)
Wesselhœft, F. G., Boston.
143. Titania and Bottom. (Plaster.)
144. African Head. (Plaster.)
White, Alfred, Paris.
145. Portrait of Monsieur M. (Plaster.)
Whitney, Anna, Boston.
146. Roma. (Plaster.)
Wuertz, Emil H., Chicago.
147. Murmur of the Sea. (Plaster.)
Zearing, H. H., Chicago.
148. Bas-relief of Abraham Lincoln. (Bronze.)

GROUP 140.

Paintings in Oil.

Albright, A. E., Chicago.
149. Morning-glories.
Alexander, Henry, New York.
150. Chinese Interior.
Allen, Thomas, Boston.
151. Moonrise.
152. Thoroughbreds. (Owned by Mrs. Thomas Allen, Pittsfield, Mass.)
153. Under the Willows.
154. Coming Through the Wood.
Allen, W. S., New York.
155. Evening at the Lake.
Amsden, William T., New York.
156. Spanish Meadows.
Anderson, David J., Woodridge, N. J.
157. Landscape.
Armstrong, Maitland, New York.
158. "White House," Pont Aven, Brittany.
Baer, William J., New York.
159. Day Dream.
Baird, W. D., Paris.
160. Waiting Their Turn.
Baker, Ellen Kendall, Puteaux, France.
161. Sans Souci.
Baker, Mary K., Boston
162. Chrysanthemums.
Baker, William Bliss (deceased).
163. Silence.
Lent by Thomas B. Clarke, New York.
Barnard, E. H., Boston.
164. Midday.
165. Portrait of E. H. B.
Bates, Dewey, Cookham Dene, Berkshire, England.
166. Spring. (Owned by Mrs. A. C. C. Bere, London.)
Beaux, Cecilia, Philadelphia.
167. Last Days of Infancy.
168. Portrait of a Boy.
Beck, Carol H., Philadelphia.
169. Portrait of Governor Pattison. (Owned by Hon. R. E. Pattison, Harrisburg, Pa.)
170. Portrait.
Beckwith, Carroll, New York.
171. Mr. Isaacson.
172. Portrait of Miss E. A. H.
Lent by Miss Hall, New York.
Bell, E. A., New York.
173. Portrait. Study of a Lady in Gray.
Benedict, Enella, Lake Forest, Ill.
174. Brittany Children.
Benson, Frank W., Salem, Mass.
175. Figure in White.
176. Portrait in White.
177. Girl with a Red Shawl. (Owned by Mrs. David Kimball, Boston.)
Bicknell, Frank A., Paris.
178. An Old Apple Orchard.
179. Along the River Oise.
Bigelow, D. F., Chicago.
180. Lake Champlain and the Adirondacks.
Bisbing, Henry S., Paris.
181. On the River Shore.
182. Afternoon in the Meadow.
183. Lapsing Waves on Quiet Shore.
Blackman, Walter, London.
184. A Capri Belle.
Blakelock, R. A.
185. Moonlight.
Lent by W. M. Laffan, New York.
186. Cloverdale.
Lent by Thomas B. Clarke, New York.
Blashfield, Edwin H., New York.
187. The Angel with the Flaming Sword.
188. Christmas Bells.
189. Portrait.
Blenner, Carle J., New York.
190. Contentment.
191. Portrait of El Señor Don Roderigo de Saavedra. (Owned by Roderigo de Saavedra, Jr., Royal Spanish Legation, Washington.)

Paintings in Oil.

Bogert, George H., New York.
192. Morning.
193. Moonlight.
Boggs, Frank M., Paris.
194. Fishing Boats Going Out, Isigny, France. (Owned by James H. Dole, Chicago.)
195. Brooklyn Bridge.
Boston, Joseph H., Brooklyn.
196. Gladys. A Portrait.
Boughton, George H. Care of Messrs. Dunthorne, London.
197. An English Spring Day.
Boutwood, Charles E., Chicago.
198. Portrait of Hon. C. B. Farwell. (Owned by Mrs. Dudley Winston, Chicago.)
Boyden, Dwight Frederic, Paris.
199. The Pines of Mauve.
Bregler, Charles, Philadelphia.
200. Portrait of a Woman. (Owned by Mrs. Wm. Bregler, Philadelphia.)
Bridgman, F. A., Paris.
201. Passage of the Red Sea.
202. Women at the Mosque, Algiers.
203. In a Village at El Biar, Algiers.
204. Day Dreams.
Bristol, J. B., New York.
205. Mount Chocorua, N. H.
Brooks, A. F., Chicago
206. The Primrose Way.
Brouwer, T. A., Jr., East Hampton, L. I.
207. Musk Melons.
Brown, J. Appleton, New York.
208. Springtime.
Brown, J. G., New York.
209. A Card Trick.
210. The Stump Speech.
211. Training the Dog.
212. Pull for The Shore.
Lent by Isidore Strauss, New York.
213. Homeward Bound.
Lent by W. T. Evans, New York.
214. At the Old Cottage.
Lent by Gilbert Gaul, New York.
215. When we Were Girls.
Lent by E. Asiel, New York.
Brown, Matilda, New York.
216. An Unwilling Model.
Brown, Walter Francis, Venice.
217. Roscona, Sunrise.
Browne, Charles Francis, Chicago
218. Old Poplar Trees.
219. Sand Dunes of Drummadoon, Arran.
220. Back from the Beach, Cape Ann.
221. On the Oise, France.
Brush, George de Forest, New York.
222. Mother and Child.
Lent by J. M. Sears, Boston.
223. The Indian and the Lily.
Lent by C. D. Miller, Jersey City.
224. The Head Dress.
Lent by H. H. Fay, Boston.
225. The Sculptor and the King.
Bryant, Wallace, Boston.
226. Noon.
Bunker, Caroline, Boston.
227. Study of Snowballs. (Owned by Mrs. F. D. Cross, Providence.)
228. Wheat Stacks, Afternoon Sunshine.
229. Goosefield.
Bush-Brown, Mrs. M. Lesley, Newburg, N. Y.
230. Fragment of Mural Decoration for Music Room.
Butler, George B.
231. Girl with Tambourine.
Lent by W. C. Brownell, New York.
Butler, Herbert, Chicago.
232. Hard Times.
Butler, Howard Russell, New York.
233. Seaweed Gatherers, Finistere, France.
234. Church of Guadalupe, Aguas Calientes, Mex.
235. Marine.
Buttles, Mary, New York.
236. Julie.
237. Peasant Woman of Alsace.
Cady, Henry N., Philadelphia.
238. Sunset at Narragansett Pier.
Cain, Neville, Louisville.
239. The Satyr and the Traveler.
Caliga, I. H., Boston.
240. Portrait. (Owned by Robert F. Herrick, Brookline, Mass.)
Cameron, Edgar S., Chicago.
241. In the Studio.
Candidus, Harry W. T., Munich.
242. Landscape.
Carl, Kate A., Paris.
243. Head of a Man.
Cauldwell, Leslie, Paris.
244. A Sun Bath.
245. A Breton Garden.
246. A Daughter of Eve.
Chapman, Carlton T., New York.
247. Five O'clock at St. Ives, England.
248. On Cape Ann.
Lent by Mrs. John Hutton, New York.
Chase, Harry.
249. At Anchor off Scheveningen. (Owned by Mrs. Harry Chase, St. Louis.)
250. The Battery Park. (Owned by Mrs. Harry Chase, St. Louis.)

Paintings in Oil.

Chase, William M., New York.
251. Lady in Pink.
252. Portrait of Miss L.
253. Alice. A Portrait.
254. Meditation. A Portrait.
255. Portrait of Mrs E.
Lent by Mrs. E.
256. Lilliputian Boats in the Park.
Lent by R. L. Knoedler, New York.

Church, F. S., New York.
257. Knowledge is Power. (Owned by C. L. Freer, Detroit.)
258. The Viking's Daughter.
Lent by John Gellatly, New York.

Churchill, W. W., Boston.
259. Portrait.

Clark, Rose, Buffalo.
260. Mother and Child.

Clark, Walter, New York.
261. Spring.

Clarke, Thomas Shields, Pittsburg.
262. A Fool's Fool. (Owned by Pennsylvania Academy of Fine Arts.)
263. Night Market, Morocco.
264. A Gondola Girl.
265. Portrait of Madame d'E.

Clawson, John W., Paris.
266. Santa Maria della Salute, Venice.

Clements, Gabrielle D., Philadelphia.
267. Andarina.

Clinedinst, B. W., New York.
268. The Water Colorist.
269. Monsieur's Mail.

Cobb, Arthur Murray, Giverny, France.
270. First Snow.

Cochrane, J. G., Boston.
271. Old Stone Stairway, Pont Aven, France.

Coffin, Elizabeth R., Brooklyn.
272. Hanging the Net.

Coffin, Esther L., New York.
273. Grapes.

Coffin, William A., New York.
274. A Pennsylvania Farm After a Thunder Shower.
275. Moonlight in Harvest.
276. Twilight. (Owned by John B. Ladd, Brooklyn.)
277. Early Morning. (Owned by W. Seward Webb, New York.)
278. Evening. (Owned by J. W. Lichtnauer, New York.)
279. September Breeze. (Owned by W. Seward Webb, New York.)

Cohen, George W., New York.)
280. A Tale of the Sea.

Collins, Alfred Q., New York.
281. Portrait of Mr. Joe Evans. (Owned by Mr. Joe Evans, New York.)

Colman, Samuel, Newport.
282. Mexican Hacienda.
283. Mt. Tacoma from Puget Sound.
284. The Inner Gorge of the Grand Cañon of the Colorado.

Coman, Mrs. Charlotte B., New York.
285. The Road to Town.
286. A Stony Brook.

Conant, Lucy S., Boston.
287. The Orchid Meadow.

Connah, Douglas John, New York.
288. Douglas John Connah. (Owned by Mrs. John Connah.)

Cooper, Colin C., Philadelphia.
289. Portrait of a Lady.
290. Portrait. (Owned by Gen. St. Clair A. Mulholland, Philadelphia.)

Corner, Thomas A., Baltimore.
291. Mother and Child.
292. Industry.

Corwin, Charles O., Chicago.
293. Edge of the Clearing.

Couse, Eanger I., Paris.
294. My First Born.
295. Milking Time.

Cox, Kenyon, New York.
296. Painting and Poetry.
297. An Eclogue.
298. Diana.
299. The Pursuit of the Ideal.
300. Music. (Owned by F. N. Finney, Milwaukee.)
301. Echo.
302. May.
303. Portrait of L. H. K. (Owned by Mrs. Kenyon Cox.)
304. A Solo.
305. Portrait of St. Gaudens.
Lent by Augustus St. Gaudens, New York.
306. Flying Shadows.
Lent by Stanford White, New York.

Cox, Louise (Louise H. King), New York.
307. A Rondel.
308. The Lotos Eaters.

Craig, Thomas B., New York.
309. Upland Pasture (Morning).

Cranch, Mrs. C. A., Boston.
310. Portrait of Mrs. E. D. Cranch. (Owned by Mrs. E. D. Cranch, Cambridge.)

Crane, Bruce.
311. The Harvest Field.
Lent by Andrew Carnegie.

Cunningham, J. Wilton, Paris.
312. Caught in the Briars.
313. For my Rabbits.

Paintings in Oil.

Curran, Charles C., New York.
314. Winter Morning in a Barnyard. (Owned by Mr. George I. Tyson, New York.)
315. Salle de la Venus de Milo. (Owned by H. T. Shriver, New York.)
316. Sealing the Letter. (Owned by Mr. Henderson, Minneapolis.)
317. The Iris Bed. (Owned by Wm. S. Hollingsworth, New York.)
318. Early Morning in June. (Owned by Samuel T. Shaw.)
319. Winter Fog.
320. A Cabbage Garden. (Owned by Mrs. J. A. Hewlett, Brooklyn.)
321. Under the Awning.
322. A Dream.
323. A Breezy Day.
Lent by Thomas B. Clarke, New York.
324. A Corner in a Barnyard.
Lent by Thomas B. Clarke, New York.

Dannat, Wm. T., Paris.
325. Spanish Women.

Davis, Charles H., Mystic, Conn.
326. Abandoned.
327. Summer Morning.
328. April.
329. On the New England Coast.
330. The Valley.
331. A Winter Evening. (Owned by Thomas E. Waggaman, Washington.)

Day, Francis, New York.
332. A Table d'Hote.

Dean, Walter L., Boston.
333. The Open Sea.
334. Peace.
335. The Seiner's Return.

Dearth, Henry J., East Hampton, L.I.
336. A Long Island Garden.
337. Autumn. (Owned by George G. Tillotson.)

De Camp, Joseph, Boston.
338. Carnation and Black.

De Crano, F. F., Philadelphia.
339. Mentone, France.

De Forest, Lockwood, New York.
340. Moonrise Among the Ruins of Palmyra.

De Haas, M. F. H., New York.
341. New England Coast.

Delachaux, Leon, Paris.
342. The Miller's Son.
343. The Mill in the Meadows.

Dellenbaugh, Frederick S., New York.
344. On the Moquis Cliffs, Arizona.

Deming, E. W., New York.
345. A Mourning Brave.

Denman, Herbert, New York.
346. The Trio.

Dessar, Louis P., Paris.
347. The Fishermen's Departure.
348. Evening. (Owned by Meyer Jonasson, New York.)
349. Study—French Peasant Girl's Head. (Owned by Meyer Jonasson, New York.)

Dewey, Charles Melville, New York.
350. The Prelude of Night.
351. Return of the Hay Boats.
Lent by W. T. Evans, New York.
352. Shadows of the Evening Hour.
Lent by W. T. Evans, New York.
353. The Hush of Day.

Dewing, T. W., New York.
354. Summer Twilight. (Owned by C. L. Freer, Detroit.)
355. A Musician. (Owned by C. L. Freer, Detroit.)
356. Lady in Blue. (Owned by C. L. Freer, Detroit.)
357. A Portrait. } Lent by Stanford White,
358. A Portrait. } New York.
359. Portrait of W. M. Chase.
Lent by W. M. Chase, New York.
360. The Days. (Lent by Miss A. W. Cheney and Miss Louise Cheney, South Manchester, Conn.)

Didier, Ida Joy, Allegheny, Pa.
361. Portrait.

Dielman, Frederick, New York.
362. A New York Arab.
Lent by William Semple, Louisville.

Dillon, Julia, New York.
363. Peonies.

Dodson, Sarah P. Ball, Brighton, England.
364. Saint Thekla.
365. Honey of the Hymettus.

Dohn, Pauline A., Chicago.
366. What the Stork Brought.

Donoho, G., Ruger, New York.
367. La Marcellerie.
368. Explorers. (Owned by J. Hull Browning.)

Dow, Arthur W., Ipswich, Mass.
369. Marsh Islands.

Dube, Mrs. Mattie, New York.
370. Pumpkins and Onions.

Du Mond, Frank Vincent, New York.
371. Monastic Life.
372. Holy Family.
373. Christ and the Fishermen.

Du Mond, Fred Melville, Paris.
374. A Legend of the Desert.

Dunsmore, John Ward, Detroit.
375. Mozart.

Paintings in Oil.

Duvall, Fannie E., Los Angeles, Cal.
376. Chrysanthemum Garden in California.
377. Study of Onions.

Duveneck, Frank, Cincinnati.
378. Portrait of William Adams.

Dvorak, Frant, Chicago.
379. Mother's Pleasure.

Eakins, Thomas, Philadelphia.
380. Mending the Net.
381. Portrait of Prof. George S. Barker. (Owned by Prof. George. S. Barker, Philadelphia.)
382. The Writing Master.
383. Portrait of a Lady. (Owned by Miss A. B. Van Buren, Detroit.)
384. The Sculptor. (Owned by William R. O'Donovan, New York.)
385. Portrait of Dr. Agnew. (Owned by University of Pennsylvania.)
386. The Crucifixion.
387. Cowboys at Home Ranch.
388. Portrait of William D. Marks. (Owned by William D. Marks, Philadelphia.)
389. Portrait of Dr. Gross. (Owned by Jefferson Medical College, Philadelphia.)

Eakins, Mrs. Thomas, Philadelphia.
390. Reflection. (Owned by W. H. Macdowell, Philadelphia.)

Eaton, C. Harry.
391. Landscape. (Owned by Henry A. Rust, Chicago.)
392. Normandy Landscape.
Lent by W. T. Evans, New York.
393. Autumnal.
Lent by J. D. Grant, San Francisco.

Eaton, Charles Warren, New York.
394. Woods in Winter.
395. October.
396. Moonrise.
397. On the Maine Coast.

Elwell, D. Jerome, Boston.
398. Moonrise at Domberg, Zeeland, Holland. (Owned by St. Botolph Club, Boston.)
399. Bruges, Belgium.
400. The Moorlands, Cape Ann.
401. Country of Calmpthout, Belgium.

Emmet, Lydia Field, New York.
402. The Mere.
403. Noonday. (Owned by Miss A. B. Phelps, Wilkes Barre, Pa.)

Enneking, John J., Boston.
404. Salting Sheep.
405. October Twilight.
406. Autumn Afternoon.
407. South Duxbury Clam Digger.
408. November.

Ertz, Edward, Paris.
409. Potato Gatherer.

Evans, E., Lehi, Utah.
410. Harvest. (Owned by J. Rachmiel, Paris.)

Evans, Mrs. M. E., Godfrey, Ill.
411. September Lane.

Evans, Joe, New York.
412. The Plainfield Road.
413. The Red Gate.

Fairchild, Lucia, Boston.
414. Portrait of a Boy with a Hat. (Owned by Mrs. C. Fairchild.)

Faxon, Wm. Bailey, New York.
415. Lady in Profile.
416. Maia.

Fisher, Mark, Stockbridge, England.
417. A Hampshire Dairy. (Owned by Mr McCulloch, London.)
418. Cattle Crossing a Stream.
419. Summer Afternoon.
420. A Small Holding.
421. Timber Wagon, Normandy.
422. Moonrise.
423. Teste Valley Meadows.
424. Sorting the Flock.
425. Orchard, Normandy.
426. Evening.
427. Cows in Orchard (Winter).

Fitz, B. R.
428. The Reflection.
Lent by W. T. Evans, New York.

Flagg, Charles N., Hartford.
429. Mark Twain. (Owned by Samuel L. Clemens, Hartford.)

Forsyth, W., Indianapolis.
430. Edge of the Woods.
431. In the Garden. (Owned by Carl H. Lieber, Indianapolis.)
432. Landscape. (Owned by L. Weisenberger.)

Foss, Harriet Campbell, New York.
433. A Flower Maker.

Foster, Ben, New York.
434. First Days of Spring. (Owned by James T. Pettus, New York.)
435. The Returning Flock.
436. A Maine Hillside. (Owned by James T. Pettus, New York.)
437. In Fontainebleau Forest. (Owned by J. F. Drummond, New York.)

Fowler, Frank, New York.
438. Portrait. (Owned by Dr. Neftel, New York.)
439. Portrait of Walter Shirlaw. (Owned by Walter Shirlaw, New York.)
440. Portrait. Girl in Black.
441. Portrait. (Owned by H. W. Goodrich, New York.)

Paintings in Oil.

442. Portrait. Lady in White. (Owned by Mrs. Wm. A. Fowler, Brooklyn.)
443. Figure Study for Ceiling, Hotel Waldorf. (1)
444. Figure Study for Ceiling, Hotel Waldorf. (2)
445. Figure Study for Ceiling, Hotel Waldorf. (3)
446. Figure Study for Ceiling, Hotel Waldorf. (4)
447. Figure Study for Ceiling, Hotel Waldorf. (5)
448. Figure Study for Ceiling, Hotel Waldorf. (6)
449. Figure Study for Ceiling, Hotel Waldorf. (7)
450. Figure Study for Ceiling, Hotel Waldorf. (8)

Fowler, Mary B. O., New York.

451. Marie.

Fraser, John A., New York.

452. An English Spring Morning.

Freer, Frederick W., Chicago.

453. Portrait of a Lady in Black. (Owned by the Boston Art Club.)
454. Portrait. (Owned by Henry C. Champlin, Chicago.)
455. Gold Fish. (Owned by James C. Brooks, Chicago.)

Fry, John H., St. Louis.

456. Labor.

Frye, Miss Gertrude, Philadelphia.

457. Portrait of G. E. (Owned by F. Evans, Philadelphia.)

Gardner, Elizabeth, Paris.

458. Soap Bubbles. (Owned by Arthur Booth, London.)
459. At the Water's Edge.
Lent by W. H. Tailer, Dobb's Ferry, N. Y.

Gaugengigl, I. M., Boston.

460. The Rehearsal.
461. The Manuscript. (Owned by Wm. A. Slater, Norwich, Conn.)
462. The Hat. (Owned by Wm. F. Weld, Boston.)
463. The Love Song. (Owned by Tavern Club, Boston.)

Gaul, Gilbert, New York.

464. Charging the Battery.
Lent by W. T. Evans, New York.
465. Silenced.
Lent by W. M. Chase, New York.

Gay, Edward, Mt. Vernon, N. Y.

466. Mother Earth.

Gay, Walter, Paris.

467. Charity.
468. A Gregorian Chant.
469. A Mass in Brittany.
470. Dominican Monk.

Gifford, R. Swain, New York.

471. The Cove Road. (Owned by the Detroit Club.)
472. Moorlands.
473. The Seaweed Gatherers.
474. Over the Summer Sea.
475. Telegraph Station at Sandy Hook.
476. Salt Works Padan Aram.
477. The Rock of Gibraltar.
Lent by Mrs. H. E. Lawrence, New York.
478. Landscape.
Lent by J. B. Wheeler, New York.
479. Autumn. } Lent by Thomas B.
480. Nashawena. } Clarke, New York.
481. Sand Dunes.
Lent by Mrs. Robt. Carter, New York.

Gill, Mariquita, Paris.

482. A Grey Day—Giverny.
483. A Midsummer Morning—Giverny.

Gill, Rosalie Lorraine, New York.

484. Twilight on St. Ives Bay.
485. Portrait of Miss Inglis.

Gilman, B. F., Philadelphia.

486. Portrait.

Goldman, Martha, Pittsburg.

487. Study. Head.

Gottwald, F. C., Cleveland.

488. Sunday on the Docks.
489. Along the Docks.

Graves, Abbott, Boston.

490. Poppies.

Grayson, Clifford P., Philadelphia.

491. A Rainy Day at Pont Aven.
492. November. (Owned by the Art Club, Philadelphia.)
493. Idle Hours.

Green, C. A. Brooklyn.

494. Peonies.

Green, Frank Russell.

495. My Sweetheart.
Lent by Thomas B. Clarke, New York.

Greene, Lillian, Boston.

496. A Brittany Landscape.

Greenwood, Joseph H., Worcester.

497. Autumn Oaks.

Grenet, Edward, Levallois-Perret.

498. Evening Harmony.
499. Grandmother's Return.
500. Forgotten.
501. Portrait Study.

Gross, P. A., Paris.

502. Essegney near Charmes, Vosges.
503. Road to the Spring.
504. A Rainy Day.

Paintings in Oil.

Grover, Oliver Dennett, Chicago.
505. Thy Will be Done.
Gutherz, Carl, St. Paul.
506. Light of the Incarnation.
507. Arcessita ab Angelis.
508. Temptation of St. Anthony.
Hale, Ellen Day, Boston.
509. Under the Vine.
510. Bessy.
Hale, Philip, Paris.
511. Old Woman Reading.
Hallowell, Maria, West Medford, Mass.
512. Portrait.
513. Portrait. (Owned by Miss A. N. Hallowell.)
Hamilton, E. W. D., Boston.
514. Evening.
515. Landscape.
Hamilton, John McLure, London.
516. The Rt. Hon. W. E. Gladstone at Downing St.
517. The Knitting Lesson.
Hammer, John J., New York.
518. Spring Flowers.
Hardie, Robert Gordon, New York.
519. Portrait of the Artist's Wife.
Harper, W. St. John, Easthampton, L. I.
520. Autumn, Easthampton. Lent by W. T. Evans, New York.
Harris, Charles X., New York.
521. The Mowers. (Owned by Frederick James, New York.)
Harrison, Alexander, Paris
522. In Arcadia.
523. The Bathers.
524. Misty Morning.
525. Marine.
526. Twilight. (Lent by St. Louis Museum of Fine Arts.)
Harrison, Birge, Paris.
527. The Surprise (in the Forest of Compeigne).
528. The Return of the Mayflower.
Hartwich, Herman, Munich.
529. Bleachery in Lombardy.
Harwood, J. T., New York.
530. Preparing Dinner.
Hasbrook, D. F., New York.
531. A Winter Morning in the Catskills. (Owned by E. W. Gillett, Chicago.)
Haskell, Ida C., New York.
532. Mother Love.
Hassam, Childe, New York.
533. Autumn Landscape.
534. On the Way to the Grand Prix.
535. Midsummer Morning.
536. Cab Station, Rue Bonaparte, Paris.
537. Snowy Day on Fifth Avenue.
538. Indian Summer, Madison Square.
Hatfield, J. H., Canton Jet, Mass.
539. The Doll's Bath.
540. A Letter from Papa.
Hayden, Charles H., Boston.
541. A Quiet Morning, October.
542. Cattle and Landscape.
543. Pasture Land, Connecticut.
Hayden, Edward Parker.
544. October Sunlight.
Haynes, C. Coventry.
545. At your Home.
545½. Poplars.
546. Portrait. (Owned by Mrs. F. W. Haynes.)
Healy, G. P. A., Chicago.
547. Portrait of Adolphe Thiers. (Owned by Newberry Library, Chicago.)
Heberer, Charles, St. Louis.
548. End of November.
Helmold, Adele von, Philadelphia.
549. Marigolds.
Henry, Edward L., New York.
550. The County Fair. (Owned by W. F. Havemeyer, New York.)
551. The Wedding Day. (Owned by Mr. Dickinson, Mt. Holyoke, Mass.)
Herter, Albert, New York.
552. Portrait of Mrs. H.
Hess, Lydia Purdy, Chicago.
553. Portrait of Miss E. H. (Owned by Miss Ena Hutchison, Mineral Point, Wis.)
Hetzel, George, Pittsburg.
554. Wood Scene.
555. Study from Nature.
Hill, Roswell S., New York.
556. Young Girl Reading.
Hipple, Sarah Levis, Philadelphia.
557. Sardine Fishing Boats. (Owned by Mrs. F. K. Hipple, Philadelphia.)
558. The Road to Puteaux. (Owned by Mrs. F. K. Hipple, Philadelphia.)
Hitchcock, George.
559. Tulip Culture.
560. The Scarecrow.
Hitchcock, Lucius, Paris.
561. Summer.
Hodgkins, Belle D., Salem.
562. Low Tide at Annisquam.
Holman, Frank, Paris.
563. Venice.
564. Young Warrior.
Holme, Lucy D., Philadelphia.
565. A Holiday Occupation.
Homer, Winslow, Scarboro, Maine.
566. Dressing for the Carnival.
567. A Great Gale.
568. Camp Fire.
569. Eight Bells.

Paintings in Oil.

570. March Wind.
571. Coast in Winter.
572. The Two Guides.
The above seven paintings were lent by Thomas B. Clarke, New York.
573. Sailors Take Warning (Sunset).
574. Hound and Hunter.
575. Lost on the Grand Banks.
576. The Fog Warning.
577. Herring Fishing.
578. Coast in Winter.
Lent by John G. Johnson, Philadelphia.
579. Sunlight on the Coast.
Lent by John G. Johnson, Philadelphia.

Horsfall, Bruce, Clinton, Iowa.
580. The Musical Hour.

Hovenden, Thomas, Plymouth Meeting, Pa.
581. Breaking Home Ties. (Owned by George Harrison, Devon, Pa.)
582. Bringing Home the Bride.
583. When Hope was Darkest.

Howe, William H., Paris.
584. Return of the Herd.
585. Norman Bull.
586. Morning, Karton Hof Meadows, Holland.
587. Early Start to Market, Holland.

Howes, Edith M., Boston.
588. In the Orchard.

Howland, A. C., New York.
589. Fourth of July Parade. (Owned by W. H. Fuller, New York.)

Huntington, Daniel, New York.
590. The Goldsmith's Daughter.
591. Elise.
592. Portrait of Hon. Seth Low.
593. Portrait of Elliott F. Shepard, Jr.

Inness, George, Montclair, N. J.
594. Sundown in the Lane.
595. Threatening.
596. End of the Shower.
597. Nine O'clock.
598. Sunny Autumn Day.
599. Winter Morning.
600. A Gray, Lowery Day.
601. White Mountain Valley.
602. September Afternoon.
603. Twilight.
604. Near Marshfield.
605. Sunburst.
606. Millpond.
607. Delaware Valley.
The above fourteen paintings were lent by Thomas B. Clarke, New York.
608. A Day in June.

Ipsen, Ernest, Boston.
609. Interior of a New England Blacksmith Shop.

Irwin, Benoni, New York.
610. Sweet Sixteen.
611. Portrait of Herbert Herkomer.

Isham, Samuel, New York.
612. Portrait of a Lady.

Ives, Percy, Paris.
613. Brittany Fishermen.

James, Frederick, New York.
614. An Impromptu Affair in the Days of "The Code."

Jamison, Henrietta L., Columbus
615. The Lanterns.

Jenkins, H. T., Philadelphia.
616. Landscape.
617. Still Life.

Johns, Laura A., New York.
618. Apple Trees in Sunlight. (Owned by Mrs. H. C. Johns, Decatur.)

Johnson, Eastman, New York.
619. Portrait of Dr. McCosh.
Lent by Alex. Maitland, New York.
620. The Nantucket School of Philosophy.
Lent by E. D. Adams, New York.
621. The Cranberry Harvest, Nantucket Island.
Lent by Auguste Richard, New York.
622. Portrait of a Girl.
Lent by D. L. Einstein, New York.
623. Two Men.
624. My Portrait.

Johnston, Humphreys, Paris.
625. Study in a Granada Garden.
626. Study of Breton Peasants (Late Afternoon).
627. Moorish Fountain in the Church of Santa Maria del Alhambra.

Jones, Francis C., New York.
628. Exchanging Confidences.
Lent by Thomas B. Clarke, New York.
629. On the White Sand Dunes.
Lent by John Gellattly, New York.
630. The Favorite Grandchild.

Jones, H. Bolton, New York.
631. Spring.
632. The Flax Breaker.
Lent by R. J. Menefee, Louisville.

Kappes, Alfred.
633. Rent Day.
Lent by Thomas B. Clarke, New York.

Paintings in Oil.

634. Tattered and Torn.
Lent by Boston Art Club.
Kavanagh, John, Cleveland.
635. Washer-women.
Keith, Mrs. Dora Wheeler, New York.
636. Portrait of Lawrence Hutton. (Owned by Lawrence Hutton, New York.)
Keith, William, San Francisco.
637. Autumn Sunset.
Keller, Charles F., Munich.
638. Canal at Schleisheim, near Munich.
Kellogg, Alice D., Chicago.
639. Intermezzo.
640. The Mother.
Kendall, Wm. Sargeant, New York.
641. The Glory of Fair Promise.
642. Saint Yves, Pray for Us.
Ketcham, Susan M., New York.
643. Portrait of a Lady.
King, James S., Upper Montclair, N. J.
644. Evening Glow.
Knight, Arthur, Milwaukee.
645. Moonrise in Brittany.
Knight, D. Ridgway, Paris.
646. Hailing the Ferry. (Owned by the Academy of Fine Arts, Philadelphia.)
Koehler, Robert, New York.
647. The Strike.
648. The Carpenter's Family.
Köhler, Robert, New York.
649. At the Cafe.
Koopman, August B., New York.
650. Asking a Blessing.
651. The Orphans.
652. Dreaming of One Afar.
Kronberg, Louis, Boston.
653. Behind the Footlights.
LaFarge, John, New York.
654. Venetian Guitar Player.
655. Visit of Nicodemus to Christ.
656. Study of a Boy's Head.
Lent by Edward W. Hooper, Cambridge, Mass.
657. Half of the Wise Men From the East.
Lent by the Museum of Fine Arts, Boston.
Lamb, Ella Condie, New York.
658. The Advent Angel.
Lamb, F. M., Houghton, Mass.
659. End of the Trail.
Lambert, John, Jr., Philadelphia.
660. Portrait. (Owned by Mrs. Lambert, Philadelphia.)
661. A Commissioner.
662. Landscape, Midday.
Lampert, Emma E., Rochester.
663. Behind the Dunes.
664. A Hillside in Picardy.
Lathrop, Clara W., Northampton.
665. At the Flower Market.
Lee, Laura, Boston.
666. Retrospection.
Leigh, William R., Munich.
667. End of the Play.
667½. A New Acquaintance.
Loomis, Chester, Englewood, N. J.
668. Memoria.
669. Hester.
Lorenz, Richard, Milwaukee.
670. Alone.
Loring, Francis W., Florence.
671. Great Bridge at Chioggia.
Low, Will H., New York.
672. A Portrait.
Lent by W. T. Evans, New York.
673. Love Disarmed.
Lent by Gardiner G. Hubbard, Washington, D. C.
674. A Woodland Glade.
675. In An Old Garden.
Lent by Dr. C. B. Kelsey, New York.
Lownes, Anna, Philadelphia.
676. The Raven.
Lucas, A. P., Paris.
677. Music.
Lutz, Lewis C., Cincinnati.
678. Portrait of J. H. Gest. (Owned by Mrs. J. H. Gest.)
Lyman, Joseph, New York.
679. Sand Dunes at Annisquam, Mass.
680. Early Snow in the Adirondacks.
Macomber, M. L., Waverly, Mass.
681. Love Awakening Memory. (Owned by Elizabeth Howell, Boston.)
682. The Annunciation. (Owned by D. P. Kimball, Boston.)
MacDowell, Elizabeth, Philadelphia.
683. Day Dreams. (Owned by Walter MacDowell, Philadelphia.)
Mac Monnies, Mary Fairchild, Paris.
684. June Morning.
Lent by St. Louis Museum of Fine Arts.
685. Tea al Fresco.
Major, Ernest L., Boston.
686. Youth.
687. St. Genevieve.
688. Portrait. (Owned by Mrs. S. Clark, Williamstown.)
Marr, Carl, Munich.
689. Summer Afternoon. (Owned by Mrs. Hearst, Washington.)
690. The Flagellants.
Martin, Homer D., New York.
691. Behind the Dunes, Lake Ontario.

Paintings in Oil.

692. Mussel Gatherers at Villerville, Normandy. (Owned by F. L. Gunther, New York.)
693. Old Manor at Cricquebœuf. (Owned by Dr. D. L. Stimson, New York.)
694. Head Waters of the Hudson.
Lent by Thomas B. Clarke, New York.

Mathews, Arthur F., San Francisco.
695. Judith.

Maynard, George Willoughby, New York.
696. Civilization. (Owned by the National Academy of Design, New York.)
697. Portrait of F. D. Millet. (Owned by F. D. Millet, New York.)
698. Flora.
699. Pomona.

Maynard, Guy F., Chicago.
700. Looking Out. (Owned by P. C. Maynard, Chicago.)
701. Dutch Interior. (Owned by P. C. Maynard, Chicago.)

McComb, R. Lee, Paris.
702. Summer Time.

McCormick, M. Evelyn, San Francisco.
703. Afternoon, Old San Luis Rey Mission, Cal.
704. Morning at Giverny, France.

McEwen, Walter, Paris.
705. Judgment of Paris. (Owned by Albert A. Munger, Chicago.)
706. The Witches.
707. The Absent One. (All Soul's Day.)
708. Telling Ghost Stories.

McIlhenney, C. Morgan, Shrub Oak, N. Y.
709. On the Beach.

Meeks, Eugene, Florence.
710. Macaroni Hot.
711. Ready for the Chase.

Melchers, Gari, Paris.
712. Communion.
713. The Sermon. (Owned by Potter Palmer, Chicago.)
714. The Pilots.
715. The Nativity.
716. Skaters.
717. Portrait of Mrs. H.
718. Married.

Merritt, Mrs. Anna Lea, Andover, Hampshire, England.
719. Love Locked Out.
720. Portrait of Mrs. Reginald De Koven. (Owned by Mrs. Joseph Lea, Philadelphia.)

Metcalf, W. L., New York.
721. Tunisian Market.
Lent by H. R. Astor Carey.
722. Road to the Village, Normandy. Summer Twilight.

Meteyard, T. B., Paris.
723. Iris Meadows.
724. Road at Giverny.

Miller, Charles H., New York.
725. The East River, New York.
726. A Gray Day on Long Island.

Millet, F. D., New York.
727. Antony Van Corlaer, the Trumpeter.
728. Old Harmonies.
729. Sweet Melodies. (Owned by C. L. Freer, Detroit.)
730. Rook and Pigeon.
Lent by H. McK. Twombly, New York.
731. A Difficult Duet.
Lent by Mrs. C. M. Raymond, New York.
732. At the Inn.
Lent by Union League Club, New York.
733. Lacing the Sandal.
Lent by Thomas B. Clarke, New York.
734. The Window Seat.
Lent by Charles Fairchild, Boston.

Minor, Robert C., New York.
735. Autumn.
736. Evening.
737. The Close of Day.
Lent by W. T. Evans, New York.

Moeller, Louis.
738. Stubborn. }
739. Searching. }
Lent by Thomas B. Clarke, New York.

Moore, H. Humphrey, Paris.
740. Japanese Musicians.

Moran, P. See 1153½.

Moran, Thomas. See 1152, 1153.

Moran, Edward, New York.
741. The White Squadron's Farewell Salute to Commodore John Ericsson.
742. The First Ship Entering New York Harbor.
743. Life Saving Patrol, New Jersey Coast.

Moran, Leon, New York.
744. Back from the Postoffice.

Morris, Jennie H., Moorestown, N. J.
745. A Corner in a Turkish Bazaar.
746. Still Life.

Mowbray, H. Siddons, New York.
747 Rose Harvest.
Lent by T. Helman, New York.
748. Arcadia.
Lent by W. T. Evans, New York.

Paintings in Oil.

749. Scheherazade. (Arabian Knights.) Lent by Thomas B. Clarke, New York.
750. The Evening Breeze. Lent by Thomas B. Clarke, New York.

Muhrman, Henry, London.
751. The Two Trees.

Munger, Gilbert, Paris.
752. The Rising Moon.

Munsell, Albert H., Boston.
753. The Sea.
754. Danger Ahead.
755. Beacon Hill in Winter.

Murphy, J. Francis, New York.
756. November Grays.
757. The Hazy Morn.

Needham, Charles Austin, New York.
758. Near Factory Hollow, Turner's Falls, Massachusetts.
759. Mott Haven, Canal, New York City.
760. Street in New York City.

Nehlig, Victor.
761. Pocahontas.

Nettleton, Walter, Finistere, France.
762. Approach of Harvest Time.
763. December Sunshine.
764. Watching for the Return of the Fishing Fleet.
765. Teasel Gatherer.
766. Left in Charge of the Farmyard.
767. A Dark Interior.

Newcomb, Mrs. Marie Guise, New York.
768. Sheep in the Clearing.

Newman, Carl, Philadelphia.
769. A Study. (Owned by Chas. M. Chabot.)

Nicoll, J. C., New York.
770. Sunlight on the Sea.
771. Will it Rain To-morrow?

Niles, Edward Glover, Boston.
772. Portrait.

Norcross, Eleanor, Paris.
773. In My Studio.

Norton, S. Mary, Boston.
774. In the Locomotive Cab.
775. A Tea Party.

Norton, William E., London.
776. Moonlight on the River. (Owned by Williams & Everett, Boston.)
777. Return of the Herring Fleet, Holland.
778. A Moment's Rest.
779. Off the Dutch Coast.
780. Mid Channel.

Nourse, Elizabeth, Paris.
781. The Reader.
782. Good Friday, Rome.
783. A Family Meal.

Ochtman, Leonard, New York.
784. Night.
785. Harvesting by Moonlight.
786. Along the Mianus River.

Palmer, Walter L., Albany.
787. Autumn Morning Mist Clearing Away. (Owned by John G. Myers, Albany.)
788. An Early Snow.
789. January. Lent by Thomas B. Clarke, New York.

Pape, Frederic L. M., Paris.
790. Site of Ancient Memphis.

Parrish, Stephen, Philadelphia.
791. A Mountain Road.
792. An Orchard.
793. Winter Sunset, Cape Cod.
794. Winter in New Hampshire.
795. Evening.

Parshall, DeWitt, Paris.
796. The Cliffs of Ayerne.

Parsons, Orrin Sheldon, New York.
797. Tennis.
798. Lady in Black. (Owned by J. L. M. Hunt, New York.)

Parton, Arthur, New York.
799. Evening After the Rain. (Owned by George I. Seney.)
800. In the Month of May. Lent by W. T. Evans, New York.

Pattison, James Wm., Jacksonville, Ill.
801. Sheep.

Pauli, Richard (deceased).
802. Sunset in New Jersey. (Owned by Mrs. Pauli, Leonia, N. J.)

Paulus, Francis P., Munich.
803. A Rainy Day.

Paxton, Wm. M., Boston.
804. An Idyl.

Pearce, Charles Sprague, Auvers Sur Oise, France.
805. Mother and Child. (Owned by Hon. Lewis Emery, Bradford, Pa.)
806. The Annunciation.
807. The Shepherdess.
808. A Village Funeral (Brittany).
809. Portrait of Mrs. P.
810. Portrait of Mrs. P.

Peck, Orrin, Arcis Strasse, Munich.
811. Love's Token. (Owned by Mrs. P. A. Hearst, Washington.)

Peixotto, George D. Maduro, Paris
812. Portrait of a Child. (Owned by Senator J. P. Jones, California.)

Penfold, Frank C., Buffalo.
813. Herring Season, Pas de Calais.

Peralta, S. B. de, Boston.
814. In the Lilies.

Perry, Lilla C., Boston.
815. Portrait of a Child. (Owned by Roger Wolcott, Boston.)

Paintings in Oil.

816. Portrait of Alice.
817. Child in a Window.
818. Child with Violoncello.
819. Little Angèle.
820. Reflection.
821. An Open Air Concert.

Perry, Roland Hinton, Paris.

822. Portrait of Mrs. Perry.

Peters, Clinton, Paris.

823. Portrait of Dr. George J. Bull. (Owned by Dr. George J. Bull, Paris.)
824. Portrait of Mlle. N. C.

Peyraud, F. C., Chicago.

825. Evening.
826. Autumn Morning.

Phelps, Helen Watson, New York.

827. Abandon.

Picknell, William L., New York.

828. Sunday Morning.
428a. Early Morning.
829. The Road to Concarneau.
Lent by Thomas B. Clarke, New York.
830. The Edge of Winter.
Lent by F. A. Hammond, New York.

Pierce, Charles F., Boston.

831. A New England Pasture.

Platt, Charles A., New York.

832. Winter Landscape.
833. Early Spring.

Poore, H. R., Philadelphia.

834. The Bridge.
835. Nativity.

Pritchard, J. Ambrose, Boston.

836. Prayer.

Putnam, Sarah G.

837. Portrait. (Owned by Elizabeth R. Hooper, Boston.)

Ramsdell, F. Winthrop, Paris.

838. Twilight at Grèz. (Owned by T. J. Ramsdell, Manistee, Mich.)
839. Portrait of Mrs. Reynolds. (Owned by T. J. Ramsdell.)

Raught, John Willard, New York.

840. The Highway, Brittany.
841. Gorse Cutters, Brittany.

Rehn, F. K. M., New York.

842. Where Waves and Sunshine Meet.

Reid, Robert, New York.

843. Vision of Sta. Angela d'Angant.
844. The Red Flower.
845. Portrait of Little Miss S. (Owned by Mrs. L. H. Stevens, New York.)
846. Her First Born.

Reinhart, C. S., New York.

847. Awaiting the Absent.
848. Washed Ashore.

Rice, Wm. M. J., New York.

849. Portrait.
850. Portrait.
851. Landscape, Evening Clouds.

Richards, Samuel, Denver.

852. Blissful Hours. (Owned by David Gebhart, Dayton, Ohio.)
853. The Hour of Prayer.
Lent by Mrs. L. Richards, Denver.

Richards, William T., Newport.

854. February. (Owned by Edward H. Coates, Philadelphia.)
855. Old Ocean's Gray and Melancholy Waste. (Owned by Edward H. Coates, Philadelphia.)

Richardson, F. H., Boston.

856. Breton Widow at Prayer.

Robbins, L. Lee, Paris.

857. My Portrait.
858. My Mother's Portrait.
859. Before the Looking Glass.

Robins, Richard, Paris.

860. Decorative Panel.

Robinson, Theodore, Giverny, France.

861. The Layette.
862. Winter Landscape.
Lent by J. M. Lichtenauer, New York.
863. Roman Fountain.

Rolshoven, Julius, Paris.

864. A Spanish Dancer.
865. Hall in a Doge's Palace, Venice.
866. Two Types, Sotto Marina, near Venice.

Rook, Edward F., Paris.

867. Moonrise (Normandy).

Rose, Guy, New York.

868. The End of the Day.
869. Potato Gatherers.
870. Food for the Laborers.

Rosenthal, Toby, Munich.

871. A Dancing Lesson of Our Grandmothers.

Rudell, P. E., Greenwich, Conn.

872. A November Day.
873. Autumn.

Ryder, Henry Orme, Auburndale, Mass.

874. Old Breton Farmhouse. (Evening).

Sargent, John S., London.

875. Mother and Child. (Owned by Edward Davis.)
876. Portrait of Ellen Terry as Lady Macbeth. (Owned by Henry Irving, London.)
877. Portrait.
878. Study of an Egyptian Girl.
879. Portrait of Mrs. Inches.
880. Portrait. (Owned by F. S. Pratt, Worcester, Mass.)

Paintings in Oil.

881. Portrait.
Lent by Augustus St. Gaudens, New York.
882. Portrait.
Lent by by Mr. Dunham, New York.
883. Portrait.
Lent by E. F. Shepard, New York.

Sartain, Emily, Philadelphia.
884. Marie.

Sartain, Wm., New York.
885. Sand Dunes of Annisquam.
886. Nubian Sheik.

Schilling, Alexander, New York.
887. A Day in Spring. (Owned by Alexis Ludwig, Leonia, N. J.)
888. Landscape. (Owned by A. Ludwig, Leonia, N. J.)

Schwill, William, Munich.
889. Nearer, My God, to Thee.

Scott, Frank Edwin, Paris.
890. Parisian Street Scene.

Scott, Jeannette, Paris.
891. Hollyhocks.

Senat, Prosper L., Philadelphia.
892. On the Nile near Beni Hassan.
893. In the Gulf of Ajaccio.

Sewell, Mrs. Amanda Brewster, New York.
894. Pleasures of the Past.
895. Sappho.
896. Portrait of Mrs. Boudinot Keith. (Owned by Mrs. J. M. Wheeler, New York.)
897. Washing Place in the Gatinais.
898. Portrait of Mother and Son.
899. A Sylvan Festival.
900. By the River.

Sewell, Robert, V. V., New York.
901. Diana Hunting.
902. Boys Bathing.
903. Winter.
904. In Shanty Town.
905. Sea Urchins.

Sharp, J. H., Cincinnati.
906. Going to the Race.

Shepley, Annie B., New York.
907. The Wonderful Story.

Sheppard, Warren, Brooklyn.
908. The Restless Sea. (Owned by T. S. Fassett, Tonawanda, N. Y.)

Shields, Thomas W., Brooklyn.
909. Cavalier, Time of Louis XIII.

Shirlaw, Walter, New York.
910. Tuning the Bell.
911. Sheep Shearing in the Bavarian Highlands.
912. Rufina. (Owned by Century Association, New York.)

Shurtleff, R. M., New York.
913. Looking East at Sunset.
914. In Autumn Woods.

Simmons, Edward E., New York.
915. Early Moonlight Upon Bay St. Ives.
916. Darby and Joan.
917. The Carpenter's Son.

Singer, Winaretta, Paris.
918. Spring Study.

Slade, Emily, New York.
919. Portrait of Miss C. C. C.

Smedley, W. T.
920. Embarrassment.
Lent by Thomas B. Clarke, New York.

Smillie, George H., New York.
921. Mill Pond at Ridgefield, Conn.
922. A Lush Place. (Owned by Washington Wilson, New York.)
923. From West Mountain, Conn.

Smith, De Cost, New York.
924. Sioux Lovers. (Owned by E. Reuel Smith, New York.)
925. Driven Back.

Smith, E. Boyd, Auvers Sur Oise, France.
926. Return From the Fields.

Smith, Frank Eugene, Munich.
927. Portrait of My Brother. (Owned by F. L. Smith, New York.)

Smith, Henry P., New York.
928. Landscape at Waterford, Conn.
929. Old Oaks at Waterford. (Owned by Latham A. Fish, Brooklyn.)

Smith, J. Francis, St. Louis.
930. Young Girl of Feuillèe.

Sonntag, Wm. L., New York.
931. Mt. Jefferson and Mt. Adams, White Mountains.

Steele, T. C., Indianapolis.
932. On the Muscatatuck.
933. September.

Stephens, Alice Barber, Philadelphia.
934. Rainy Day Effect in Philadelphia.
935. Harvesting on the Meadow.

Stewart, Jules L., Paris.
936. Baptism.
937. On the Yacht Namouna, Venice, 1890. (Owned by Mrs. Henry P. Borie, Philadelphia.)
938. Venice. (Owned by James Gordon Bennett, Paris.)
939. Portrait of the Viscountess de Gouy d' Arcy. (Owned by the Viscountess de Gouy d' Arcy, Paris.)
940. Portrait of the Baroness Benoist Mechin. (Owned by the Baron Benoist Mechin, Paris.)
941. The Hunt Ball. (Owned by Essex Club, Newark.)

Paintings in Oil.

Stokes, F. W., Philadelphia.
942. The Orphans.
Story, Julien, Paris.
943. Mlle. de Sombreuil. (Episode of the Revolution.)
944. Portrait of My Father.
945. Portrait of Mme. Eames Story.
Strickler, John R., Brooklyn.
946. Interrupted.
Stone, J. M., Boston.
947. Leukopis.
948. A Summer Dream.
Sword, J. B., Philadelphia.
949. Off the Scent.
Taggart, George, Watertown, N. Y.
950. Portrait.
Tarbell, Edmund C., Boston.
951. Girl and Horse.
952. In the Orchard.
953. Portrait.
Thayer, Abbott H., Scarboro, N. Y.
954. Virgin Enthroned.
Lent by J. M. Sears, Boston
955. Portrait of a Lady.
Lent by Miss C. F. Stillman, New York.
956. Brother and Sister.
Lent by A. A. Carey, Boston.
Theriat, C. J., Paris.
957. Young Girl Spinning (Biskra).
958. An Arab Goat Herd.
959. Banks of the Aïn Mlili.
960. Waiting for Supper.
961. Path in the Oasis of Briskra.
Thomas S. Seymour, Paris.
962. An Innocent Victim.
Thompson, Wordsworth, New York.
963. The Deserted Inn.
964. In the Sweet Summer Time.
Lent by George H. Babcock, Plainfield, N. J.
Thouron, Henry, Philadelphia.
965. A Precious Bit.
966. Up Hill. (Owned by Miss Moss, Philadelphia.)
967. Resting. (Owned by Mrs. E. A. Thouron, New York.)
968. Etruria.
969. A Rainy Prospect. (Owned by Howard Hancock, Philadelphia.)
970. Patches—Soup. (Owned by Caleb Cresson, Philadelphia.)
Throop, Frances Hunt, New York.
971. Spring Carnations.
972. Portrait of a Lady.
Tiffany, Louis C., New York.
973. Market at Nuremberg.
974. Market at Nuremberg.
Toaspern, Otto, New York.
975. Music.
Tolman, Stacy, Boston.
976. The Etcher.
Tompkins, Clementina M. G., New York.
977. A Beginner in Art.
Tompkins, F. H., Boston.
978. Mother and Child. (Owned by Boston Art Club.)
979. Good Friday.
Towner, Flora L., Albany.
980. Portrait.
Tracy, John M., Hempstead, L. I.
981. Southern Field Trails, 1891. (Owned by C. Klackner, New York.)
Trego, William T., North Wales, Pa.
982. The Pursuit.
Lent by J. B. Wheeler, New York.
Trotter, Mary K., New York.
983. Lamplight.
984. Daphne.
Tryon, D. W., New York.
985. Autumn. (Owned by C. L. Freer, Detroit.)
986. Sunset at Sea. (Owned by C. L. Freer, Detroit.)
987. Rising Moon, Autumn. (Owned by C. L. Freer, Detroit.)
988. Springtime. (Owned by C. L. Freer, Detroit.)
989. Morning. (Owned by John Newell, Chicago.)
Tryon, D. W., New York.
990. Starlight.
Lent by Thomas B. Clarke, New York.
991. Night.
Lent by Thomas B. Clarke, New York.
992. October.
Lent by Thomas B. Clarke, New York.
993. Winter Evening.
Lent by Thomas B. Clarke, New York.
994. Evening.
Lent by Thomas B. Clarke, New York.
995. The Rising Moon.
Lent by Charles L. Freer, Detroit.
996. A Winter Afternoon.
997. December—A Salt Marsh.
Turner, C. Y., New York.
998. The Coppersmith.
999. John Alden's Letter.
1000. The Days That Are No More.
1001. Saw Wood and Say Nothing.
1002. Pride of the Farm.
1003. Washing Day.

Paintings in Oil.

1004. The Grand Canal, Dordrecht.
Lent by John Taylor Johnston, New York.
1005. Courtship of Miles Standish.
Lent by Henry C. Howells, Flushing, L. I.
1006. Afternoon Tea.
Lent by Chester W. Chapin, New York.
1007. Gossips.
Lent by Thomas B. Clarke, New York.
1008. On the Beach at Easthampton.
Lent by W. M. Chase, New York.

Turner, Ross, Boston.
1009. Moonlight.

Twachtman, J. H., Greenwich, Conn.
1010. Autumn Shadows.
1011. Winter.
1012. Brook in Winter.
1013. The Brooklyn Bridge. Chas. Scribner's Sons, New York.
1014. Decorative Landscape.

Tyler, Bayard H., New York.
1015. Waiting.

Tyler, James G., New York.
1016. Norman's Woe. (Owned by J. M. Jones, New York.)

Ulrich, Chas. F., Munich.
1017. An Italian Idyl.
1018. In the Land of Promise.
Lent by W. T. Evans, New York.
1019. Glass Blowers.
Lent by Thomas B. Clarke, New York.

Vail, Eugene L., Paris.
1020. On the Thames.

Van Boskerk, Robert W., New York.
1021. A Rhode Island River.
1022. The Hackensack Meadows.

Van Boskerk, R. W., New York.
1023. Sand Road from the Sea. (Owned by H. R. C. Watson, New York.)

Van Briggle, A., Cincinnati.
1024. Portrait of Mrs. Charity Van Briggle.

Vanderpoel, J. H., Chicago.
1025. Summer Morning in the Orchard.
1026. Portrait of a Lady.
1027. Twilight Reverie.
1028. Blessed are They that Mourn.
1029. Weary. (Owned by C. L. Hutchinson, Chicago.)

Van der Weyden, Harry, Paris.
1030. Katwijk Herring Boats.

Van Elten, Kruseman, New York.
1031. Late Autumn.

Van Gorder, L. E., New York.
1032. The Mall Terrace, Central Park.

Vedder, Simon Harmon, Paris.
1033. Head of a Young Girl.
1034. Indian Head.

Vedder, Elihu, Rome.
1035. Delilah.
Lent by Col. J. G. Moore, New York.
1036. Samson.
Lent by Col. J. G. Moore, New York.
1037. Morning.
Lent by J. B. Wheeler, New York.
1038. A Venetian Model.
Lent by Davis Johnson, New York.
1039. The Cup of Love.
Lent by Mrs. A. F. Rondebush, New York.
1040. The Young Marsyas.
Lent by Mrs. A. F. Rondebush, New York.
1041. A Soul in Bondage.
Lent by Mrs. A. F. Rondebush, New York.
1042. In the Lair of the Sea Serpent.
Lent by the Museum of Fine Arts, Boston.
1043. The Roe's Egg.
Lent by Martin Brimmer, Boston.
1044. The Fisherman and the Genie.
Lent by Martin Brimmer, Boston.

Vezin, Fred, Munich.
1045. Dogs.
1046. Boys in a Boat.

Vincent, H. A., Chicago.
1047. Fields in October.

Vinton, Frederick P., Boston.
1048. Portrait of a Lady.
1049. Portrait of Augustus Flagg. (Owned by Augustus Flagg, Boston.)
1050. Portrait of Theodore Chase. (Owned by Theodore Chase, Boston.)
1051. Portrait of C. C. Langdell.

Volk, Douglas, Minneapolis.
1052. Mending the Canoe.
1053. Portrait of Madam X.
1054. Puritan Girl.
Lent by Thomas B. Clarke, New York.

Vonnoh, Robert W., Philadelphia.
1055. Bad News.
1056. Early Morning.
1057. November.
1058. Viola.
1059. Moist Weather.
1060. Portrait of Dr. J. M. DaCosta. (Owned by Jefferson College, Philadelphia.)
1061. Blanche.

Paintings in Oil.

1062. Duxbury Bay.
1063. Riva degli Schiavoni.
1064. A Dull Day.
1065. "Now, Behave Pretty."
1066. Studio Comrade. (Owned by Pennsylvania Academy of the Fine Arts.)

Wade, Caroline D., Chicago.

1067. Portrait of a Lady.

Wagner, Jacob, Boston.

1068. Over all the Trees is Rest.
1069. A Bit of a Lark.

Walden, Lionel, Paris.

1070. Boulogne Fishing Boats.
Fog on the Thames.

Walker, Henry O., New York.

1071. Hagar and Ishmael.
1072. Boy on the Donkey. (Owned by Mrs. S. D. Warren, Boston.)
1073. The Gift Bearer. (Owned by Miss E. H. Bartol, Boston.)

Walker, Horatio, New York.

1074. A Stable Interior.

Walkley, D. B., Pittsburg.

1075. The Potter. (Owned by W. A. Shaw, Sharpsburg, Pa.)

Wall, A. Bryan, Pittsburg.

1076. Across the Meadow.

Wallace, Laurie, Omaha.

1077. Portrait of James W. Scott. (Owned by Chicago Press Club.)

Waugh, Ida, Philadelphia.

1078. Hagar and Ishmael. (Owned by Pennsylvania Academy of the Fine Arts.)

Webber, C. T., Cincinnati.

1079. The Underground Railroad.

Weber, Carl, Philadelphia.

1080. Trout Stream near Dingman's Ferry.

Weeks, Edwin Lord, Paris.

1081. Two Hindoo Fakirs. A Souvenir of the Ganges.
1082. Three Beggars of Cordova. (Owned by Pennsylvania Academy of the Fine Arts, Philadelphia.)
1083. Persian Horse Dealers.
1084. Study at Bombay.
1085. Marble Court at Agra.
1086. Interior of Studio.

Weir, J. Alden, New York.

1087. Summerland.
1088. Christmas Tree.
1089. Autumn.
1090. The Young Student.
1091. Portrait.
1092. The Lane.
1093. The Open Book.
1094. Portrait of Webb Weir.

Weir, John F., New Haven.

1095. Portrait of Admiral Farragut.
Lent by University Club, New York.
1096. Forging the Shaft.

Wentworth, L. E.

1097. Prayer.

Whelpley, A. Renouf, Munich.

1098. Portrait of Mlle. Hausen. (Owned by Mlle. Hausen, Brunswick.)

Whistler, J. McNeil, Paris.

1099. The Lady with the Yellow Buskin. (Owned by Alexander Reid, Glasgow.)
1100. The Princess of the Land of Porcelain. (Owned by Alexander Reid, Glasgow.)
1101. The Fur Jacket. (Owned by Alexander Reid, Glasgow.)
1102. Nocturne, Valparaiso. (Owned by Hon. Sir John Charles Day, London.)
1103. Harmony in Blue and Silver. (Owned by J. J. Shannon, London.)
1104. Portrait.
Lent by A. J. Cassatt, Philadelphia.

White, Henry C., Hartford.

1105. Spring Landscape.

White, Robert H., Camden, N. J.

1106. Morning in February.

Whiteman, S. Edwin, Baltimore.

1107. Over Autumnal Hills.
1108. Lowland Pastures.

Whitman, Sarah W., Boston.

1109. Niagara.
1110. Portrait of Oliver Wendell Holmes. (Owned by College of Physicians, Philadelphia.)

Whittemore, William J., New York.

1112. Autumn Sunshine.

Whittredge, W., New York.

1113. Rhode Island Coast.
1114. The Plains.
Lent by the Century Club, New York.
1115. The Old Hunting Ground.
Lent by J. W. Pinchot, New York.

Wickenden, Robert J., New York.

1116. Whispering of Spring.

Wigand, Albright, Mt. Vernon, N.Y.

1117. Portrait of Mrs. J. Albright.

Wigand, Otto C., Mt. Vernon, N.Y.

1118. The Old Willow Tree.

Wiggins, Carlton, New York.

1119. Clouds and Sunshine. (Owned by Chas. E. Dingee, Brooklyn.)
1120. Midsummer. (Owned by John F. Dingee, Brooklyn.)
1121. Evening. Village of Grez. (Owned by Mrs. Charles M. Kurtz, New York.)

Paintings in Oil and Water Colors.

Wiles, Irving R., New York.
1122. Sunlight in the Studio. (Owned by Charles D. Miller, Jersey City.)
1123. Portrait.
1124. Sunshine and Flowers.
1125. The Sonata. (Owned by W. G. Evans, New York.)
1126. Lady in Green.
1127. A Girl in Black.
Lent by W. M. Chase, New York.

Wiles, L. M., New York.
1128. The Old Quarry.

Witt, J. H., New York.
1129. The Celestial Choir.

Woodbury, Charles Herbert, Boston.
1130. North Sea Dunes.
1131. The Tide River.

Woodward, William, New Orleans.
1132. Persimmons.

Woodwell, Johanna K., Pittsburg.
1133. Study Head of a Young Lady.

Woodwell, Joseph R., Pittsburg.
1134. White Rocks, Magnolia, Mass.
1135. A Rocky Coast, Magnolia, Mass.
1136. Cobblestone Beach, Magnolia, Mass.
1137. Rocks at Low Tide, Magnolia, Mass.

Woolfolk, E. Marshall, Paris.
1138. Washerwomen, Nemours, France.

Wuerpel, H., Paris.
1139. September Twilight. (Owned by Wm. Taussig, St. Louis.)

Wyant, A. H. (deceased).
1140. A North Woods Brook.
Lent by Thomas B. Clarke, New York.
1141. Landscape.
Lent by Thomas B. Clarke, New York.
1142. Sunset in the Woods.
Lent by J. M. Lichtenauer, New York.
1143. In the Adirondacks.
Lent by W. T. Evans, New York.
1144. Sunset.
Lent by Fred B. Pratt, Brooklyn.
1145. Forenoon in the Adirondacks.
Lent by Mrs. A. L. Wyant, New York.
1146. In the Woods.
Lent by Mrs. A. L. Wyant, New York.
1147. An October Day.
Lent by Mrs. A. L. Wyant, New York.
1148. Clearing Off.
Lent by Mrs. A. L. Wyant, New York.
1149. Evening. (Lent by Mrs. A. L. Wyant, New York.)

Young, Charles Morris, Gettysburg, Pa.
1150. Wet Weather.
1151. The Harvest of Death (Wheatfield at Gettysburg).

Moran, Thos., New York.
1152. Grand Cañon of the Yellowstone.
1153. The Iceberg.

Moran, Peter, Philadelphia.
1153½. Down the Arroyo to Santa Fe

GROUP 141.

Paintings in Water Colors.

Abbey, E. A.
1154. Measure for Measure. Mariana.
Lent by Henry G. Marquand, New York.

Allen, Thomas, Boston.
1155. Portal of Ruined Mission, San Jose, Texas.
1156. Pasture by the Sea.
1157. Changing Pasture, Dartmoor.

Baker, J. Elder, New York.
1158. Chrysanthemums.

Bellows, A. F. (deceased).
1159. Sunday Afternoon in New England.

Birney, William Verplanck, New York.
1160. Backyard Pets.

Blaney, Dwight, Boston.
1161. The Temple of Neptune, Paestum, Italy.

Blashfield, Edwin H., New York.
1162. The Duo.
Lent by Mrs. John H. Sherwood, Brooklyn.

Bradbury, M. R., New York.
1163. Santa Maria Salute, Venice.

Bradley, Horace, New York.
1164. A Glimpse of Chase's Studio.

Bradley, Susan H., Philadelphia.
1165. Mount Monadnock, New Hampshire. (Owned by Miss Sears, Boston.)

Bredin, Christine A., Cincinnati.
1166. A Peasant Woman, Dachau, Bavaria.

Breul, Hugo, Providence.
1167. Twins.

Bricher, A. T., New York.
1168. A Summer Morning.

Bridges, Fidelia, Canaan, Conn.
1169. In an Old Orchard.

Brooks, A. F., Chicago.
1170. Boys Fishing.

Brown, J. G., New York.
1171. A Wall Flower.

Cabot, Edward L., Brookline.
1172. Wind-swept Beeches, Naushon Island.

Carter, Fernando A., Syracuse, N.Y.
1173. Dutch Boats at Rotterdam.

Paintings in Water Colors.

Castello, Eugene, Philadelphia.
1174. Gate of Justice, Cairo.
Cauldwell, Leslie, Paris.
1175. Twilight.
Chapman, Carlton T., New York.
1176. Toilers of the Sea.
Church, F. S., New York.
1177. Pandora.
Lent by W. T. Evans, New York.
Clusmann, William, Chicago.
1178. A Wood Interior, Wisconsin.
Coffin, Esther L., New York.
1179. Grapes.
1180. Madison Square Tower at Night.
Colman, Samuel, Newport.
1181. Ruins of a Mosque, Tlemcin, Algeria.
1182. Mosque at Tlemcin, Algeria.
1183. At the Fountain.
Conant, Lucy S., Boston.
1184. Nasturtiums.
Crum, Clark.
1185. Sympathy.
Lent by J. M. Sears, Boston.
Curran, C. C., New York.
1186. Cupid Asleep.
Daingerfield, Elliott, New York.
1187. Woman with Pumpkin.
Dana, Charles E., Philadelphia.
1188. Gruyère.
1189. The Farm of Amont, Etretat, Normandy.
1190. Street in Morat, Switzerland.
1191. A Doorway in Arles, South of France.
Dawson, Arthur, Chicago.
1192. When Evening Twilight Gathers Round.
1193. Snow Scene.
De Luce, Percival, New York.
1194. Busy Idleness.
Dixey, Ellen Sturgis, Boston.
1195. Dresden in January.
Drake, W. H., New York.
1196. At Sea.
1197. Misty Weather.
Eaton, C. Harry, New York.
1198. Nordhoff, New Jersey.
1199. Indian Summer.
Eaton, Charles Warren, New York.
1200. The Witching Hour.
1201. Winter.
1202. The Snow Mantle.
Edwards, George Wharton, New York.
1203. An Interesting Subject.
1204. In the Dunes, Flanders.
Ertz, Edward, Paris.
1205. Sunset, Chartres, France.
Farny, Henry E., Cincinnati.
1206. A Sioux Camp.
Lent by Miss Jane Eckstein, Cincinnati.
1207. Got Him.
1208. Mountain Trail.
Foster, Ben., New York.
1209. Night.
1210. The Shepherds.
1211. A Swine Herd.
Franzen, August, New York.
1212. Afternoon.
1213. Before the Rain.
Fraser, John A., New York.
1214. An Old English Street.
1215. The Heart of Scotland.
1216. Bad Weather, Kirk Lake, N. Y.
1217. A Bit of the Upper Thames.
1218. A Gray Bit on Long Island.
Gibson, W. Hamilton, Brooklyn.
1219. Upland Meadows.
Lent by Charles H. Wacker, Chicago.
1220. Rainclouds.
1221. September Rain.
1222. Moonlight in Opelousas.
1223. Russet Meadows.
1224. Landscape.
1225. On the Canal at Dort.
1226. A Honey Dew Picnic.
1227. A Connecticut Hamlet.
Gifford, R. Swain, New York.
1228. A Tile Kiln on the Northern Canal.
1229. A Summer Afternoon, New England.
1230. The Mountains of Chobet el Akra, Northern Africa,
1231. Salt Works of Batz, France.
Greatorex, Kathleen H., Paris.
1232. Carnival.
1233. Corner of the Strozzi Palace, Florence.
Guerin, Jules, Chicago.
1234. Early Morning in a Village Street, Kentucky.
Hallett, Hendricks A., Boston.
1235. Winter Moonlight.
Hammer, John J., New York.
1236. In the Dry Docks.
Hardwick, Melburne H., Boston.
1237. Looking Inland.
Harison, Mary A., Brooklyn.
1238. Pansies.
Hartson, Walter C., Chicago.
1239. Old Willows at Glendale.
1240. Outskirts of the City.
1241. Along the Baraboo River.
Hassam, Childe, New York.
1242. Montmartre.
1243. Springtime in the City.
1244. Fifth Avenue.

Paintings in Water Colors.

Helmick, Howard, Washington.
1245. Portrait.
Lent by Mrs. Stoddart, Washington.
Henry, Edward L., New York.
1246. Before the Days of Rapid Transit.
Lent by Shephard Knapp, New York.
Herter, Albert, New York.
1247. The Great Mystery.
Holman, Frank, Paris.
1248. A Sun Effect.
1249. Melody.
Ihlefeld, Henry, New York.
1250. My Puppy.
Jones, Annie W., Chicago.
1251. Easter Lilies.
Jones, Francis C., New York.
1252. Waiting.
Jones, H. Bolton, New York.
1253. Winter.
1254. Early Snow.
1255. Winter.
Lent by J. C. Nicoll, New York.
Josephi, I. A., New York.
1256. Midnight.
Kappes, Alfred, Van Cortlandt, N. Y.
1257. Apple Pie.
Keller, Arthur J., New York.
1258. Bavarian Peasants.
1259. Water Lilies.
Lent by J. M. Sears, Boston.
1260. Just Flowers.
Lent by J. M. Sears, Boston.
Lampert, Emma E., Rochester.
1261. A Breadwinner.
1262. Through the Meadows in Holland.
Lent by C. Louise Imlach, New York.
Lauber, Joseph, Leonia, N. J.
1263. First Day of School.
1264. Lane of Willows.
Lungren, F. H., Cincinnati.
1265. A Snowy Evening.
Manley, Thomas R., New York.
1266. A Wet Day, from Studio Window.
Maynard, George Willoughby, New York.
1267. Sirens. (Owned by F. G. Bourne, New York.)
1268. A Sea Witch.
McChesney, Clara T., New York.
1269. Still Life.
1270. The Old Cobbler.
McIlhenny, C. Morgan, Shrub Oak, N. Y.
1271. Moonrise.
1272. Bull Calf.
1273. Old Friends.
Lent by T. B. Clarke, New York
Mente, Charles, New York.
1274. The Shepherd and His Flock.
1275. Evening Pastoral.
1276. Willows and Sheep.
Millet, F. D., New York.
1277. Roman Maiden.
Lent by Henry G. Marquand, New York.
Minor, Robert C., New York.
1278. Moonlight.
Moser, James Henry, Washington, D. C.
1279. November Evening.
Needham, Charles Austin, New York.
1280. A Dream of Autumn.
Nicholls, Rhoda Holmes, New York.
1281. The Scarlet Letter.
1282. Chrysanthemums.
1283. Washing Day.
Lent by Luis J. Francke, New York.
Nicoll, J. C., New York.
1284. Evening After a Gale.
1285. During a Storm.
1286. Near York Harbor, Maine.
1287. Twilight, Late Autumn.
Ochtman, Leonard, New York.
1288. Frost.
Parrish, Clara Weaver.
1289. A Study of a Southern Negro.
Pattison, James William, Jacksonville, Ill.
1290. East Gloucester Ferry Landing.
1291. Meadow in Spring.
Perrie, Bertha E., New York.
1292. Bound for the Banks.
Pitkin, Caroline W., New York.
1293. Porgies.
Pomeroy, Grace V.
1294. Home of the Bullfrog.
Powers, Ellen, Florence.
1295. Convolvulus.
Rascovich, Robert, Chicago.
1296. Canal in Venice.
Redmond, J. J., New York.
1297. Market Day in Thun, Switzerland.
Rehn, F. K. M., New York.
1298. The Reef.
Rice, H. M.
1299. Interior.
Richards, William T., Newport, R.I.
1300. An Atlantic Beach.
Rix, Julian, New York.
1301. Buttonball Trees.
1302. October Day.
Robinson, Will S., Philadelphia.
1303. Arrival of the Boats, Coast of Holland.
1304. In the Harbor (sunlight effect.)

Paintings in Water Colors.

Rotch, Arthur, Boston.
1305. Limburg Cathedral.
Satterlee, Walter, New York.
1306. Adirondack Trout.
1307. Garden Weeds.
Sawyer, Wallace
1308. Bourboule Washerwoman.
Schilling, Alexander, New York.
1309. Autumn Evening.
1310. Fields in Early Spring.
Scott, Mrs. E. M., New York.
1311. Roses.
1312. Still Life.
1313. White Rose.
1314. Summer Roses.
Senat, Prosper L.. Philadelphia.
1315. Capri from Sorrento.
1316. A Corner in San Remo.
1317. The River Bend at Ventimille.
1318. Head of the Creek, Kennebunkport, Me.
Sherwood, Rosina Emmet, New York.
1319. September.
Lent by Boston Art Club.
1320. In the Orchard.
1321. Sunlight in the Orchard.
Silsbee, M., Boston.
1322. Monadnock.
Smedley, W. T.
1323. "There could be no doubt, thought Miss Latymer, that it was to be the Intense Elderly."
Lent by Charles Scribner's Sons, New York.
1324. "Up Among the Great Iron Arches."
Lent by Charles Scribner's Sons, New York.
1325. A Lazy Companion.
1326. Jackson Park—part of the Exhibition Grounds.
Lent by Charles Scribner's Sons, New York.
1327. Entrance to the Hall of Mines, in process of construction.
Lent by Charles Scribner's Sons, New York.
1328. Near the Hall of Mines.
Lent by Charles Scribner's Sons, New York.
1329. The Administration Building.
Lent by Charles Scribner's Sons, New York
1330. Site for the Statue of the Republic.
Lent by Charles Scribner's Sons, New York.
Smillie, N. S. J., New York.
1331. Pink and White.
Lent by Helene de Cordova, New York.
Smith, F. Hopkinson, New York.
1332. Venetian Fishing Boats.
Lent by Charles Scribner's Sons, New York.
1333. The Rialto.
Lent by Charles Scribner's Sons, New York.
1334. After the Catch.
1335. In the Fishing Quarter.
Smith, Joseph Lindon, Boston.
1336. Bartholomeo Coleono.
Snell, Henry B., New York.
1337. Crossing the Bar.
Stackpole, Alice, Boston.
1338. Late Afternoon in Beverly, Mass.
Towksbury, Fanny W., Boston.
1339 A New England Homestead.
Thulstrup, T. de, New York.
1340. Swedish Interior.
1341. Moujik.
Tiffany, Louis C., New York.
1342. Cobblers at Bouferik, Algeria.
1343. Street in Algiers.
1344. Cathedral at Morlaix.
1345. Street in Algiers.
1346. Feeding the Flamingoes.
1347. Summer.
Turner, Ross, Salem, Mass.
1348. Flood Tide.
1349. Oleanders and Lilies.
1350. Old Japan (*a*).
1351. Old Japan (*b*).
Twachtman, J. H., New York.
1352. Pier near Newport.
1353. Winter.
Tyler, James G., New York.
1354. Dark Days at Sea.
Vanderveer, Mary A., Amsterdam, N. Y.
1355. Study of Peonies.
Walton, William, New York.
1356. A Great Enchantment.
Wells, Newton A., Syracuse.
1357. Rest.
Whittemore, William J.,New York.
1358. Early Worshippers,St. Ives,Cornwall.
1359. The Fairy Story.
1360. Coast of Cornwall.
1361. Misty Twilight.
1362. In Old Edinburgh.
Woodwell, Johanna K., Pittsburgh.
1363. Portrait of Miss L.
Young, Charles M., Gettysburg, Pa.
1364. The Forest.

UNITED STATES SECTION.

GROUP 142.

Van Trump, Miss R. N., Philadelphia.
1365. A portrait—miniature on ivory.

GROUP 143.

Engravings and Etchings. Prints.

Etchings and Dry Points.

Bloodgood, Robert, New York.
1366. Who's Afraid?
1367. Hard Times.
Calahan, James J., New York.
1368. Mandolin Player.
Canby, Louise Prescott, Philadelphia.
1369. Sunset.
1370. Oswego Harbor.
1371. Shipping Ice on the Kennebec.
Chapman, Carlton T., New York.
1372. Street in Mont St. Michel.
1373. Evening in a Harbor.
1374. Bakehouse Close, Edinburgh.
1375. English Fishing Boats.
1376. Twilight by the Sea.
1377. Calm Morning.
1378. Fishing Boats at Anchor.
1379. Driven Ashore.
1380. Rue de la Victoire, St. Malo.
1381. Bridge Over Old Moat, Chartres.
1382. Moonrise.
1383. Gloucester Harbor.
1384. Abandoning the Ship.
1385. Street in St. Malo.
1386. Old House, Chester.
1387. Street in Chartres.
Colman, Samuel, Newport, R. I.
1388. Olive Grove and Mill, Bordighera, Italy.
1389. Olive Trees of the Riviera.
1390. Life in Mexico. From note book sketches.
1391. A Gray Day at Dieppe.
1392. Japanese Inro with Netzukies.
1393. Japanese Inro with Netzukies. (No. 2.)
1394. The Terraces at Naples.
Dielman, Frederick, New York.
1395. Head. (Dry Point.)
Ertz, Edward, Paris.
1396. The River Loire and the Chateau of Vernon. Three etchings.
Faber, Erwin F., Philadelphia.
1397. Thrown.
Lent by C. Klackner, New York.
1398. St. Philip's, Charleston.
Lent by H. L. Smith, Philadelphia.
1399. The Repentance of Eve.
Faber, Herman, Philadelphia.
1400. Faust—A Mastiff.
1401. Study of a Lion's Head.
1402. The Challenge.

Ferris, Stephen J., Philadelphia.
1403. Six Etchings.
Gifford, R. Swain, Philadelphia.
1404. Salt Vats of Padan Aram.
1405. Near the Sea (Evening).
1406. An October Day.
1407. Barney's Joy.
1408. The Branch of the River.
1409. The Cove Road.
Johnson, Thomas, New York.
1410. Walt Whitman. (After photograph.)
1411. Abraham Lincoln. (After photograph.)
1412. Columbus.
King, James S., Upper Montclair, N. J.
1413. Christmas Morning in Colonial Times.
Lent by C. Klackner, New York.
1414. August Afternoon.
Lent by C. Klackner, New York.
1415. The Golden Hour (Harvest).
Lauber, Joseph, Leonia, N. J.
1416. Low Lands Near the Ocean.
1417. The Pond.
1418. Shingle Maker.
1419. A Study in Dry Point.
1420. Morning at the Farm.
1421. The Shower.
Lovewell, Rominer, Chelsea, Mass.
1422. Green's Dock, East Boston.
Manley, Thomas R., New York.
1423. Newark Bay (Evening).
1424. The Cottage.
1425. Weehawken Ferry.
1426. Bridge in Central Park, New York.
1427. After the Shower.
1428. The Lane.
1429. Near King's Bridge, New York.
Mercier, Gustave, New York.
1430. Automedon. (After Henri Regnault.)
1431. The Day's Work Done. (After Jules Breton.)
1432. Vive le Fidelite! (After Franz Hals.)
1433. Education of the Virgin. (After Rubens.)
Mielatz, Charles F. W., New York.
1434. The Battery, New York.
1435. Madison Square at Night.
1436. Elevated Station at Night.
1437. A Tow on the North River, New York.
1438. Sectional Docks, East River, New York.
1439. In the Bowery, New York.
1440. Entrance to Brooklyn Bridge, New York.
1441. Spar Yard, South Street, New York.
1442. Mott Haven Canal, New York.

Engravings and Etchings, Prints.

1443. Grand Central Station at Night.
1444. Coenties Slip, New York.
1445. East River, New York.
1446. Newport Wharves.
1447. A Bit of Baxter Street, New York.
1448. The Road to the Sea.
1449. The Falls of the Pawtucket. (Dry Point.)
1450. Trout Pond, Moorsfield, R. I.
1451. Strangers in Wallabout. (Dry Point.)
1452. Mill at Block Island, R. I. (Dry Point.)
1453. The Tombs, New York. (Dry Point.)
1454. Two Bridges on the Harlem. (Dry Point.)

Monks, J. A. S., Boston.

1455. Evening After the Storm.

Moran, Emily K., Philadelphia.

1456. On the Road to the Farm.

Moran, M. Nimmo, New York.

1457. Point Isabel, Florida.
1458. Florida Forest.
1459. Summer, Easthampton.
1460. Edge of Georgia Pond.
1461. The Old Homestead.
1462. Between the Gloaming and the Mirk.
1463. Twilight, Easthampton.
1464. Bridge Over the Delaware.
1465. Hunt of the Muskrat.
1466. Conway Castle, Wales.
1467. Bushkill Bridge.
1468. Evening, Easthampton.

Moran, Peter, Philadelphia.

1469. Return of the Herd.
1470. A Summer Afternoon.
1471. Under the Willows.
1472. An Old New England Orchard.
1473. A Passing Storm, York Downs.

Mygatt, Robertson K., New York.

1474. Restaurant in Stadts Park, Carlsbad.
1475. Pragergasse, Carlsbad.
1476. Market Place, Carlsbad.
1477. A Tepel Breeze, Carlsbad.
1478. Along the Quay, Carlsbad.
1479. Street Scene, Carlsbad.
1480. Markt Strasse (Market Street), Carlsbad.
1481. Slushy Morning, from Window.
1482. Twilight from My Window.
1483. Cloisters, Santa Barbara, Cal.

Nicoll, J. C., New York.

1484. Cruising by Moonlight.
1485. The Reef.
1486. In the Harbor.
1487. The Smugglers' Landing Place.
1488. An East Wind.

Parrish, Stephen, Philadelphia.

1489. A Gale at Fecamp.
1490. Swamp Land.
1491. Winter Evening, Windsor, N. S.
1492. Gloucester Harbor.
1493. Portland, New Brunswick.
1494. Market Place, Yvetot.
1495. Northern Moorland.
1496. Riverdale.
1497. On the Dee, Chester.
1498. On the Thames.
1499. Near Dinan, Brittany.
1500. Market Day, St. Augustine.
1501. Mills, New Brunswick.
1502. Winter at Windsor, N. S.
1503. Bass River, Cape Cod.
1504. Near Quebec.
1505. Near Frèjus.
1506. Bethlehem, Pennsylvania.
1507. Canal, Venice.
1508. Port of Nice.
1509. On Cape Ann.
1510. On the Rance, Brittany.
1511. Winter.
1512. Charenton, Paris.
1513. A Passing Shower.
1514. Port of Cannes.

Paulus, Francis P., Munich.

1515. Scene near Munich.
1516. Spring Morning on the Isar.
1517. Summer Landscape.

Platt, Charles A., New York.

1518. Arnheim.
1519. The Meuse.
1520. Brittany Landscape.
1521. Brittany Farm.
1522. Willows on the Coast.
1523. Dieppe.
1524. Dordrecht.
1525. Naples.
1526. Honfleur.
1527. Passenger Boats on the Seine.
1528. Pier at Larmor.
1529. Under Pont Ste. Marie.
1530. Two Sloops.
1531. Inland Port.
1532. A Spring Flood.
1533. Brooklyn Bridge.
1534. Pont St. Michel.

Ritchie, Henrietta, Philadelphia.

1535. The Connoisseur.
1536. Race Street Wharf, Philadelphia.

Rosenthal, Max, Philadelphia.

1537. Crossing the Brook.
1538. Portrait of George W. Childs.

Sartain, Emily, Philadelphia.

1539. In the Twilight.

Schilling, Alexander, New York.

1540. Near Ridderkerk, Holland.
1541. Toll Gate and Bridge.
1542. Holland Landscape.
1543. Spring.
1544. The Juniata, near Lewistown.
1545. German Landscape.
1546. Oostendam, Holland.
1547. Dordrecht from Pappendrecht.

Engravings and Etchings, Prints.

1548. On Weehawken Heights.
1549. Edge of the Forest.
1550. Lowery Autumn Day.
1551. Holland Landscape. (Dry point.)
1552. An Interior.
1553. Windmill on the Maas.
1554. Church Street, Detroit. (Winter.)
1555. Hauling Wood.
1556. The Brick Barge.
1557. A Breezy Day on the Hackensack.
1558. The Maas at Schiedam.
1559. The Maas near Dort, low tide.
1560. The Dyke.
1561. Heerjahusdam, Holland.
1562. Old Shed and Willows, Rijsvoord.
1563. Landscape, Spring.
1564. Evening. (Dry point.)
1565. Dry point, with burr removed.
1566. At Sunset.

Schoff, S. A., Greenfield, Mass.

1567. Portrait of a Girl. (After Abbott H. Thayer.)
1568. Portrait of Judge Devens. (After F. P. Vinton.)
1569. The Prelude. (After C. S. Pearce.)
1570. Portrait of Mrs. Fowler. (After Frank Fowler.)

Smith, Sidney L., New York.

1571. Europa. (After antique terra cotta.)
1572. Silver Coffee Pot made by Tiffany & Co.
1573. Portrait.
1574. Portrait.

Eight etchings of jades from the collection of Heber R. Bishop, as follows:

1575. Light and Dark Green Jade, Teakwood Stand.
1576. Jade Plaque, Green Jade Stand.
1577. Jade, with Teakwood Stand.
1578. Jade Vase, Teakwood Stand.
1579. Jade Bowl, Teakwood Stand.
1580. Green Jade Jar, Teakwood Stand.
1581. Opaque Gray Jade, Teakwood Stand.
1582. Green Jade Plaque, Teakwood Stand.

Vanderhoof, Charles A., New York.

1583. Sunset on the Marne.
1584. Morning.
1585. Solitude.
1586. Dordrecht.
1587. East River.
1588. The First Snow.
1589. The Passing Storm.
1590. Sand Dunes of Virginia.
1591. A New York Shanty.
1592. A Kansas Windmill.
1593. Morning Light.
1594. Castle William.
1595. The Fish Hawk's Nest.

Van Elten, Kruseman, New York.

1596. Repairing the Bridge.
1597. Hudson River.
1598. Lily Pond.

Walker, Charles A., Boston.

1599. On the Oise. (After Daubigny.)
1600. Winter in Holland. (After A. Mauve.)
1601. Landscape. (After Daubigny.)
1602. Group of Seven Etchings: (Two after Corot, 2 after Daubigny, 1 after Troyon, 1 after Meissonier Le Sieur.)

See also No. 1990.

Weir, J. Alden, New York.

1603. Dr. R. F. Weir.
1604. Christmas Tide. (After a water color.)
1605. Blacksmith Shop.
1606. John F. Weir. (Last state.)
1607. By the Evening Lamp.
1608. The Back Yard.
1609. The Little Fountain.
1610. Sulby Glen.
1611. The Lamp.
1612. Castle.
1613. Head.
1614. Figure with Sleeping Dog.
1615. Portrait of a Young Lady.
1616. Three Etchings.
1617. One Dry Point and One Etching.
1618. Frugal Repast. Child Reading.
1619. Head.
1620. Four Heads.
1621. Two Etchings on Zinc.
1622. Three Etchings and Three Dry Points.
1623. Two Etchings and One Dry Point.
1624. One Dry Point and One Etching.
1625. One Dry Point and One Etching.
1626. Two Dry Points.
1627. H. E. Weir and Robert Weir. (Dry points.)
1628. One Etching and One Dry Point.

Whistler, James McNeill, London.

1629. Early Portrait of Whistler.
Lent by Edward G. Kennedy, New York.
1630. The Unsafe Tenement.
Lent by Edward G. Kennedy, New York.
1631. The Old Rag Woman.
Lent by George W. Vanderbilt, New York.
1632. The Kitchen.
Lent by George W. Vanderbilt, New York.
1633. Tyzac, Whiteley & Co.
Lent by Edward G. Kennedy, New York.
1634. Black Lion Wharf.
Lent by George W. Bramhall, Orange, N. J.

Engravings and Etchings, Prints.

1635. Longshoremen.
Lent by Howard Mansfield, New York.

1636. The Lime Burner.
Lent by Edward G. Kennedy, New York.

1637. Arthur Seymour. (Dry point.)
Lent by Charles L. Freer, Detroit.

1638. Becquet.
Lent by Howard Mansfield, New York.

1639. Whistler. (Dry point.)
Lent by Edward G. Kennedy, New York.

1640. Drouet. (Dry point.)
Lent by Howard Mansfield, New York.

1641. Annie Haden. (Dry point.)
Lent by Howard Mansfield, New York.

1642. Mr. Mann. (Dry point.)
Lent by John Caldwell, Pittsburg.

1643. Rotherhithe.
Lent by Howard Mansfield, New York.

1644. Axenfeld. (Dry point.)
Lent by Edward G. Kennedy, New York.

1645. The Engraver—Riault. (Dry point.)
Lent by Edward G. Kennedy, New York.

1646. The Forge. (Dry point.)
Lent by Edward G. Kennedy, New York.

1647. Joe. (Dry point.)
Lent by Howard Mansfield, New York.

1648. The Storm. (Dry point.)
Lent by Edward G. Kennedy, New York.

1649 Weary. (Dry point.)
Lent by George W. Bramhall, Orange, N. J.

1650. Fanny Leyland. (Dry point.)
Lent by Howard Mansfield, New York.

1651. Battersea, Dawn. (Dry point.)
Lent by Howard Mansfield, New York.

1652. Steamboat Fleet. (Dry point.)
Lent by Edward G. Kennedy, New York.

1653. Battersea Bridge.
Lent by Edward G. Kennedy, New York.

1654. The Large Pool.
Lent by Howard Mansfield, New York.

1655. Putney Bridge.
Lent by Howard Mansfield, New York.

1656. The Little Putney, No. 3.
Lent by Howard Mansfield, New York.

1657. Little Venice.
Lent by John Caldwell, Pittsburg.

1658. Nocturne, Riva.
Lent by Howard Mansfield, New York.

1659. The Palaces.
Lent by Bryan Lathrop, Chicago.

1660. The Doorway.
Lent by Howard Mansfield, New York.

1661. The Traghetto.
Lent by John Caldwell, Pittsburg.

1662. The Two Doorways.
Lent by Howard Mansfield, New York.

1663. The Beggars.
Lent by George W. Bramhall, Orange, N. J.

1664. San Giorgio.
Lent by Howard Mansfield, New York.

1665. Nocturne, Palaces.
Lent by Howard Mansfield, New York.

1666. The Riva, No. 2.
Lent by John Caldwell, Pittsburg.

1667. The Garden.
Lent by Howard Mansfield, New York.

1668. The Balcony.
Lent by Edward G. Kennedy, New York.

1669. The Dyer.
Lent by Howard Mansfield, New York.

1670. The Smithy.
Lent by Howard Mansfield, New York.

1671. The Little Sweet Shop.
Lent by Walter S. Carter, Brooklyn.

1672. Windsor. (Dry Point).
Lent by Charles L. Freer, Detroit.

1673. The Barber's Shop, Chelsea.
Lent by Howard Mansfield, New York.

1674. Clothes Exchange, No. 2.
Lent by Howard Mansfield, New York.

Engravings and Etchings, Prints.

1675. Court Yard, Brussels.
Lent by Edward G. Kennedy, New York.
1676. Palace, Brussels.
Lent by Bryan Lathrop, Chicago.
1677. Hotel Lallemant, Bourges.
Lent by Charles L. Freer, Detroit.
1678. Mayoralty Building, Loches.
Lent by Charles L. Freer, Detroit.
1679. Chancellor's Office, Loches.
Lent by Charles L. Freer, Detroit.
1680. City Hall, Loches.
Lent by Charles L. Freer, Detroit.
1681. Zaandam.
Lent by Walter S. Carter, Brooklyn.
1682. Pierrot.
Lent by Walter S. Carter, Brooklyn.
1683. The Balcony, Amsterdam.
Lent by Walter S. Carter, Brooklyn.
1684. The Steps.
Lent by Walter S. Carter, Brooklyn.
1685. The Embroidered Curtain.
Lent by Walter S. Carter, Brooklyn.
1686. The Long House.
Lent by Charles L. Freer, Detroit.
1687. The Mill.
Lent by Walter S. Carter, Brooklyn.

Whittemore, Charles E., New York.

1688. Twilight on Bedloe's Island, New York Harbor.
1689. Off Old Point Comfort, Virginia.
1690. A Gloucester Water Side.

Whittemore, Wm. J., New York.

1691. Mont St. Michel.
1692. Head of the Harbor.

Yewell, George H., New York.

1693. Cloister of the Monastery of St. Elena, near Venice.
1694. House of the Bell Ringer of Rouen Cathedral, France.

Prints from Engravings on Wood.

Aikman, Walter M., Brooklyn.

1695. Under the Willows. (After Alfred Parsons.)
1696. Wordsworth. (After Alfred Parsons.)
1697. A Modern Comanche. (After F. Remington.)
1698. Grand Canal, Venice.
1699. Rowing Down to Iffley.
1700. Bringing Home the Christmas Tree.
1701. Sunset, La Hulpe, Belgium.
1702. The Sheep Pasture.
1703. The Penitent Jewel Weed.

Aitken, Peter, New Tork.

1704. On the Otomi Pass, Japan. (After A. Castaigne.)
1705. A Scene in Kent. (After J. A. Fraser.)
1706. The Conspirators.

Baker, Horace, New York.

1707. Castles in The Air.
1708. Malay Pirate.
1709. Scene in Tasmania.

Bernstrom, Victor, Grandview-on-Hudson, N. Y.

1710. A Little Music. (After Theodore Wores.)
1711. Limbering Up.
1712. Philip II.
1713. The Mujik. (After T. de Thulstrup.)
1714. Drawing Water for the Camp. (After F. D. Millet.)
1715. Snow Angel.
1716. Trapped at Last.
1717. The Shepherdess. (After Charles Sprague Pearce.)
1718. The Mystery of Life. (After Carl Marr.)
1719. Pirates' Haven, Shark River, N. J.
1720. The Dead Matador.

Brown, W. Lamont, Boston.

1721. Portrait of Corot.

Cleaves, W. P., Springfield, Mass.

1722. Swift River, Conway, N. H.
1723. A Chocorua Vista.
1724. A Chocorua Sunset.
1725. Chocorua Mountain and Lake.
1726. Springfield, Mass.
1727. Silver Lake.

Closson, W. B., Lancaster, Mass.

1728. Saxon.
1729. The Mirror. (After Bunker.)
1730. Springtime. (After E. Major.)
1731. The Young Squire. (After Couture.)
1732. Night Moths.
1733. Winifred Dysart. (After George Fuller.)
1734. The Immaculate Conception. (After Murillo–Fragment.)
1735. Mother and Child. (After A. H. Thayer.)
1736. Ideal Head. (After A. H. Thayer.)
1737. The Quadroon Girl. (After George Fuller.)
1738. The Listeners. (After W. M. Hunt.)
1739. The Mother. (After Simmons.)
1740. Flowers.
1741. The Irrigating Ditch.
1742. Sheep Shearers. (After Millet.)
See also No. 1970.

Engravings and Etchings, Prints.

Cole, Timothy. The Century Co., New York.

1743. Delphian Sibyl. (After Michael Angelo.)
1744. Knight of Malta. (After Giorgione.)
1745. The Concert. (After Giorgione.)
1746. The Tribute Money. (After Masaccio.)
1747. Venice Enthroned. (After Paolo Veronese.)
1748. Battle of St. Ephesius. (After Spinello.)
1749. Madonna and Child. (After Bellini.)
1750. Miracle of St. Mark. (After Tintoretto.)
1751. Group of Angels. (After Gozzoli.)
1752. Mary Magdalen. (After Bartholomeo.)
1753. Æneas. (After Raphael.)
1754. Madonna of the Goldfinch. (After Raphael.)
1755. Mona Lisa. (After Lionardo Da Vinci.)
1756. Three Ages of Man. (After Lotto.)
1757. Unknown Man. (After Francia.)
1758. Verocchio. (After Lorenzo di'Credi.)
1759. Madonna and Child (with cherubs). (After Bellini.)
1760. Detail of "The Last Judgment." (After Fra Angelico.)
1761. Two Angels. (After Andrea del Sarto.)
1762. Man with a Violin.
1763. Madonna and Child. (After Botticelli.)
1764. St. Agnes. (After Andrea del Sarto.)
1765. St. Jerome. (After Ghirlandaio.)
1766. St. Liberalis. (After Giorgione.)

The above named engravings by Cole were lent by the Century Co., New York.

1767. The Entombment.

Collins, Robert C., Rockville Centre, L. I., N. Y.

1768. Florence, on the Arno.
1769. An Archway in Siena.
1770. Henry VII Chapel.
1771. Landing Stairs at Leghorn. (After J. Pennell.)

Comstock, Mrs. Anna Botsford, Ithaca, N. Y.

1772. Tropical Moth.
1773. Moths.
1774. Moths.
1775. A Moth.
1776. Cherry Blossoms and Moths.
1777. Rendezvous by Moonlight.

Cooper, Edith, New York.

1778. Sheep. (After Davies.)
1779. White Birches. (After Miller.)
1780. Garrison Marching out with the Honors of War, Lille, 1708.
1781. Springtime of Love. (After Thumann.)

Dana, William Jay, Brookline, Mass.

1782. Twilight. (After J. Appleton Brown.)
1783. The Mill at Cleeve. (After J. Appleton Brown.)
1784. Pine Woods in Canada. (After F. Hopkinson Smith.)
1785. Sunset. (After Corot.)

Davidson, Harry, New York.

1786. Balaam and His Master. (After Howard Helmick.)
1787. Canterbury Cathedral.
1788. Afternoon at a Ranche.
1789. Israel.
1790. The Bowery at Night.
1791. An Old Mill. (After A. Castaigne.)
1792. Hard Winter.

Davis, John P., New York.

1793. Woman and Bull. (After Roth.)
1794. Among the Old Poets. (After Walter Shirlaw.)
1795. The Cobblers. (After E. M. Ward.)
1796. The Spring Song. (After Arthur B. Davis.)
1797. The Bohemian. (After Paul W. Bartlett.)
1798. The Autumn Hillside.
1799. Joe Jefferson as Bob Acres. (After J. W. Alexander.)

Davis, Samuel P., Brooklyn.

1800. An After Dinner Nap. (After Dolph.)
1801. Cat and Kittens at Play. (After Mme. Ronner.)
1802. French Hunting. (After Rosa Bonheur.)

Del'Orme, E. H., New York.

1803. Esquimaux Life. (After W. L. Taylor.)
1804. Birthplace of Beethoven.
1805. Canoeing in Florida. (After V. Perard.)
1806. Garden Scene in Venice. (After Rico.)
1807. Landing of the Dutch Fleet. (After C. Delort.)
1808. Cumnor Church.
1809. An Iceberg. (After W. L. Taylor.)

Evans, John W., Brooklyn.

1810. With Fate Against Them.
1811. Indian Horserace. (After F. Remington.)
1812. Moving the Fourth Cavalry. (After F. Remington.)
1813. Fallow Deer. (After B. Hook.)

Fillebrown, F. E., Boston.

1814. The Pleiades. (After Elihu Vedder.)

French, Frank, East Orange, N. J.

1815. A Christmas Vigil.
1816. Under the Mistletoe.

Engravings and Etchings, Prints.

1817. Christmas Chimes.
1818. Clara.
1819. Valentine.
1820. Old Residenter.
1821. Country Store.
1822. Daisies.
1823. Vale of Tears.
1824. African Woman.
1825. Three wood engravings: Showery Days in the Meadows, Canterbury Meeting House, Morning in the Meadow.
1826. Abundance. (After Martiny.)
1827. Heneyah. (After Bridgman.)
1828. The Tiger Hunt. (After Barye.)
1829. Rose Leaves. (After Humphrey Moore.)
1830. Isaac Walton. (After Boughton.)
1831. The Rare Vase. (After Fortuny.)
1832. Portrait of a Lady. (After F. Dielman.)
1833. In the Enemy's Country. (After Gilbert Gaul.)
1834. Lacing the Sandal. (After F. D. Millet.)
1835. Bust of Mark Twain.

Grosch, Oskar, Cincinnati.

1836. Women Knitting.
Lent by G. Meinshausen, Cincinnati.

Heinmann, Ernest, Fort Wadsworth, L. I., N. Y.

1837. Mermaid.

Johnson, Thomas, New York.

1838. Head of a Man. (After Rembrandt.)
1839. Browning.
1840. Dr. J. Weir Mitchell. (After Holl.)
1841. Bishop Potter. (After Huntington.)
1842. Mrs. Bradley Martin. (After Carolus-Duran.)
1843. Paderewski.
1844. Tennyson.
1845. Portrait of A. Lang. (After Richmond.)
1846. Portrait of a Girl.
1847. Daubigny.
1848. Liszt. (After Munkaczy.)
1849. Portrait of a Child. (After J. W. Alexander.)

Jungling, J. F., Jersey City.

1850. The Queer Old Lady.

King, Francis S., Roseville, N. J.

1851. Knowledge is Power. (After F. S. Church.)
1852. Battle of the Sirens. (After F. S. Church.)
1853. The Sorceress. (After F. S. Church.)
1854. Fog. (After F. S. Church.)
1855. Pandora's Box. (After F. S. Church.)
1856. Girl and Tigers. (After F. S. Church.)
1857. Charge of Cuirassiers. (After Aime Morot.)
1858. Ivan the Terrible.
1859. Rose.
Nos. 1851–1859 lent by Harper & Bros., New York.
1860. The Sibyl. (After F. S. Church.)
1861. Christmas Fantasy.
1862. F. S. Church in His Studio.
1863. The Quartette. (After W. Dannat.)
1864. A Difference. (After E. H. Blashfield.)

Kingsley, Elbridge, Hadley, Mass.

1865. The White Mountain.
1866. New England Elms.
1867. Old Homestead. (After J. F. Murphy.)
1868. Late Summer. (After R. Collin.)
1869. Connecticut Valley.
1870. Journey Northward.
1871. The Flying Dutchman. (After A. P. Ryder.)
1872. A Morning.
1873. The Old Well. (After J. F. Murphy.)
Lent by C. Klackner, New York.
1874. Silence. (After W. Bliss Baker.)
Lent by C. Klackner, New York.
1875. Midsummer. (After Daubigny.)
Lent by C. Klackner, New York.
1876. Winter Morning. (After D. W. Tryon.)
Lent by N. E. Montross, New York.
1877. Autumn Evening. (After D. W. Tryon.)
Lent by N. E. Montross, New York.

Kruell, Gustav, East Orange, N. J.

1878. Portrait of William Lloyd Garrison.
1879. Abraham Lincoln.
1880. U. S. Grant.
1881. Daniel Webster.
1882. Harriet Beecher Stowe.
1883. General Sherman.
1884. William M. Hunt.
1885. Asa Gray.
1886. James Russell Lowell.
1887. Charles Darwin, 1854.
1888. Charles Darwin at 70.
1889. Rent Day. (After Alfred Kappe.)

Lindsay, Albert M., Philadelphia.

1890. The Coup.
1891. Bowling.
1892. The Singing Shepherd.
1893. A Chinese Restaurant.
1894. The Golden Wedding.
1895. Yosemite Dome.
1896. A Relic of the Departed South.
1897. Shades of Evening.

Engravings and Etchings, Prints.

1898. An April Birthday at Sea.
1899. The Departure to the Convent.
1900. Presentation of a Circus in a Spanish Town.
The blocks of the above engravings by Mr. Lindsay are owned by Harper & Bros., New York.
Lyouns, H. F. W., Boston.
1901. Nydia.
1902. Solitude.
1903. Lost in a Cypress Swamp.
Meinshausen, George, Cincinnati.
1904. The Life Boat.
Lent by R. J. Witer & Co., Cincinnati.
Miller, William, New York.
1905. Seven wood engravings in one frame:
Sunset. (After George Inness.)
Bohemienne. (After Franz Hals.)
Etretat. (After George Inness.)
Head. (After Rubens.)
Kiss Me Quick. (After Munier.)
Baby Mine. (After V. Tojetti.)
Early Affection. (After V. Tojetti.)
Muller, R. A., Brooklyn.
1906. I Am Perfectly Happy. (After J. G. Brown.)
1907. The De Brehan Miniature of Washington.
1908. The De Brehan Miniature of Nelly Custis.
1909. Sir William Temple. (After Lely.)
1910. Gilbert Burnett. (After Riley.)
1911. Lost. (After A. Schenk.)
1912. Taking of Numantia. (After Vera.)
Pettit, F. A., Brooklyn.
1913. By the Black Sea.
1914. Guyskill Mill.
1915. Centaur.
1916. Sandhills.
Powell, Caroline A., Trenton, N. J.
1917. The Resurrection. (After John La Farge.)
1918. An Organist.
1919. A Harpist.
1920. A Bit of Sunshine.
1921. The Three Marys. (After John La Farge.)
1922. Lady and Horse. (After A. H. Thayer.)
1923. Gorilla.
1924. Bubbles. (After Couture.)
1925. Windmills.
Putnam, S. G., Corona, Long Island, N. Y.
1926. Identity. (After Elihu Vedder.)
1927. Waterfall by Moonlight. (After R. A. Blakelock.)
1928. Mirabeau and the King's Messenger.
1929. Princess Marie of Austria.
1930. A Cozy Corner.
1931. Carne Castle.
1932. At the Continental Spring.
1933. Pirates Seizing a Ship.
1934. A Sheep Pasture.
Reed, Charles H., Philadelphia.
1935. Sarah Crew.
Lent by the Century Co., New York.
1936. On the Lowest Step of a Deserted House, St. Pasquale.
Lent by the Ladies' Home Journal, Philadelphia.
Schladitz, E., New York.
1937. Love Locked Out. (After Anna Lea Merritt.)
1937½. Grandmother.
Lent by Harper & Bros., New York.
Schwarzburger, C., Brooklyn.
1938. Etna. (After Harry Fenn.)
1939. On the River Thames, Ontario. (After Harry Fenn.)
States, Charles, New York.
1940. Oriental Street Scene. (After A. Castaigne.)
1941. Indians in Council.
Sugden, Thomas D., Flushing, L. I., N. Y.
1942. The Drinking Place.
Sylvester, Harry E., New York.
1943. Ship in the Fog.
1944. Twilight, Westminster Cathedral.
1945. Westminster Cathedral, Early Morning.
1946. St. Giles' Church.
Tietze, Richard G., New York.
1947. Elsie Leslie Lyde.
1948. The Little Frenchman at School.
1949. Abraham Lincoln and his Son.
Tinkey, John, Brooklyn.
1950. Exchanging Confidences. (After F. C. Jones.)
1951. All Halloween.
1952. Swine Herd, River Danube. (After F. D. Millet.)
1953. Apache Indian Firing on Teamster. (After F. Remington.)
1954. English Cathedral.
Wellington, Frank H., Passaic, N. J.
1955. Miles Standish's Challenge. (After E. A. Abbey.)
1956. One Day in June. (After W. T. Smedley.)
Williams, George P., Philadelphia.
1957. The Alderman.
1958. The Gladiators.
Wolf, Henry, New York.
1959. The Roadside. (After R. Swain Gifford.)

Engravings and Etchings, Prints, Pastel Drawings.

1960. New England Peddler. (After Eastman Johnson.)
1961. My Sister Lydia. (After E. C. Tarbell.)
1962. The Virgin Enthroned. (After A. H. Thayer.)
1963. Twilight. (After Alexander Harrison.)
1964. The Portrait. (After Will H. Low.)
1965. Alice. (After W. M. Chase.)
1966. Miss Beatrice Goelet. (After J. S. Sargent.)
1967. Tiger. (After Adolf Menzel.)
1968. Madonna and Child. (After Dagnan-Bouveret.)
1969. Thirst. (After Gerôme.)

Miscellaneous Prints.

Closson, W. B., Lancaster, Mass.
1970. Rembrandt's Mother.
1971. The Belated Bird.
1972. Nymph and Great Bubble.
1973. Portrait of Whittier.
Nos. 1970–1973 are prints from Closson intaglio plates.
1974. Hawthorne's Boat House. (Relief engraving by a method of Closson's own invention.)
1975. Helen. (Mezzotint.)
Girsch, F., Mount Vernon, N. Y.
1976. Grandma's Toast. (After M. R. Dixon.)
1977. Bank Note Vignettes. (Steel Engraving.)
Moran, Peter, Philadelphia.
1978. A Country Smithy. (Mezzotint.)
Rosenthal, Max, Philadelphia.
1979. Romola. (Mezzotint.)
Sartain, John, Philadelphia.
1980. Irene. (After Coomans. Steel Engraving.)
Sartain, William, New York.
1981. Symphony. (Mezzotint.)
1982. Ione. (Mezzotint.)
Schlecht, Charles, New York.
1983. Eyes to the Blind. (After A. F. Bellows. Steel Engraving.)
1984. Love's Young Dream. (After Jennie Brownscombe. Steel Engraving.)
1985. Thoughts by the Sea. (After J. G. Brown. Steel Engraving.)
1986. The Smoker. (After Leon Moran. Steel Engraving.)
Schoff, S. A., Greenfield, Mass.
1987. Marine View. (After M. F. H. De-Haas. Steel Engraving.)
1988. Portrait of Ralph Waldo Emerson. (After S. W. Rowse. Steel Engraving.)
1989. The Bathers. (After W. M. Hunt. Steel Engraving.)

Walker, Charles A., Boston.
1990. Rough Weather. (Monotype.)
1991. After the Storm. (Monotype.)
1992. Evening Approaching. (Monotype.)
Wickenden, Robert J., New York.
1993. The Approach of Evening. (Original Lithograph.)

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Pastel Drawings.

Allan, W. R., New York.
1994. The Gleaner.
1995. Landscape.
1996. Ideal Head.
1997. A Portrait.
Beaux, Cecilia, Philadelphia.
1998. Portrait.
Lent by William Bradshaw, Philadelphia.
Binney, Martha G., New York.
1999. Sketch of Haystacks.
Brown, J., Appleton, New York.
2000. Sand Dunes.
2001. December.
2002. Springtime.
2003. Summer.
Cauldwell, Leslie, Paris.
2004. Evening.
Champney, J. Wells, New York.
2005. Portrait of Rev. Robert Collyer.
2006. Suzanne.
2007. Portrait of Mrs. Champney.
Chase, William M., New York.
2008. Good Friends.
Corwin, Charles A., Chicago.
2009. Oat Harvest.
Curran, Charles C., New York.
2010. Night.
Lent by W.T. Evans, New York.
Du Mond, L. A., Paris.
2011. Priscilla and John Alden.
Eaton, Charles Warren, New York.
2012. Wintry Fields.
2013. Flowers of Autumn.
2014. December Sunset.
Emmet, Lydia Field, New York.
2015. A Portrait Sketch by Lamplight.
Hamilton, John McLure, London.
2016. Cardinal Manning, the Palace, Westminster, 1890.
Harrison, Birge, Paris.
2017. Evening on the Seine.
Hecker, Caroline F., New York.
2018. Yellow and White Roses.
2019. Roses.
Klumpke, Anna E., Boston.
2020. Portrait of Miss K. H.
Lent by Miss Lilian Horsford, Cambridge, Mass.

Pastel, Pen and Ink, Charcoal and Other Drawings.

MacKubin, Florence, Baltimore.
2021. Portrait Study in Yellows.
Mills, Lena, New York.
2022. Boy's Head.
2023. Portrait of a Lady.
Muhrman, Henry, London.
2024. Trees and Pond, Hampstead Heath.
2025. Landscape, Hampstead Heath.
2026. Scene on Hampstead Heath.
2027. Firs and Gorse.
2028. Houses, Hampstead Heath.
2029. Vale of Health, Hampstead Heath.
2030. View of Highgate.
2031. Old Tree.
2032. Shells.
2033. Birch Trees.
2034. Field of Buttercups.
Reaugh, F., Oak Cliff, Tex.
2035. Landscape with Cattle.
2036. February in Texas.
Reynolds, Alice M., New York.
2037. Portrait.
Rolshoven, Julius, Paris.
2038. In the Shade.
2039. Ave Maria.
2040. Chioggia Fishermen Reading Tasso.
2041. A Chioggia Fisherman.
Sherwood, Rosina Emmet, New York.
2042. A Sleeping Child.
2043. The Black Cockade.
2044. View in Central Park.
Stewart, Jules L., Paris.
2045. Portrait of Mrs. Broleman.
Lent by William H. Stewart, Paris.
Thomson, William, London.
2046. Study of a Head.
Twachtman, J. H.
2047. Le Gorge d'Enfer (Throat of Hell).
Lent by Charles Scribner's Sons, New York.
Wadsworth, Adelaide, Boston.
2048. Fishing Boats at Anchor, Venice.
Wagner, Jacob, Boston.
2049. Portrait of My Mother.
Weil, Gertrude, Philadelphia.
2050. Silence.
Wuerpel, Edward H., Paris.
2051. Majella, a Study.
Lent by William Taussig, St. Louis.
Young, Charles Morris, Gettysburg, Pa.
2052. The Cornfield at Twilight.

Pen and Ink, Charcoal, Black and White, and Other Drawings.

Alexander, J. W.
2053. Skeesicks Adrift from Redwood Camp. (Black and white.)
Lent by Charles Scribner's Sons, New York.

Abbey, Edwin A.
2054. As You Like it. Rosalind: "O Jupiter, how weary are my spirits." (Pen drawing.)
2055. Merry Wives. Fenton: "And tells me 'tis a thing impossible." (Pen drawing.)
2056. Merchant of Venice. "It falleth like the gentle rain from heaven." (Pen drawing.)
2057. Merchant of Venice. Portia: "Away then. I'm locked in one of them." (Pen drawing.)
2058. Tempest. Ferdinand: "I am, in my condition, a prince." (Pen drawing.)
2059. Tempest. Prospero: "Fetch me the hat and rapier." (Pen drawing.)
2060. Tempest. Miranda and Ferdinand. (Pen drawing.)
2061. Tempest. Caliban, Trinculo, Stephano and Ariel invisible. (Pen drawing.)
2062. Tempest. Alonzo, Gonzalo and others enter the circle. (Pen drawing.)
2063. Tempest. Trinculo: "What have we here." (Black and white.)
2064. Measure for Measure. "Sweet sister, let me live." (Pen drawing.)
2065. Measure for Measure. Mariana and boy singing. (Black and white in oil.)
2066. Measure for Measure. Friar Thomas and the Duke. (Black and white in oil.)
2067. Measure for Measure. Angelo and Isabella. (Black and white in oil.)
The above fourteen illustrations of Shakespeare were lent by Harper & Bros., New York.

Attwood, Francis Gilbert, Boston.
2068-2077. Ten sketches for "Life." (Pen drawings.)
Lent by Mitchell & Miller, New York.

Bacher, Otto H., New York.
2078. Statue of Ferdinand in the Cathedral at Malaga. (Pen drawing.)
2079. Japanese Armor, 14th Century. (Pen drawing.)
2080. Japanese Armor, 16th Century. (Pen drawing.)
The above three drawings were lent by the Century Co., New York.
2081. Grain Elevator. (Wash drawing.)
2082. Unloading a Banana Steamer. (Black and white.)
2083. Night Signaling on an Ocean Steamer. (Black and white, oil.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Bellew, F. P. W.

2084. Sketch for "Life." (Pen drawing.)
Lent by Mitchell & Miller, New York.

Birch, Reginald B., New York.

2085. Brother Stolz's Beat. (Wash drawing.)
2086. The Little Lovers. (Black and white.)
The above two drawings were lent by the Century Co., New York.

Blashfield, Edwin H., New York.

2087. The Fairest Maiden. (Pen drawing.)
2088. His Lordship's Bedtime. (Black and white, oil.)
The above two drawings were lent by the Century Co., New York.
2089. Charms with Holy Water. (Black and white, oil.)
Lent by Charles Scribner's Sons, New York.

Bloodgood, Robert F., New York.

2090. The End of the Outlaw. (Pen drawing.)

Blum, Robert, New York.

2091. Wandering Etas. (Pen drawing.)
2092. Japanese Policeman. (Pen drawing.)
2093. A Shop for Lamps. (Pen drawing.)
2094. Japanese Girl. (Pen drawing.)
2095. Its Tiny Head Swung Hither and Thither. (Pen drawing.)
2096. The Ameya. (Pen drawing.)
2097. Be Pleased to Bring in the Honorable Account. (Wash drawing.)
2098. My Eye was Caught by the Gleam of a Brass Doorknob. (Wash drawing.)
2099. She Looked at Me and Spoke Trustingly. (Wash drawing.)
2100. The Tall Ladder of a Fire Station. (Wash drawing.)
2101. Tea Pot and Crockery. (Wash drawing.)
2102. Benteen Cave, Enoshina. (Wash drawing.)
2103. The Amma Japonica. (Pen drawing.)
2104. Where the Proprietor, Stark Naked, Pestles the Paddy. (Wash drawing.)
2105. She Laid her Hand on His Arm. (Wash drawing.)
2106. Head of the Street, Enoshina. (Wash drawing.)
2107. A Street Scene, Enoshina. (Wash drawing.)
2108. Japanese Dinner at Golden Koi. (Wash drawing.)
2109. A Little City Back Yard. (Wash drawing.)
2110. Watching the Election Returns, Japan. (Wash drawing.)
2111. A Begging Priest. (Black and white.)
2112. On the Hillside at Enoshina. (Black and white.)
The above twenty-two drawings were lent by Charles Scribner's Sons, New York.
2113. The Plankway to Benteen Cave. (Wash drawing.)
2114. Fray Innocencio and Flojo. (Pen drawing.)
2115. The Man is Dead, He Said. (Black and white.)

Broughton, C.

2116. Fifth Avenue Stage. (Pen drawing.)
(Lent by Mitchell & Miller, New York.)

Bradley, Horace, New York.

2117. Still Life Class Room. Art Student's League, N. Y.

Burns, M. J.

2118. By George! I've Got Him. (Black and white.)
2119. Working Drops and Borders from the First Fly Gallery. (Black and white.)
2120. Danger Ahead! (Black and white.)
2121. Interior of a Round House. (Black and white, in oil.)
The above four drawings were lent by Charles Scribner's Sons, New York.

Castaigne, A., Baltimore.

2122. Queen of the Felibres, Provence. (Charcoal drawing.)
2123. Portrait of Mlle. Roumanille. (Charcoal drawing.)
2124. Open Air Theatre, Provence. (Charcoal drawing.)
2125. The Shops of Catelan, Provence. (Charcoal drawing.)
2126. Shop of Roumanille. (Black and white.)
2127. Preparing for the Final Dance. (Black and white, oil.)
2128. Circling the Lodges. (Black and white, oil.)
2129. The Dance Was in Full Swing. (Black and white, oil.)
2130. Festival of the Felibres, Provence. To Mistral. (Black and white, in oil.)
2131. Running through Vers, Provence. (Black and white, in oil.)
2132. Good-bye at Nimes, Provence. (Black and white, in oil.)
2133. Inn Yard at Collias, Provence. (Black and white, in oil.)
2134. Isle of La Barthelasse at Night, Provence. (Black and white, in oil.)
2135. Up the Maiensi Pass. (Black and white, in oil.)
2136. L'Isle sur Jurgues. (Black and white, in oil.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2137. On the Otomi Pass, Japan. (Black and white, in oil.)
The above sixteen drawings were lent by the Century Co., New York.

2138. On a Great Cattle Trail. (Black and white, oil.)
Lent by Charles Scribner's Sons, New York.

Chapman, Carlton T., New York.

2139. Port of Valparaiso in a Norther. (Wash drawing.)

2140. White Star Steamer Majestic. (Black and white.)

2141. The Largest Steamer on the Lakes. (Black and white.)
The above three drawings were lent by Charles Scribner's Sons, New York.

Chase, William M., New York.

2142. Like Mother Like Daughter. (Pencil drawing.) Lent by Harper & Bros., New York.

Church, F. S., New York.

2143. Flapjacks. (Black and white.)
Lent by Harper & Bros., New York.

2144. Sketch for Window for Tiffany Glass Co. (Black and white.)

Cox, Kenyon, New York.

2145. M. Daubray of the Palais Royal. (Pen drawing, after photo.)
Lent by Charles Scribner's Sons. New York.

2146. Bust of J. Alden Weir, by Olin Warner. (Pen drawing.)

2147. Veiled Moorish Woman. (Pen drawing, after photo.)

2148. The Iroquois Arrow. (Black and white, oil.)

2149. Reading in the Chapter Room, La Trappe. (Black and white, oil.)
The above four drawings were lent by the Century Co., New York.

Day, Francis, Nutley, N. J.

2150. Reluctant, She Turned to Him. (Wash drawing.)
Lent by the Century Co., New York.

Denman, Herbert.

2151. Satisfactory as any Visitors Are the Children. (Black and white, oil.)

2152. Another Visitor Who Never Misses a Welcome, is the Bringer of Eatables. (Black and white, oil.)
The above two pictures were lent by Charles Scribner's Sons, New York.

Du Mond, F. V., New York.

2153. Bamboula. (Black and white.)

2154. Tryste Noël. (Scratch.)
The above two drawings were lent by Harper & Bros., New York.

2155. Madonna. (Black and white, oil.)

2156. Holding Tight to Patty's Hand. (Black and white, oil.)
The above two drawings were lent by the Century Co., New York.

Eaton, Wyatt.

2157. Asleep Upon the Grass. (Pen drawing.)
Lent by Charles Scribner's Sons, New York.

Edwards, George Wharton, New York.

2158. One Would Have Thought She was Really a Boy. (Black and white.)

2159. At Dinner. (Black and white.)
The above two drawings were lent by the Century Co., New York.)

Fenn, Harry, Montclair, N. J.

2160. Sepulchres of Ferdinand and Isabella, Philip, and Joanna in the Royal Chapel, Granada. (Pen drawing.)

2161. Escutcheon and Fireplace in the Manor House, Gardiner's Island. (Pen drawing.)

2162. Castillo de la Mota, near Medina, Spain. (Wash drawing.)

2163. Kiga. (Wash drawing.)

2164. First Glimpse of the Kusneh, Petra. (Black and white.)

2165. Tower of Trinity Church, Boston. (Black and white.)
The above seven drawings were lent by the Century Co., New York.

2166. Rousseau's House and Stairs to Studio, at His Death, 1867. (Black and white.)

2167. East End of Ganne's Hotel, Barbizon. (Black and white.)
The above two drawings were lent by Charles Scribner's Sons, New York.

2168. On the Common, Gardiner's Island. Black and white.)

Ferris, Stephen J., Philadelphia.

2169. Fortuny Lying in State. (Crayon.)
Lent by Edward H. Coates, Philadelphia.

Fraser, John A., New York.

2170. Back of the Village, Chiddingstone, Kent. (Black and white.)

2171. Cathedral Rocks, Yosemite. (Black and white.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2172. Sentinel Rock. (Black and white.)
The above two pictures were lent by the Century, Co., New York.

2173. The Corner, Kent. (Wash drawing.)

Fraser, Malcolm, Paris.

2174. The Road to Johore—A Malay Village. (Wash drawing.)
Lent by the Century Co., New York.

Frost, A.B., Courent, Morris County, N. J.

2175. Have You Happened to Hear Anybody Speak of Me? (Pen drawing.)

2176. Is Dese yer Bobolitionists Got Horns 'n' Huffs? (Pen drawing.)
The above two drawings were lent by the Century Co., New York.

2177. The Negro Leaned, Exhausted, Against the Wall. (Pen drawing.)

2178. Men at a Card Table. (Pen drawing.)

2179. An' then He Marched off to Bed by Himself. (Pen drawing.)

2180. We'll All Swa'r to it. (Wash drawing.)

2181. If You Pull that Trigger and Hit the Mark, Ye can Ride off Free. (Wash drawing.)

2182. Dead as a Hammer—Ain't He, Mac? (Wash drawing.)
The above six drawings were lent by Charles Scribner's Sons, New York.

2183. A Prize. (Black and white.)

2184. Fishing for Striped Bass in the Surf. (Black and white.)

2185. The Ice Harvest. (Black and white.)

2186. Missed Him Agin, by Ginger! (Black and white.)

2187. Quail Shooting—Four Barrels and Four Birds. (Black and white.)
The above five drawings were lent by Harper & Bros., New York.

Gates, J. H.

2188. A Sketch, for "Life." (Black and white.)
Lent by Mitchell & Miller, New York.

Gaul, Gilbert, New York.

2189. A Pulque Carrier, Mexico. (Black and white in oil.)

2190. The Journey in the Market Cart. (Black and white in oil.)

2191. Landing at Chagres. (Black and white in oil.)

2192. Pleasant Weather in the Gulf. (Black and white in oil.)

2193. Gorgona, Panama. (Black and white in oil.)

2194. The Pilot, Jamaica. (Black and white in oil.)

2195. The Kitchen, Jamaica. (Black and white in oil.)

2196. Pleased. A Cheer for the Old Flag. (Black and white in oil.)

2197. The Master's Lunch, Jamaica. (Black and white in oil.)

2198. Dining-room, French's Hotel, Panama. (Black and white in oil.)

2199. The Steamer is in Panama. (Black and white in oil.)

2200. A Crowded Steamer. To California in 1849. (Black and white, oil.)
The above twelve drawings were lent by the Century Co., New York.

Gibson, C. D., New York.

2201. Yes, it is too Bad. (Pen drawing.)

2202. You Must Tell Your Friend Not to be Frightened at the House. (Pen drawing.)

2203. Awfully Kind of You to Come to Our Little Shanty in the Wilderness. (Pen drawing.)

2204. And the Two Smoked in Silence. (Pen drawing.)

2205. Aren't You Pleased With Me? (Pen drawing.)

2206. Debutantes Leaning on His Arm. (Pen drawing.)

2207. The Young Men in the House Thought Her a Jolly Girl. (Pen drawing.)

2208. Mrs. Vernon had Crossed the Rubicon. (Pen drawing.)

2209. He is Waiting for Me. (Pen drawing.)

2210. Lord and Lady William Hampshire. (Pen drawing.)

2211. We are Behind Time, Mrs. Van Benson and I. (Pen drawing.)

2212. When Luella Lost Her Grip. (Pen drawing.)

2213. The Meeting in Mrs. Van Shuter's Empire Room. (Pen drawing.)

2214. I Am Glad that Tempest in a Teapot is Over. (Pen drawing.)
The above fourteen drawings were lent by the Century Co., New York.

2215. Her First Appearance. (Pen drawing.)

2216. The American Girl. (Pen drawing.)
The above two drawings were lent by Harper & Bros., New York.

2217. I Wish to God You Were Out of the Business. (Wash drawing.)

2218. In the Studio. (Wash drawing.)

2219. A Serious Question. (Wash drawing.)
The above three drawings were lent by Charles Scribner's Sons, New York.

Pen and Ink, Charcoal, Black and White and Other Drawings.

2220. Cartoon, for "Life." (Pen drawing.) Lent by Mitchell & Miller, New York.
2221. Two Girls and a Man. (Pen drawing.)
2222. The Jury. (Pen drawing.)
2223. In the Moonlight. (Pen drawing.)
2224. Drifting Apart. (Pen drawing.)
2225. Will Penelope Land the Baron? (Pen drawing.)
2226. At Mrs. Flatsharp's. (Pen drawing.)
2227. The Prisoner at the Bar. (Pen drawing.)
2228. Time! (Pen drawing.)
2229. In Leap Year. (Pen drawing.)
2230. In Leap Year. Starting on Their Wedding Journey. (Pen drawing.)
2231. In Leap Year. After Having Kept the Men Waiting. (Pen drawing.)
2232. The Horse Show. (Pen drawing.)
2233. That Delicious Moment When You are Asked to Take in to Dinner the Girl Who Refused You Yesterday. (Pen drawing.)
2234. A Summer Vacation. (Pen drawing.)
2235. Fourth of July. (Pen drawing.)
2236. At Mrs. Van Tappan's. (Pen drawing.)
2237. At Mrs. Daubleigh Chrome's. (Pen drawing.)
2238. At the Gentlemen's Chowder Club. (Pen drawing.)

Gibson, W. Hamilton, Brooklyn.

2239. Night Hawk. (Pen drawing.)
2240. Orange Boughs. (Charcoal.)
2241. A Misty Morning. (Smoke.)
2242. Los Loros, Andes. (Black and white.)
2243. A California Garden. (Black and white.)
2244. The Bobolink at Home. (Black and white.)
2245. A Midnight Tragedy. (Black and white.)
2246. The Wild Garden. (Black and white.)
2247. A Winter Ravine. (Black and white.)
2248. The SlySilver Fox. (Black and white.)
2249. Cyrepedium Spectabile. (Black and white.)
2250. A Relic of the Departed South. (Black and white.)
2251. A Southern Canebrake Jungle. (Black and white.)
2252. On Bayou Teche, Louisiana. (Black and white.)

Hammer, John J., New York.

2253. Study Head. (Charcoal.)

Helmick, Howard, Washington, D.C.

2254. Many a Bride Slipped from Aboard Her Husband's Whaler. (Black and white.)
2255. Faith'd Fetch It. (Black and white.)
2256. On the Floor Lay Berrian Cozart. (Black and white, oil.)

The above three drawings were lent by the Century Co., New York.

Herford, O.

2257. Sketch, for "Life." (Pen drawing.) Lent by Mitchell & Miller, New York.

Hitchcock, George.

2258. A North Sea Dutch Fisherman. (Wash drawing.)
2259. Corner of a Dutch Captain's Kitchen. (Black and white.)
2260. Dutch Fishing Boats.

The above three drawings were lent by Charles Scribner's Sons, New York.

Hyde, W. H., New York.

2261. At Home. (Pen drawing.)

Johnson, C. H.

2262. Sketch No. 1, for "Life." (Pen drawing.)
2263. Sketch No. 2, for "Life." (Wash drawing.) Lent by Mitchell & Miller, New York.

Kemble, E.W., New Rochelle, N.Y.

2264. Have You Forgot Your Brother Ab., Peggy? (Pen drawing.)
2265. Sergeant Bowers Receiving Orders. (Pen drawing.)
2266. Sperrits. (Pen drawing.)
2267. The Plantation Bell. (Pen drawing.)
2268. Food for the Confederate Wounded. (Pen drawing.)
2269. A Race Problem. (Pen drawing.)
2270. The Cake Walk. (Pen drawing.)
2271. Polly Ann. (Pen drawing.)
2272. Uncle Peter Bean. In the Cotton Mill, Georgia. (Two pen drawings,)
2273. A Field Hand. (Pen drawing.)
2274. Like an Ebony Statue of Liberty. (Wash drawing.)
2275. Saving His Master. (Black and white.)

The above thirteen drawings were lent by the Century Co., New York.

Low, Will H., New York.

2276. Through Our Tendriled Arches the Famed Æolian Quire. (Black and white.) Lent by the Century Co., New York.
2277. Old Field at Barbizon. (Wash.)
2278. Narcissus. (Black and white, oil.)

The above two drawings were lent by Charles Scribner's Sons, New York.

Millet, F. D., New York.

2279. Study of Heads. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2280. A Prisoner. (Pencil.)
2281. In the Supper Room. (Black and white.)
2282. Camel Driver. (Black and white.)
2283. Driving a Team. (Black and white.)

Meza, Wilson de, Lakewood, N. J.

2284. Sketch No. 1, for "Life." (Black and white.)
2285. Sketch No. 2, for "Life." (Black and white.
2286. Sketch No. 3, for "Life." (Black and white.)

The above three sketches were lent by Mitchell & Miller, New York.

2287. Drawing for Illustration. (Black and white.)
2288. When Through Feast-Litten Halls. (Black and white.)

Metcalf, W. L.

2289. Stinnerd House, Pelham Bay Park. (Pen drawing.)
2290. The Picture Gallery. (Black and white.)
2291. He Drove the Knife Through His Hand. (Black and white.)
2292. Cable Hut at Shore End. (Black and white, oil.)

The above four drawings were lent by Charles Scribner's Sons, New York.

Mowbray, A. Siddons.

2293. Ben Hur. (Black and white, oil.)

Lent by Harper & Bros., New York.

Newell, R. S.

2294. A Reminder of Old Virginia. (Black and white.)

Lent by Harper & Bros., New York.

Nichols, H. D.

2295. Interior of Manufactures and Liberal Arts Building, W. C. E. (Black and white.)

Lent by Harper & Bros., New York.

Pape, Frederick S. M., Paris.

2296. The Sphinx by Moonlight. (Pen drawing.)

Lent by Century Co., New York.

Parsons, Alfred, New York.

2297. Crossing Weir. (Wash drawing.)
2298. In Silistria. (White and black.)
2299. Singing Shepherd. (White and black.)
2300. Pig Wallow. (Black and white.)
2301. Ischatal, St. George. (Black and white.)
2302. Camp opposite Kalafat. (Black and white.)

The above six drawings were lent by Harper & Bros., New York.

2303. The Snowdrop. (Black and white.)
2304. Daffodils. (Black and white.)

Pennell, Joseph, London.

2305. St. Edmund's Chapel, Westminster Abbey. (Pen drawing.)
2306. York Cathedral: Chapter House, Fair-Sisters, and Central Tower. (Pen drawings.)
2307. Old Battersea Church, Chelsea. (Pen drawing.)
2308. One Bay of the Angel Choir, Lincoln Cathedral. (Pen drawing.)
2309. Western Part of Ely Cathedral, from Garden in Close. (Pen drawing.)
2310. Sally Harrowell's Shop, Rugby. (Pen drawing.)
2311. Florence from Boccaccio's Villa. (Pen drawing.)
2312. In the Garden, Boccaccio's Villa. (Pen drawing.)
2313. In the Nave, Westminster Abbey. (Pen drawing.)
2314. Villa on the Road to Fiesole. (Pen drawing.)
2315. Northwest View of Gloucester Cathedral. (Pen drawing.)
2316. South Side of Lincoln Cathedral. (Pen drawing.)
2317. Well's Cathedral Choir, Looking East. (Pen drawing.)
2318. Dryden's Monument, Westminster Abbey. (Pen drawing.)
2319. Winchester Cathedral Choir and Presbytery, Looking East. (Pen drawing.)
2320. The Vicar's Close, Well's Cathedral. (Wash drawing.)
2321. Well's Cathedral Nave, Looking East. (Wash drawing.)
2322. Wargrave; Sonning Bridge; Landing at Richmond. (Wash drawings.)
2323. Gloucester Cathedral Nave from the North Aisle. (Wash drawing.)

The above drawings by Pennell were lent by the Century Co., New York.

2324. Four Pen Drawings from Charing Cross to St. Paul's.
2325. Five Pen Drawings from Charing Cross to St. Paul's. (1)
2326. Five Pen Drawings from Charing Cross to St. Paul's. (2)
2327. Six Pen Drawings from Charing Cross to St. Paul's. (1)
2328. Six Pen Drawings from Charing Cross to St. Paul's. (2)

Pennington, Harper, New York.

2329. In the Workshop, Philadelphia Manual Training School. (Black and white.) Lent by the Century Co., New York.

Pen and Ink, Charcoal, Black and White and Other Drawings.

Perard, Victor.

2330. River Police Patrol Boat. (Wash drawing.)

2331. Pelham Park. (Wash drawing.)

The above two drawings were lent by Charles Scribner's Sons, New York.

Pyle, Howard, Wilmington, Del.

2332. In the Valley. (1) (Black and white in oil.)

2333. In the Valley. (2) (Black and white in oil.)

2334. In the Valley. (3) (Black and white in oil.)

2335. The Oak of Geismar. (Black and white in oil.)

2336. Gambetta Proclaiming the Republic. (Black and white in oil.)

2337. A Moment Later There was a Great Hammering at the Door. (Black and white in oil.)

The above six drawings were lent by Charles Scribner's Sons, New York.

2338. Indian Woman Saving the Life of John Brown. (Black and white, oil.)

2339. Along the Canal in Old Manhattan. (Black and white, oil.)

The above two drawings were lent by Harper & Bros., New York.)

2340. They Used to Drill Every Evening. (Black and white.)

Lent by the Century Co., New York.

Redwood, Allen C., Bergen Point, N. J.

2341. Barksdale's Mississippians Opposing Laying of Pontoon Bridges. (Pen drawing.)

2342. A Camp Toilet. (Pen drawing.)

2343. I'm Ready to Begin Right Now. (Black and white.)

2344. General Grant Can't Have any Water from this Spring. (Black and white.)

2345. Perpetual Motion. (Black and white.)

2346 { Here. (Black and white.)
Our March Against Pope. (Pen drawing.)
A Stag Dance. (Black and white.)

2347. The Retreat from Gettysburg. (Black and white.)

2348. Dress Parade. (Black and white.)

The above ten drawings were lent by the Century Co., New York.

Reinhart, Charles S., New York.

2349. A Kissing Gate. (Pen drawing.)

2350. Government Wharf, Fort Monroe. (Pen drawing.)

2351. Up the Hudson. (Pen drawing.)

2352. Portrait of Charles Dudley Warner. (Charcoal.)

2353. A Near-Sighted Deputy. (Charcoal.)

2354. Liberal and Conservative. (Charcoal.)

2355. A Tramp. (Charcoal.)

2356. Christmas Morning. (Charcoal.)

2357. Illustration. (Black and white.)

2358. Skating. (Wash drawing.)

Remington, Frederick, New Rochelle, N. Y.

2359. Roping in a Horse, Corral. (Pen drawing.)

2360. The Old Trapper. (Pen drawing.)

2361. A Member of the Mounted Police, Canada. (Pen drawing.)

2362. Infantry Covering the Withdrawal of Cavalry. (Wash drawing.)

2363. Behind the Breastworks, Besieged by Utes. (Wash drawing.)

2364. A Sample Steed. (Black and white.)

2365. A War Party of Comanches "Jumping" a Hunter's Camp. (Black and white.)

2366. Splitting the Buffalo Herd. (Black and white, oil.)

2367. "Boots and Saddles." (Black and white, oil.)

The above nine drawings were lent by the Century Co., New York.

2368. Rounding Up. (Wash drawing.)

2369. Pitching Broncos. (Wash drawing.)

2370. General Miles Reviewing the Mexican Army. (Wash drawing.)

2371. Polish Village. (Wash drawing.)

2372. Some Idle Notes on "The Most Noble Profession" in Europe. (Wash drawing.)

2373. At the Horse Show. (Wash drawing.)

The above six drawings were lent by Harper & Bros., New York.

Rhodes, Charles W., Chicago.

2374. Study Head. (Charcoal.)

Robinson, Theodore, New York.

2375. Claude Monet. (Charcoal.)

Rogers, W. A., New York.

2376. Home, Sweet Home.

2377. You Put in Two Dollars and Eight Cents. (Pen drawing.)

2378. Lost. (Black and white.)

2379. Three Cheers for the First Sod. (Black and white.)

2380. In the Narrow Trail. (Black and white.) The above five drawings were lent by the Century Co., New York.

2381. Sketch No. 1, for "Life." (Pen drawing.)

2382. Sketch No. 2, for "Life." (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2383. Sketch No. 3, for "Life." (Pen drawing.)
2384. Sketch No. 4, for "Life." (Pen drawing.)
The above four drawings were lent by Mitchell & Miller, New York.
2385. The Postman. (Pen drawing.)
2386. Armed Peace. (Pen drawing.)
2387. The Chapel Steps. (Pen drawing.)
2388. The Call for Trumps. (Pen drawing.)
2389. Sunday in the Park. (Pen drawing.)
2390. Museum Treasures. (Pen drawing.)
2391. Inauguration Ball. (Pen drawing.)
2392. A Tug of War. (Pen drawing.)
2393. A Belle of Greenwich(Wash drawing)
2394. Broadway Stage, 1831. (Black and white.)
2395. Prologue to "She."(Black and white.)
2396. Camp Fire. (Black and white.)
2397. Out of the Game. (Black and white.)
2398. Arab Colony of New York. (Black and white.)
2399. No Frost Within. (Black and white.)
2400. The Salvation Army. (Black and white.)

Sandham, Henry, Boston.

2401. Snow-shoeing by Torchlight. (Black and white.)
Lent by the Century Co., New York.

Shirlaw, Walter, New York.

2402. Broad Street Railway Station, Philadelphia. (Black and white.)
Lent by Charles Scribner's Sons, New York.

Small, Frank O., Boston.

2403. Pop Concert. (Black and white.)
2404. The Last Picnic of the Season.(Black and white.)
The above two drawings were lent by Harper & Bros., New York.
2405. The Dawn Struggling with the Night. (Black and white.)
2406. A Forgotten Ancestor. (Black and white.)
2407. Christmas Presents at the Breakfast Table. (Black and white.)
2408. Afternoon, Commonwealth Avenue, Boston. (Black and white.)
2409. Said in Passing. (Black and white.)
2410. Sketch No. 1, for "Life." (Black and white.)
Lent by Mitchell & Miller, New York.

Smedley, W. T., New York.

2411. Exhibition Grounds in 1891. (Black and white.)
2412. Before the Agricultural Building. (Black and white.)
2413. Lake Front—side of main building. (Black and white.)
The above three drawings were lent by Charles Scribner's Sons, New York.
2414. At the Hotel. (Black and white.)
Lent by Harper & Bros., New York.
2415. In a Restaurant. (Pencil.)
2416. Illustration. (Black and white.)
2417. Old Guard Ball. (Black and white.)
2418. An Invitation to the Dance. (Black and white.)
2419. In the House of Representatives. (Black and white.)
2420. Cowboy. (Black and white.)
2421. Illustration. (Wash drawing.)
2422. Ladies' Gallery, House of Representatives. (Black and white.)
2423. Easter Lilies. (Black and white.)
2424. Broadway at Night.(Black and white.)
2425. Promenade Concert, Madison Square Garden. (Black and white.)
2426. A Bishop. (Black and white.)
2427. Relics of George Washington.(Black and white.)
2428. Onnalinda. (Black and white.)
2429. When the Tide Comes in.(Black and white.)
2430. Jane Field, I aint Esther Maxwell. (Black and white.)
2431. On the Rocks at Narragansett Pier. (Black and white.)
2432. Sunday Morning,FifthAvenue.(Black and white.)
2433. A King's Daughter.(Black and white.)
2434. Christmas Shopping. (Black and white.)
2435. On the Down Town Ferry. (Black and white.)
2436. A Bit of Decoration. (Black and white.)

Smith, F. Hopkinson, New York.

2437. It Was Near the Close of a Summer Afternoon. (Charcoal.)
Lent by Charles Scribner's Sons, New York.
2438. Windmill. (Charcoal.)
2439. Scene in Venice. (Black and white.)

Stephens, Alice Barber, Philadelphia.

2440. Music. (Black and white.)
Lent by Ladies' Home Journal, Philadelphia.
2441. Their Perfume Flooded the House. (Black and white.)
Lent by Leslie's Weekly, New York.
2442. PhiladelphiaQuaker.(Wash drawing.)

Sterner, Albert E., Paris.

2443. Champigny. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2444. My Cousin Fanny. (Pencil, with pen and ink remarque.)
2445. Where is That Idiot, That Dolt, That Sluggard, That Snail, with My Mail? (Wash drawing.)
2446. Walking Away With a Shrug of the Shoulders. (Wash drawing.)
2447. I Wept, I Wept, I Wept. (Black and white.)
2448. Passionnement was What I Wanted.
The above six drawings were lent by the Century Co., New York.
2449. No Pertinacity. (Pen drawing.)
2450. The Rivals. (Wash drawing.)
The above two drawings were lent by Harper & Bros., New York.

Taber, W., New York.
2451. A Rescue. (Wash drawing.)
2452. The Hanging of Stuart by the First Vigilance Committee. (Pen drawing.)
2453. Mission Dolores, Sunday Afternoon. (Pioneer California.) (Pen drawing.)
The above three drawings were lent by the Century Co., New York.

Taylor, Charles J., New York.
2454. The Ingle Nook. (Pen drawing.)
Lent by W. C. Gibson, Port Chester, N. Y.
2455. Quarrel in the Tavern. (Black and white.) Lent by A. Schwarzmann.
2456. The Poet at the Breakfast Table.(Pen drawing.)
2457. Two Girls. (Pen drawing.)
2458. A Question of Wines. (Pen drawing.)
2459. At the Luncheon. (Pen drawing.)
2460. Gossip. (Pen drawing.)
2461. Hiring a Butler. (Pen drawing.)

Taylor, W. L.
2462. On the Beach. (Wash drawing.)
Lent by Charles Scribner's Sons, New York.

Thompson, Ernest E.
2463. At Midday. The Last of the Buffaloes. (Wash drawing.)
Lent by Charles Scribner's Sons, New York.

Thulstrup, T. de, New York.
2464. Joseph Choate. (Wash drawing.)
2465. Columbian Exposition, Workers in Staff. (Black and white.)
2466. Belated Passenger.(Black and white.)
2467. An Evening at the Horse Show(Black and white.)
2468. Admiral Walker. (Black and white.)
The above five drawings were lent by Harper & Bros., New York.
2469. The Three Hussars. (Black and white.)
Lent by Charles Scribner's Sons, New York.
2470. The Dinner Table in a Norwegian Farmouse. (Black and white.)
2471. A Moujik's Funeral. (Black and white.)
2472. Norwegian Fisher Family. (Black and white.)
2473. At the Traktier's. (Black and white.)
2474. Kroll's Garden, Berlin. (Black and white.)
2475. Military Road in the Caucasus.(Black and white.)
2476. Circassians of the Imperial Guard. (Black and white.)
2477. Georgian Princes. (Black and white.)
2478. The Yachting Party. (Black and white.)
2479. Persian Bazar at Nijni Novgorod. (Black and white.)
2480. Horse Artillery Going into Action. (Black and white.)
2481. Crossing the Channel. (Black and white, oil.)

Tyler, Bayard H., New York.
2482. Group of Trees. (Charcoal.)
2483. Indian Head, Palisades. (Charcoal.)

Van Schaick, S. W.
2484. Sketch No. 1, for "Life." (Black and white.)
2485. Sketch No. 2, for "Life." (Black and white.)
2486. Sketch No. 3, for "Life." (Black and white.)
2487. Sketch No. 4, for "Life." (Black and white.)
2488. Sketch No. 5, for "Life." (Black and white.)
2489. Sketch No. 6, for "Life." (Black and white.)

Wenzell, A. B., New York.
2490. Won't You take Me to My Aunty? (Black and white.)
2491. She Came Downstairs in a Great Fur-trimmed Robe. (Black and white.)
The above two drawings were lent by the Century Co., New York.
2492. The Diamonds. (Black and white.)
Lent by Harper & Bros., New York.
2493. Sketch No. 1, for "Life." (Black and white.)
2494. Sketch No. 2, for "Life." (Black and white.)
2495. Sketch No. 3, for "Life." (Black and white.)
2496. Sketch No. 4, for "Life." (Black and white.)

Black and White and Other Drawings, Exhibits of Private Collections.

2497. Sketch No. 5, for "Life." (Black and white.)
2498. Sketch No. 6, for "Life." (Black and white.)
2499. Sketch No. 7, for "Life." (Black and white, oil.)
2500. Sketch No. 8, for "Life." (Black and white.)
2501. Sketch No. 9, for "Life." (Black and white.)
2502. Sketch No. 10, for "Life." (Black and white.)
2503. Sketch No. 11, for "Life." (Black and white.)
2504. Sketch No. 12, for "Life." (Black and white.)
The above twelve sketches were lent by Mitchell & Miller, New York.

Wickenden, Robert J., New York.
2505. Study of Oaks.

Wiles, Irving R., New York.
2506. Ignace Jan Paderewski. (Charcoal.)
2507. I ain't Religious; I Drink. (Wash drawing.)
2508. In the Dining Room, Y. W. C. A. (Wash drawing.)
2509. Photo Negative Retouching, Y. W. C. A. (Wash drawing.)
2510. The Salesroom, Y. W. C. A. (Wash drawing.)
2511. Cohanim Blessing the People. (Wash drawing.)
2512. A Jewish Wedding. (Wash drawing.)
2513. Confirmation, Temple Emanu-El. (Wash drawing.)
2514. The Choir. (Wash drawing.)
2515. Class in Phonography. (Wash drawing.)
2516. Rock of Ages. (Black and white, oil.)
The above eleven drawings were lent by the Century Co., New York.

GROUP 146.

LOAN COLLECTION.

Foreign Works From Private Galleries in the United States.

Alma-Tadema, Lawrence, London.
2868. A Reading from Homer.
Lent by Mr. Henry G. Marquand, New York.

Bastien-Lepage, Jules, 1848–1885, France.
2869. The Thames.
Lent by Mr. John G. Johnson, Philadelphia.
2870. Revery.
Lent by Mr. Potter Palmer, Chicago.

Besnard, Paul-Albert, Paris.
2871. Head.
Lent by Mr. Potter Palmer, Chicago.

Bonheur, Mlle. Rosa, Paris.
2872. Sheep.
Lent by Gen. Russell A. Alger, Detroit.
2873. Pastoral.
Lent from the collection of the late Mr. Jay Gould, New York.

Bonington, Richard P., 1801–1828, England.
2874. Landscape.
Lent by Mr. R. Hall McCormick, Chicago.

Breton, Jules-Adolphe, Paris.
2875. The Song of the Lark.
Lent by Mrs. Henry Field, Chicago.
2876. Colza-gatherers.
Lent by Mr. Collis P. Huntington, New York.

Carolus-Duran, Paris.
2877. An Odalisque.
Lent by Mr. William Buchanan, New York.
2878. Portrait of Madam Modjeska.
Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.

Cazin, Jean-Charles, Paris.
2879. The Expulsion from Paradise.
Lent by Mr. Potter Palmer, Chicago.
2880. Elsinore.
Lent by Mr. Potter Palmer, Chicago.
2881. Flight into Egypt.
Lent by Mr. Potter Palmer, Chicago.
2882. Midnight Moonlight, Abbeville, France.
Lent by Charles T. Yerkes, Chicago.

Constable, John, 1776–1837, England.
2883. Weymouth Bay.
Lent by Mr. William H. Fuller, New York.
2884. The Lock. (Lent by Mrs. Henry Field, Chicago.)
2885. Shepherd and Flock — Dedham Church in the distance.
Lent by R. Hall McCormick, Chicago.

Corot, Jean-Baptise-Camille, 1796–1875, France.
2886. The Flight from Sodom.
Lent by Mr. Henry O. Havemeyer, New York.

Exhibits of Private Collections.

2887. Orpheus.
Lent by Mr. Potter Palmer, Chicago.

2888. Shrimp-fisher.
Lent by Mr. Potter Palmer, Chicago.

2889. Landscape.
Lent by Mr. Potter Palmer, Chicago.

2890. Dance of the Nymphs.
Lent by Mr. William H. Crocker, San Francisco.

2891. Evening.
Lent from the collection of the late Mr. Jay Gould, New York.

2892. The Path to the Village.
Lent by Mr. Charles T. Yerkes, Chicago.

2893. Environs of Ville d'Avray, France.
Lent by Mr. Charles T. Yerkes, Chicago.

2894. Landscape.
Lent by Mr. Gardiner G. Hubbard, Washington, D. C.

2895. Old Man Seated on Corot's Trunk in the Artist's Chamber in Rome.
Lent by Dr. Henry C. Angell, Boston.

2896. Evening.
Lent by Mr. Alfred Corning Clark, New York.

2897. The Inn.
Lent by Mr. Martin A. Ryerson, Chicago.

Courbet Gustave, 1819–1877, France.

2898. Dogs and Hare.
Lent by Henry O. Havemeyer, New York.

Couture, Thomas, 1815–1879, France.

2899. Portrait of Madame Couture.
Lent by the Museum of Fine Arts, Boston.

Dagnan-Bouveret, Pascal-Adolphe-Jean, Paris.

2900. La Bernoise.
Lent by Mr. John G. Johnson, Philadelphia.

2901. Brittany Peasant Girl.
Lent by Mr. J. H. Wade, Cleveland.

Daubigny, Charles-Francois, 1817–1878, France.

2902. The Cooper's Shop.
Lent by Mr. Francis Bartlett, Boston.

2903. Banks of the Oise, Auvers-Sur-Oise, France.
Lent by Mr. Charles T. Yerkes, Chicago.

2904. Coast near Dieppe.
Lent by Mr. Alfred Corning Clark, New York.

Decamps, Alexandre-Gabriel, 1803–1860, France.

2905. Oriental Kiosk.
Lent by Mr. Martin A. Ryerson, Chicago.

Degas, Paris.

2906. The Dancing Lesson.
Lent by Mr. Alexander J. Cassatt, Philadelphia.

2907. Race Horses.
Lent by Mr. Albert Spencer, New York.

Delacroix, Ferdinand-Victor-Eugène, 1798–1863, France.

2908. Christ at the Tomb.
Lent by Mr. Alfred Corning Clark, New York.

2909. Tiger Quenching his Thirst.
Lent by Mr. Alfred Corning Clark, New York.

2910. Turks Abducting a Girl.
Lent by Mr. William H. Crocker, San Francisco.

Detaille, Edouard, Paris.

2911. Flag of Truce.
Lent by Mr. E. Burgess Warren, Philadelphia.

Diaz de la Peña, Narcisse-Virgile 1808–1876, France.

2912. La Danse des Almées.
Lent by Mr. John G. Johnson, Philadelphia.

2913. The Descent of the Bohemians.
Lent by Mrs. S. D. Warren, Boston.

2914. Turkish Women.
Lent by Mr. D. M. Ferry, Detroit.

Dupre, Jules, 1812–1889, France.

2915. The Pool.
Lent by Mr. E. Burgess Warren, Philadelphia.

2916. The Open Sea.
Lent by Mr. William H. Fuller, New York.

2917. At Sea.
Lent by Mr. Charles T. Yerkes, Chicago.

Fantin-Latour, Henri, Paris.

2918. Vision of Tannhäuser.
Lent by Mr. J. H. Wade, Cleveland.

Fortuny, Mariano, 1838–1874, Spain.

2919. Beach at Portici, Italy.
Lent by Mrs. Prescott Hall Butler, New York.

Exhibits of Private Collections.

Francais, Francois-Louis, Paris.
2920. Sun Breaking Through the Mist.
Lent by Mr. William Buchanan, New York.

Fromentin, Eugène, 1820–1876, France.
2921. The Falconer.
Lent by Mr. D. W. Powers, Rochester.
2922. Women of Sahara.
Lent by Mrs. Henry Field, Chicago.

Gericault, J. L. A. Theodore, 1791–1824, France.
2923. Study of a Cuirassier.
Lent by the Museum of Fine Arts, Boston.

Gerome, Jean-Leon, Paris.
2924. L'Eminence Grise.
Lent by Mrs. S. D. Warren, Boston.
2925. Le Montreur de Serpents.
Lent by Mr. Alfred Corning Clark, New York.

Greuze, Jean-Baptiste, 1725–1805, France.
2926. The Pouting Child.
Lent by Mr. Martin A. Ryerson, Chicago.

Helleu, Paris.
2927. Interior of Saint Denis Cathedral, showing effect of light through Stained Glass Windows.
Lent by Mrs. John L. Gardner, Boston.

Ingres, Jean-Auguste-Dominique, 1780–1867, France.
2928. The Cardinal Bibbiena Introducing Raphael and his Niece.
Lent by Mrs. S. D. Warren, Boston.

Isabey, Eugène, 1804–1886, France.
2929. A Fête at the Hotel de Rambouillet.
Lent by Mr. Samuel M. Nickerson, Chicago.

Israels, Josef, Amsterdam.
2930. A Frugal Meal.
Lent by Mr. Charles T. Yerkes, Chicago.

Knaus, Ludwig, Berlin.
2931. A Country Festival.
Lent by Mr. Charles T. Yerkes, Chicago.
2932. The Potato Harvest.
Lent by Mrs. Henry Field, Chicago.

Lefebvre, Jules-Joseph, Paris.
2933. La Cigale.
Lent by the St. Louis Museum of Fine Arts.

Leys, Hendrik, Baron, 1815–1896, Belgium.
2934. The Book Stall.
Lent by Mr. Charles T. Yerkes, Chicago.

Lhermitte, Lèon-Auguste, Paris.
2935. Washerwomen on the Banks of the Marne.
Lent by Mr. E. Burgess Warren, Philadelphia.

Manet, Edouard, 1833–1883, France.
2936. Marine.
Lent by Mr. Frank Thomson, Philadelphia.
2937. Dead Toreador.
Lent by Mr. James S. Inglis, New York.
2938. Marine.
Lent by Mr. Alexander J. Cassatt, Philadelphia.

Maris, Jacques, The Hague.
2939. Canal in Holland.
Lent by Mr. John G. Johnson, Philadelphia.

Mauve, Antonin, 1838–1888, Holland.
2940. The Flock.
Lent by Mr. Joseph Jefferson, New York.

Meissonier, Jean-Louis-Ernest, 1813–1891, France.
2941. View near Poissy.
Lent by Mr. John G. Johnson, Philadelphia.
2942. Reconnaissance.
Lent by Mr. Charles T. Yerkes, Chicago.

Michel, Georges, 1733–1843, France.
2943. The Horseman.
Lent by Mr. William H. Fuller, New York.
2944. Plain of Montmartre, Paris.
Lent by Mr. William H. Fuller, New York.

Michetti, Francesco Paolo, Naples.
2945. Springtime and Love.
Lent by Mr. Albert A. Munger, Chicago.

Millet, Jean Francois, 1814–1875, France.
2946. The Sheep Shearers.
Lent by Mr. Peter C. Brooks, Boston.
2947. After the Bath.
Lent by Mr. Alfred Corning Clark, New York.
2948. The Gleaners.
Lent by Mr. Alfred Corning Clark, New York.
2949. The Haymaker.
Lent by Mrs. Alfred Corning Clark, New York.

Exhibits of Private Collections.

2950. The Pig Killers.
Lent by Mr. Charles T. Yerkes, Chicago.

2951. The Man with the Hoe.
Lent by Mr. William H. Crocker, San Francisco.

2952. Shepherdess.
Lent by the Museum of Fine Arts, Boston.

2953. Peasants Carrying a New-born Calf.
Lent by Mrs. Henry Field, Chicago.

Monet, Claude, Paris.

2954. Morning Fog.
Lent by Mr. Albert Spencer, New York.

2955. Dawn on the Coast of the North Sea.
Lent by Mr. Albert Spencer, New York.

2956. Harbor of Havre.
Lent by Mr. Frank Thomson, Philadelphia.

2957. Snow Scene.
Lent by Mr. Alexander J. Cassatt, Philadelphia.

Monticelli, Adolphe, 1824–1886, France.

2958. Nymphs Bathing.
Lent by Dr. Henry C. Angell, Boston.

Morland, George, 1763–1804, England.

2959. Contentment.
Lent by Mr. R. Hall McCormick, Chicago.

Neuville, Alphonse-Marie de, 1836–1887, France.

2960. The Spy.
Lent by Collis P. Huntington, New York.

Pissaro, Camille, Paris.

2961. The Village.
Lent by Mr. Potter Palmer, Chicago.

2962. Summer.
Lent by Mr. Frank Thomson, Philadelphia.

2963. Spring.
Lent by Mr. Alexander J. Cassatt, Philadelphia.

Puvis de Chavannes, Pierre, Paris.

2964. Summer.
Lent by Mr. J. H. Wade, Cleveland.

2965. Autumn.
Lent by Mr. Martin A. Ryerson, Chicago.

Raffaelli, Jean-Francois, Paris.

2966. Absinthe Drinkers.
Lent by Mr. Potter Palmer, Chicago.

2967. On the Coast.
Lent by Mr. Potter Palmer, Chicago.

2968. Place de la Trinite, Paris.
Lent by Mr. Potter Palmer Chicago.

Regnault, Henri, 1848–1871, France.

2969. In the Pyrenees.
Lent by Mr. John G. Johnson, Philadelphia.

Renoir, A., Paris.

2970. In the Garden.
Lent by Mr. Albert Spencer, New York.

Rousseau, Theodore, 1812-1867, France.

2971. Landscape in Berry, France.
Lent by Mr. Charles T. Yerkes, Chicago.

2972. Near Barbizon.
Lent by Dr. Henry C. Angell, Boston.

2973. View on the Seine.
Lent from the collection of the late Mr. Jay Gould, New York.

2974. A Lone Tree—Autumn.
Lent by Mr. Frank Hill Smith, New York.

Sisley, Alfred, Paris.

2975. Village Street, Moret, France.
Lent by Mr. Potter Palmer, Chicago.

Swan, John M., London.

2976. The Approaching Combat.
Lent by Mr. John G. Johnson, Philadelphia.

2977. Two Tigers.
Lent by Mr. John G. Johnson, Philadelphia.

2978. Lioness and Cubs.
Lent by Mr. William L. Elkins, Philadelphia.

Tassaert, Nicolas-Francois-Octave, 1800–1874, France.

2979. Saint Hilarion.
Lent by Mr. Potter Palmer, Chicago.

Thompson, Harry, Paris.

2980. The Shepherdess.
Lent by the St. Louis Museum of Fine Arts.

Troyon, Constant, 1810-1865, France.

2981. A Drove of Cattle and Sheep.
Lent by Mr. Cornelius Vanderbilt, New York.

2982. White Cow and Sheep.
Lent by Mr. Julius Stroh, Detroit.

2983. Going Home. (Lent by Mrs. Henry Field, Chicago.)

Exhibits of Private Collections.

2984. The Surf.
Lent by Mr. Gari Melchers.
Uhde, Fritz von, Munich.
2985. A Sewing Bee in Holland.
Lent by Mr. L.Crist Delmonico, New York.
Van Beers, Jan, Brussels.
2986. "You Are Welcome."
Lent by Mr. Charles T. Yerkes, Chicago.
Watts, George Frederick, London.
2987. Portrait of Joachim—Candle-light.
Lent by Mr. Charles L. Hutchinson, Chicago.
Zorn, Anders L., Stockholm.
2988. Bottling Works.
Lent by Mr. Potter Palmer, Chicago.
Rodin, Auguste, Paris.
2989. Cupid and Psyche. (Marble Group.)
2990. The Sphinx. (Marble.)
2991. Andromeda. (Marble.)

ALGERIA.

Sculpture, Paintings in Oil and on Ivory, etc., Chalk, Charcoal and Other Drawings.

GROUP 139.

Sculpture.

Vague, Joseph, Constantine.
1. Marble Statues and Groups. 820

GROUP 140.

Paintings in Oil.

Carrus, Jeune A., Mustapha.
2. Nine Pictures.
Marzocchi, Numa, Alger.
3. One Picture.
Reymann, Joseph, Village d'Tsly.
4. Three Pictures.
Sintes, Joseph, Alger.
5. Five Pictures.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or other Wares; Fresco Painting on Walls.

Vague, Joseph, Constantine.
6. Drawings, etc.

GROUP 144.

Chalk, Charcoal, Pastel and other Drawings.

Vague, Joseph, Constantine.
7. Paintings on Faience—Panels

AUSTRIA.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Breneck, Anton, Vienna.
1. Bronze relief, Richard Wagner. 821

Charlemont, Theodor, Vienna.
2. Boy Beggar. 822

Jarl, Otto, Vienna.
3. The Creeping Tiger. 822

Kaan, Arthur, Vienna.
4. Old Man, Terra Cotta. 820

Myslbeck, Josef V., Prague.
5. "Graf Franz Thun-Hohenstein." 822

Schwarz, Stefan, Vienna.
6. Fauns with Geese.
7. Heracles in the Nessus Garment.
8. Boy with Snake.
9. Mozart. 822

Tilgner, Victor, Vienna.
10. Zinc bust, His Majesty the Emperor of Austria.
11. Bronze bust, Jos. R. v. Fuehrich. 822

Weigl, Robert, Vienna.
12. Beethoven.
13. Mozart.
14. Old Vienna Waltzer.

GROUP 140.

Paintings in Oil.

Angeli, Heinrich von, Vienna.
15. Portrait of Stanley.
16. Portrait of Architect Schmidt.

Ameseder, Eduard, Vienna.
17. Narenta River at Mostar.
18. Evening.

Bacher, Rudolf, Vienna.
19. Mater Dolorosa.
20. Ave Maria.

Bernatzik, Wilhelm, Vienna.
21. The Vision of Saint Bernard.

Blaas, Eugen von, Venice.
22. The Good Brother.

Blaas, Julius von, Vienna.
23. Horse Market in Hungary.

Blau, Tina, Munich.
24. Fallen Giant.

Breidwiser, Theodor, Vienna.
25. Short Rest.

Brocik, Vaclav, Paris.
26. The Historical "Fenstersturz" at Prague.
27. The First Communion of the Hussites.

Burnaud, Eugene, Veytaux-Chillon.
28. In the High Pastures.

Canon, Hans, Vienna.
29. The Master of the Hounds.

Charlemont, Hugo, Vienna.
30. Still Life.
31. In the Kitchen.

Defregger, Franz von, Munich.
32. Children Playing with a Dog.
33. "God Bless You!"

Deutsch, Ludwig, Paris.
34. The Holy Gate in Cairo.
35. The Eunuchs.

Ditscheiner, Adolph, Munich.
36. Spring.

Engelhart, Josef, Vienna.
37. The Curpark at Baden, near Vienna.

Ernst, Rudolph, Paris.
38. Tomb of Sultan Selim.

Fischer, Ludwige, Vienna.
39. Himalaya Scenery.

Friedlaender, Camilla, Vienna.
40. Still Life.

Gisela, Josef, Vienna.
41. Adventures in the Lottery.
42. What Gladdens One Saddens the Other.
43. The Seamstresses.
44. The Visit to the Laundry.

Gloss, Ludwig, Moedling.
45. The Antiquarian.

Goltz, Alexander D., Vienna.
46. Christ and the Women.
47. Flower Girl at Constantinople.

Hamza, Johann, Vienna.
48. The Dice-throwers.

Hasch, Carl, Vienna.
49. Old Sawmill in the Eschern Valley.

Hirschl, Adolf, Vienna.
50. Prometheus.
51. Wedding Procession.

Hoermann, Theo. v., Znaim.
52. Girls Hunting Mushrooms.

Hoffmann, Josef, Znaim.
53. From Bygone Days.

Hradecky, Vaclav, Prague.
54. Peasants' Rebellion in Bohemia.

Paintings in Oil and Water Colors.

Huber, Rudolph, Vienna.
55. George Washington.
56. Fighting Cows.
Jettel, Eugen, Paris.
57. Ramsau Scenery.
58. Shore of the Seine.
59. Dutch Landscape.
Karger, Karl, Vienna.
60. The Graben in Vienna.
Katzer, Anton, Vienna.
61. The Indiscreet Friend.
Kaufmann, Isidor, Vienna.
62. "Age is not Proof against Folly."
Knuepfer, Benes, Rome.
63. The Eternal Siren.
64. Triton's Fight.
Kuenel, Josef, Vienna.
65. A Dude in the Country.
Kurzbauer, Edward, Rome.
66. The Fortune Teller.
Lang-Laris, Hermine, Vienna.
67. Still Life.
Lebiedzki, Eduard, Vienna.
68. The Kiss.
Lichtenfels, Ed. v., Vienna.
69. Gulf of Quarnero.
Makart, Hans, Vienna.
The Five Senses.
70. Smelling.
71. Tasting.
72. Sight.
73. Feeling.
74. Hearing.
75. The Falconer.
Moll, Karl, Vienna.
76. The Roman Ruins in Schoenbrunn.
Mueller, Anton, Vienna.
77. The Bird's Friend.
Mueller, Leopold C., Vienna.
78. Market Place in Cairo.
Nadler, Robert, Budapest.
79. The Duet.
Nowak, Ernst, Vienna.
80. Tribute to the Monastery.
Obermüllner, Adolf, Vienna.
81. Mountain Brook Torrent.
Payer, Julius von, Salzburg.
82. Never Retreat.
Pausinger, Franz von, Salzburg.
83. Autumn Evening.
84. Late Autumn.
Pettenkofen, Aug. von, Salzburg.
85. Gipsy at the Hearth.
86. Market.
87. Farmhouse.
88. Gipsy Hut in the Forest.
Probst, Carl, Salzburg.
89. The Consultation.
Reichert, Carl, Salzburg.
90. After the Hunt.
Ribarz, Rudolf, Salzburg.
91. Decorations for a Dining-room.
Roehrer, Lina, Munich.
92. At the Game Dealer's.
Ruben, Franz, Vienna.
93. Autumn Day on the Lido.
94. From Romantic Times.
Rumpler, Franz, Vienna.
95. Girl From Bohemia.
Russ, Robert, Vienna.
96. Early Spring.
Schmid, Julius, Vienna.
97. "Let the Little Ones Come to Me."
Schmid, Mathias, Munich.
98. The Edelweiss Plucker.
Schindler, Jac. E., Vienna.
99. Saw-mill in Oberweissenbach.
100. View of Ragusa.
101. Peace.
Schroedl, Anton, Vienna.
102. Flock of Sheep in Hungary.
Schwaiger, Hans, Prague.
103. Peasant in Bohemia.
104. Peasant Woman in Bohemia.
Seligmann, Adal, Vienna.
105. The Holy Family.
106. Prof. Billroth's Clinic.
Simm, Franz, Munich.
107. Duet.
108. Indian Summer.
Stein, Alwyn v., Vienna.
109. Un Soldo, Signore.
Strecker, Emil, Vienna.
110. Before the Holidays.
Tenple, Hans, Vienna.
111. Portrait of William Unger.
Thoren, Otto v., Paris.
112. A Wolf!
Wortheimer, Gustav, Paris.
113. The Vision.
Wiesinger, Florian O., Vienna.
114. Morning at the Shore.
115. Rural Breakfast.
116. Washerwoman in the Mountain.
Zetsche, Edward, Vienna.
117. View in Weissenkirchen.
Zewy, Carl, Vienna.
118. Home Again.

GROUP 141.

Paintings in Water Colors.

Alt, Rudolph, Vienna.
119. Fountain at Trient.
120. Interior of Saint Mark's, at Venice.
121. Belvedere at Prague.
122. The Old Ducal Castle at Bruck a-M.
123. Interior of the Presbytery of the Saint Stephen Church at Vienna.
124. Portico in the Wallenstein palace at Prague.

Paintings on Ivory, on Enamel, on Metal or Other Wares, Fresco Painting on Walls.

125. Belvedere at Vienna.
126. Castle Taufers in Tyrol.
127. Church at Innsbruck.
Fischer, Ludwig E., Vienna.
128. The Chunsun Temple at Karnak.
129. The Grand Temple at Karnak.
130. The Bay of Cattaro.
Hoffmann, Josef, Znaim.
131. Payerbach.
Muench-Bellinghausen, Constanze, Pola.
132. Chestnut Blossoms.
133. Roses.
Tomec, Heinrich, Vienna.
134. Salzkammergut.
135. Church at St. Wolfgang.
Zetsche, Eduard, Vienna.
136. Town-gate at Sulzfeld a-M.
137. Tower at Sulzfeld a-M.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or other Wares; Fresco Painting on Walls.

Jasper, Victor, Vienna.
138. The Holy Trinity (after Duerer).
Michelek, Ludwig, Vienna.
139. Josef Haydn.
140. Ludwig von Beethoven.
141. Portrait of His Majesty the Emperor of Austria.

BELGIUM.

Sculpture, Paintings in Oil.

GROUP 139.
Sculpture.

Braecke, Pierre, Brussels.
1. Deserted. (Statuette, bronze.)

Charlier, Guillaume, Brussels.
2. Girl. (Bust, marble.)
3. Lina. (Bust, marble.)
4. Turkey. (Bronze.)

DeKeyser, Jean Baptiste, Brussels.
5. St. Cecilia, Singing. (Marble bust.)

De Mathelin, Maurice, Liège.
6. Woman Collier. (Bronze statuette.) (Cire perdue.)

Des Enfans, Albert, Brussels.
7. After the Walk. (Statuette, marble.)
8. Manon Lescaut. (Bust, marble.)
9. La Nique. (Statuette, bronze.)

De Tombay, Alphonse, Brussels.
10. Knight of the Middle Ages. (Bronze.)
11. Goose Girl. (Bronze.)
12. Napolitan Improvisator. (Bronze.)

De Vigne, Paul, Brussels.
13. Poverella. (Statue, marble.)
14. Domenica. (Statue, bronze.)
15. Amertume. (Bust, marble.)
16. Pysche. (Bust, marble.)
17. Roman Woman. (Bust, bronze.)

Hambresin, Albert, Brussels.
18. An Edict, 15th century. (Statuette. bronze.)
19. Curfew, 15th century. (Statuette, bronze.)
20. Crossbowman, 15th century. (Statuette, bronze.)
21. A Proclamation. 15th century. (Statuette, bronze.)

Herain, Jean, Brussels.
22. A Captive. (Marble.)
23. Going to the Fields. (Bronze.)

Joris, Francois, Antwerp.
24. The Ship's Boy. (Marble bust.)
25. The Cherries. (Marble.)
26. Fantasy. (Bronze, bust.)

Le Roy, Hipp. Ghent and Rome.
27. Course Folatre. (Bronze.)
28. Child Life. (Marble.)
29. Quand la bise fut venue. (Bronze, Cire perdue).
30. Polar Bear. (Bronze.)

Martens, Jean Baptiste, Paris.
31. Girl and Turtle Doves. (Marble.)
32. A Spinner. (Bust with arms, marble.)

Samuel, Charles, Brussels.
33. Primavera. (Bust, bronze.)
34. Prelude. (Statuette, bronze.)

Van Beurden, Alphonze, Antwerp.
35. Forced Bath. (Group. Bronze, Cire-perdue.)
36. Quinten Matsys. (Bust, marble.)
37. Young Singer. (Bust, marble.)

Van der Straeten, Georges, Paris.
38. Portrait of Monsieur Worth. (Bust, marble.)
39. Spring. (Bronze.) } Belong to Mr. C.
40. Winter. (Bronze.) } T. Yerkes of
41. Idyl. (Bronze.) } Chicago.

Weyns, Jules, Antwerp.
42. Sweet Slumber. (Statue, marble.)
43. The Bird Catcher. (Bust, marble.)

Willems, Joseph, Malines.
44. A Child. (Bronze bust.)
45. L'Epervier. (Group, bronze.)
46. Clown. (Statuette, bronze.)

GROUP 140.
Paintings in Oil.

Abry, Leon, Antwerp.
47. The Sparrow of Lesbia.

Anten, Djef, Hasselt.
48. December Morning.

Arden, Henry, Brussels.
49. After the Storm. Marine.

Asselbergs, Alphonse, Uccle near Brussels.
50. Toward Evening on a Fine Winter Day in Campine (Belgium).
51. A Ravine in Winter (Ardennes Mountains).

Baron, Theodore, Namur.
52. Autumn Leaves (Afternoon).
53. Autumn Day in the Ardennes.

Bayart, Paul, Brussels.
54. In Holland.

Beernaert, Euphrosine, Brussels.
55. Entrance of the Convent.
56. Autumn Evening. (Woman's Building.)

Bellis, Hubert, Brussels.
57. Strawberries.
58. Game.

Paintings in Oil.

Binje, Franz, Brussels.
59. Rocks of the Fond d'Arguet, Namur.
Boudry, Alois, Antwerp.
60. In Sunday Attire.
61. Interior (Afternoon).
Bource, Henri, Antwerp.
62. The Cherries.
Bourotte, Auguste, Brussels.
63. Pyramus and Thisbe.
64. In the Fields.
Bouvier, A., Brussels.
65. Marine.
Broereman, Eugène, Brussels.
66. In the Bruyére.
67. Oliva.
Brunin, Leon, Antwerp.
68. A Visit to the Studio of Benvenuto Cellini.
69. Declaration of Love.
Cap, Constant, Antwerp.
70. Jeu de la Cométe. Old Salon, Louis XV, of the Kums Museum, Antwerp.
Carabain, Jacques, Brussels.
71. La Piazza Guilio Cesare, at Rimini, Italy.
72. View of Cogoleto on the Mediterranean, said to be the birthplace of Columbus.
Carpentier, Evariste, La Hulpe.
73. Summer Sun.
74. Convalescence.
Claus, Emile, Astene.
75. Cock Fight in Flanders.
Coenraets, Charles, Brussels.
76. Woodturners' Shop (Brussels type).
77. Interior at Auderghem, near Brussels.
Cogen, Felix, Brussels.
78. The Shipwrecked Holland Coast.
Collart, Mme. Marie.
79. The Springs of Schavues.
80. A Farm. (Woman's Building.)
Coosemans, Joseph-Theodore, Brussels.
81. Wooded Path in the Campine.
Courtens, Franz, Brussels.
82. The Departure of the Herd.
83. Road Through the Dunes.
Crabeels, Flor, Antwerp.
84. Flemish Kermesse.
85. The Return to the Farm.
Dael, Auguste, Ghent.
86. Jealousy.
87. While the Husband is Away.
D'Anethan, Alix, Paris.
88. The Holy Women. (Woman's Building.)
De Bats, Auguste Marie, Bornhem.
89. In Zeeland.
De Beul, Jean-Henri, Brussels.
90. Herder Assembling his Flock.
De Beul, Franz, Brussels.
91. Return to the Stable, in the Campine.
De Bièvre, Marie, Brussels.
92. Peaches.
93. Accessories(the Porcelains). (Woman's building.)
De Bourtzoff, Nathalie, Brussels.
94. Hors de Combat.
De Bourtzoff, Sophie, Brussels.
95. The Orphan.
De Bruyn, Frans, Antwerp.
96. The Wait (Toward Evening).
De Hem, Louise, Ypres.
97. The Sexton. (Belongs to the Museum of Ypres.)
98. Return of a Procession in Flanders. Woman's Building.)
Heuvel, Theodore-Bernard, Brussels.
99. A Schoolmaster.
De Keghel, Desire, Ghent.
100. Flowers and Accessories of Music.
101. Souvenir of Prince Baudouin of Belgium.
De Keyser, Nicaise (deceased).
102. The Holy Week in Seville.
Dell'Acqua, Cesare, Brussels.
103. State Prisoner in the Fortress of Graisca.
De Naeyer, Charles, Brussels.
104. Still Life.
105. Still Life. (Cheeses.)
Den Duyts, Gustave, Brussels.
106. Church of Wondelghein. Winter Scene.
107. Portrait of M. E. D. V.
De Rickx, Louis, Antwerp.
108. The Storm.
109. The Harvest.
De Schampheleer, Edmond, Brussels.
110. Autumn Morning. Genck, Limbourg.
111. Holland Prairies.
De Smeth, Henri, Borgerhout.
112. The Smoker.
De Vigne, Emma, Ghent.
113. Flowers.
De Vriendt, Albrecht, Antwerp.
114. Charles VI and Odette.
De Vriendt, Juliaan, Brussels.
115. Souvenir of Cairo.
Dielman, Marguerite, Brussels.
116. Fruit.
Dierickx, Omer, Brussels.
117. Reunion of Friends.
118. Dreary Waking.
Dillens, Albrecht, Brussels.
119. Shrimp Gatherers.
Farasyn, Edgard, Antwerp.
120. Embarkment of Emigrants at Antwerp
121. L'Ecole Buissonnière.

Paintings in Oil.

Fichefet, Georges-Francois-Paul, Brussels.
122. Bather.
Fischer, Alice, Brussels.
123. Glaieuls.
Frank, Lucien, Tervueren.
124. October.
Gailliard, Francois, Brussels.
125. La Porte de Hal in Brussels.
Gerard, Theodore, Brussels.
126. Bad Reception.
Gevers, Helène Antwerp.
127. Arab Merchant.
128. A FuturePoet.
Godding, Emile, Antwerp.
129. One Florin Five Cents, Four Deniers.
Goemans, Gustave-Hubert, Ghent.
130. Summer.
131. Sunshine on the Avenue.
Guffens, Godfroid, Brussels.
132. Girl, Dressing.
133. Girl, Dressing.
Guiette, Jules, Antwerp.
134. Evening.
Halle, Oscar, Antwerp.
135. The Last Day of Autumn.
136. Reading of the Bible at the Old Men's Hospice.
Hagemans, Maurice, Brussels.
137. Snow in the Forest of Soigne.
Heger, Louise, Brussels.
138. Banks of the Ourthe River.
Herbo, Leon, Brussels.
139. Souvenir of Italy.
Hoeterickx, Emile, Brussels.
140. Arrival of the Mailboat at Dover.
Hoorickx, H. G. Ernest, Brussels.
141. Winter Twilight.
Horenbant, Joseph, Ghent.
142. Young Woman.
Huysmans, Jean Baptiste, Hove.
143. Visit of the Merchant (Algeria).
Jacobs, Adolphe, Brussels.
144. Stable at Boitsfort.
Jacobs, Louis, Brussels.
145. The Scheldt with Floating Ice.
146. Evening on the Lower Scheldt.
Kègeljan, Franz, Brussels.
147. Flemish Farm.
148. Shores of the Lake of Neuchatel.
Kokken, Henry, Antwerp.
149. A Hazard.
150. Gallantry.
Lamorinière, Francois, Antwerp.
151. Avenue of Oaks, near Antwerp.
152. Snow Effect, near Antwerp.
Laumans, Fanny, Brussels.
153. While Awaiting the Artist. (Woman's Building.)
Leempoels, Jef., Brussels.
154. The Amateurs.
155. A Vocation in Suspense.
Lefebvre, Charles, Brussels.
156. Arab Encampment in Morocco.
Le Mayeur, Adrien, Boitsfort.
157. The Storm.
158. Setting Sun at Sea.
Le Roy, Hipp., Ghent and Rome.
159. Dream of Happiness.
160. Winter in a Flemish Town.
Looymans, Romain, Antwerp.
161. Flemish Farmyard.
Lybaert, Theophile, Ghent.
162. The Mother of Sorrows.
163. Melancholy.
Maeterlinck, Louis, Ghent.
164. Peace.
Mayne, Jean, Brussels.
165. On the Coast.
166. Les Va-nu-pieds.
Meunier, Georgette.
167. The Mandolin.
168. Souvenirs of a Bride. (Woman's Building.)
Meyers, Isidore, Brussels.
169. Briele Poort, Ypres.
170. Banks of the Scheldt, November.
Michel, Gustave, Ghent.
171. The Novice.
Montigny, Jules Leon, Tervueren.
172. The Return of the Flock, October.
Musin, Auguste, Brussels.
173. Entrepot Royal and Bassin du Commerce at Brussels.
174. Ostend Fishermen Caught by a Squall in the North Sea.
Namur, Francois, Liege.
175. Pauvrettes.
Nys, Carl, Antwerp.
176. Chess Players.
Ooms, Karel, Antwerp.
177. Cupid in Chase. (Hors concours.)
Petit, Corneille, Brussels.
178. Happy Grandmother.
Plasky, Eugene J. B., Anderghem.
179. Chestnut Alley in Overysshe.(Brabaut)
Plumot, Andre, Antwerp.
180. The Dangerous Bridge.
181. Leaving the Stable.
Portaels, Jean, Brussels.
182. Moroccan Group.
Proost, Frans, Antwerp.
183. In First Class.
Quitton, Edouard, Antwerp.
184. Still Life.
Ransy, Putzeys, Felicie, Liege.
185. Immortelles.
186. Primroses and Oranges. (Woman's Building.)

Paintings in Oil.

Richir, Herman, Brussels.
187. Fantasy.
Robie, Jean, Brussels.
188. Bunch of Roses.
Ronner, Alice, Brussels.
189. The Heron.
Rosier, Jean Guillaume, Antwerp.
190. Portrait of Mme. R.
191. At My Friend Dupon's.
Rosseels, Jacques, Termonde.
192. In the Campine (Morning).
193. After the Rain (Campine).
Rosymann, Augusta, Ghent and Paris.
194. Portrait of Mlle. D.
Rul, Henry, Antwerp.
195. Winter Evening.
Rullens, Jules, Brussels.
196. The Study.
Seghers, Franz, Brussels.
197. Lilium Harrisi.
Simons, J. Frans, Antwerp.
198. Amour et Patrie.
Slingeneyer, Ernest, Brussels.
199. Last Days of Pompeii.
200. Episode of an Inundation, Dordrecht.
Stroobant, Francois, Brussels.
201. The Old Canal of the Rosary in Bruges.
202. The Pont Saint Jean and the Belfry in Bruges.
Toefaert, Albert, Ghent.
203. Environs of Ghent (End of October).
204. The Ghent Butchers. Old Flemish Team.
Triest-VanMulders, Camille, Brussels.
205. Carnations.
206. Geraniums. (Woman's Building.)
Tschaggeny, Charles, Brussels.
207. Laborer in Repose.
208. Horse Fair at Tongres, Belgium.
Tytgadt, Louis, Ghent.
209. The Embroidery Lesson at the Beguinage, Ghent.
Valckenaere, Leon, Brussels.
210. The Port of Bergen-op-Zoom.
Vanaise, Gustave, Brussels.
211. Portrait of the Congo explorer, Jérôme Becker, of Antwerp.
212. Melancholy.
Van Beers, Jean, Paris.
213. A panel comprising:
1. Mrs. Brown Potter as the Lady of Lyons.
2. Miss Ada Rehan, as Lady Teazle.
3. Portrait of Henri Rochefort.
4. Careless.
5. Portrait.
6. Portrait.
7. Flirtation.
8. "Reviens."
214. Summer Evening.
Van Caillie, Florimond, Antwerp.
215. Prairie in Flanders.
216. Snow Effect (Knocke, Belgium).
Van Damme, Frans, Brussels.
217. In the Allée Verte, Brussels.
Van Damme-Sylva, Emile, Brussels.
218. Nightfall.
Van den Bos, Georges, Paris and Ghent.
219. Etude en Plein Air.
220. Gage of Love.
Van den Eycken, Charles, Brussels.
221. Who is There?
Van der Hecht, Henri, Brussels.
222. Across Brussels.
Van der Meulen, Edmond, Brussels.
223. Astonishment.
224. Hunting in the Marsh.
Van der Ouderaa, Pierre-Jean, Antwerp.
225. The Galleries of the "Juweelpand" (Convent of the Jewels) during the Free Fair of Antwerp. First half of sixteenth century.
Van Geert, Flora, Antwerp
226. Chrysanthemums.
227. Mimosas.
Van Hove, Edmond, Bruges.
228. The Virgin and the Infant Jesus.
Van Kuyck, Frans, Antwerp.
229. The Potato Gathering.
Van Leemputten, Corneille, Brussels.
230. The Return of the Herd.
231. End of Autumn in the Campine.
Van Leemputteen, Frans, Antwerp.
232. The Return.
Van Luppen, Frans, Brussels
233. Fog in the Woods. (End of November.
Van Luppen, Prosper, Antwerp.)
234. A Last Effort.
235. Un Amateur d'Antiquites.
Van Overbeke, Edouard, Brussels.
236. Autumn.
Van Seben, Henri, Brussels.
237. Should it be He!
238. Village in Holland (Winter).
Van Severdonck, Joseph, Brussels.
239. Le Coup de Collier.
Van Snick, Josef, Nieukerken.
240. L'Hospice.
241. Laceworkers.
Verhaert, Pierre Joseph, Antwerp.
242. The Will of Christopher Columbus. (According to Lamartine.)
Verhas, Jan, Brussels.
243. The Martyrs of the Beach.
244. The Walk on the Dyke at Heyst-sur-Mer.
Verhas, Franz, Brussels.
245. The Flowers.
246. Holiday.

Paintings in Oil and Water Colors, Engravings and Etchings, Prints.

Verheyden, Isidore, Brussels.
247. Shrimp Fishers.
Verstraete, Theodore, Antwerp.
248. Orchard in Zeeland.
249. The Dyke (Evening).
Wytsman, Juliette.
250. Marguerites.
251. Peonies.

GROUP 141.

Paintings in Water Colors.

Bamps, Paul, Hasselt.
252. Boulevard in Hasselt (Snowstorm).
253. Fishing Boats (Heyst).
Claus, Emile, Astene.
254. Confidential Messenger.
255. Winter Days.
Coenraets, Ferdinand, Brussels.
256. Pond near Brussels (Morning).
257. Quay at Antwerp.
Hagemans, Maurice, Brussels.
258. The Turkey Girl.
Moerman, A., Brussels.
259. The Dyle at Malines.
260. The St. Simoniens at Malines.
Stacquet, Henry, Brussels.
261. In Ostend Port.
262. The Dyke at Heyst.
Themon, Paul, Namur.
263. November Morning on the Meuse.
264. Quiet Corner.
Uytterschaut, Victor, Brussels.
265. Marine Boats Stranded at La Panne (Morning).
266. Landscape at Harbespinne.
Verhas, Jan, Brussels.
267. Summer Sun.
268. Souvenir of Heyst-sur-Mer.

GROUPS 143 and 144.

Engravings and Etchings; Prints.

Benoit, Clement, Mons.
269. Head of a Lion. (Original Etching.)
270. Portrait of Mr. B.
Biot, Gustave, Antwerp.
271. Aglae. (Engraving after Cabanel.)
272. The Review of the School. (Engraving after Jan Verhas.)

Greuse, Louis, Mons.
273. A frame containing engravings:
1. Adam. (After Van Eyck.)
2. Portraits of Children, after Duchatel.
3. Saint John. (After Donatello.)
4. Portrait of Mr. B.

274. Four portraits. (Pencil drawings.)
Guiette, Jules, Antwerp.
275. Etchings.
a Autumn Evening.
b Fishing Boat.
c The Road.
d Winter Sun.
276. *a* Morning.
b March.
c Meadow.
d Harvest in Ardennes.
e Moonrise.
f Evening in the Fagnes.
Heins, Ghent.
277. Etchings.
278. Etchings.
Lenain, Louis, Brussels.
279. The Rape of the Daughters of Leucyppus, by the Diocures. (Engraving after Rubens.)
280. The Idyl. (Engraving after Rubens.)
Noerman, L., Brussels.
281. Various Pen Drawings.
Van Eeckhout, Gen'l Frederic, Ghent.
282. Ruins of the Abbey of Villers.
283. A Cavalry Bugler.
Van der Veken, G. P., Antwerp.
284. *a* Engraving after Rubens.
b Engraving after Van Dyck.
c Etching after Frans Hals.
d Etching after Simon De Vos.
285. *a* Portrait of L. Gallait. (Original etching.)
b Portrait of Peter Benoit. (Original etching.)
Art, Berthe, Brussels.
286. Pastel (Fruit).
287. Pastel (Grapes). (Woman's Building.)

BRAZIL.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Rodolpho Bernardelli.

1. Christ and the Adulteress.
2. St. Estevao.
3. Dr. Montenovese.
4. Dr. Benjamin Constant.
5. D. Pedro d'Alcantara.
6. Jose Bonifacio.

GROUP 140.

Paintings in Oil.

Agostinho da Motta.

7. Fruit of Brazil.
8. Head of an Old Man.

Almeida Jr., J. F. de, Os caipiras negaceando.

9. The Rest of the Model.
10. The Reader.

Antonio Parreiras.

11. Panorama of the City of Nictheroy.
12. Evening.
13. Landscape.

Aurelio de Figueredo.

14. Tiradentes.

Belmiro de Almeida.

15. Pique.
16. Study of a Head.

Caron H. Boaventura.

17. Landscape.

Castagneto, J., Baptista.

18. St. Luria Beach, Rio de Janeiro.
19. Marine.

Facchinetti, Nicolau.

20. Panorama of Nictheroy.
21. Lake of Rodrigues de Freitas.

Firmino Monteiro.

22. Landscape.
23. Funeral of Camorim.

Fiuza Guimaraes, Jose.

24. Landscape.
25. Landscape.
26. Landscape.
27. Landscape.
28. Landscape.
29. Landscape.
30. Landscape.
31. Landscape.

Henrique Bernardelli.

32. Bandeirantes.
33. Tarantella.
34. Return of the Work.
35. Mater (Mother).
36. Portrait of Gen. Deodoro.
37. Portrait.
38. Uncle Thomas.
39. Study of a Head.
40. Wood Cutter.
41. Landscape.
42. Empire.
43. Indian.

J. Baptista da Costa

44. In the Orchard.
45. Marguerites.
46. Capadocio.
47. Landscape.
48. Dwelling.
49. Cabbages.

J. Zeferino da Costa.

50. The Cake of the Widow.
51. Charity.

M. Brocos.

52. Manioc.
53. View of St. Thezeza's Hill.
54. Cascade.
55. Orphan.
56. Bewitcher.
57. Coffee.
58. Meditation.
59. Albores.
60. Portrait.
61. Portrait.
62. Landscape.
63. Landscape.
64. Landscape.
65. Marine.
66. Marine.
67. Interior.
68. Interior.
69. Interior.
70. Portrait.

Pedro Americo.

71. Proclamation of the Brazilian Independence.

Pedro Peres.

72. The Gold Book.

Pedro Weingartner.

73. Derrubada (clearing land).

Paintings in Oil, Carvings, Engravings.

74. Too Late.
75. Country Ball.
76. Portrait.
77. By Oblique Lines.
Raphael Frederico.
78. Magnolia.
79. Flowers.
Rodolpho Amoedo.
80. Narration of Philetas.
81. Jesus at Capharnaum.
82. Maraba.
83. Lucia.
84. Portrait.
Victor Meirelles.
85. The First Mass in Brazil.
Visconti, Eliseu d'Angelo.
86. Landscape.
87. Landscape.
88. Landscape.
89. Landscape.
90. Landscape.
91. Landscape.
92. Landscape.
93. Landscape.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems; Cameos, Intaglios.

A. Girardet.
94. Portrait of Gen. B. Constant.
95. Two Ballet Girls.
96. Arrested Love.
97. Two Cupids.
98. Three Heads Symbolic of the Republic.
99. Galathea of Raphæl.
100. Two Bassi-Relievi.

BRITISH GUIANA.

Paintings in Oil and Water Colors.

GROUP 140.

Paintings in Oil.

(Installed in Agricultural Building.)

Brown, Capt., Montagn, Georgetown.
1. The Fight of the Peacock and the Hornet off Georgetown.
2. The Port of Georgetown.

GROUP 141.

Paintings in Water Colors.

British Guiana Museum.
3. Twenty-nine Views of British Guiana Inland Scenery.
4. Schomburgk's Views of Guiana.

CANADA.

Paintings in Oil.

GROUP 140.
Paintings in Oil.

Adams, J. M. F., Toronto.
1. In the Studio.

Ahrens, C., A. R. C. A., Toronto.
2. Cradled in the Net.

Alexander, C., Galt, Ont.
3. Gathering Plums.
4. A Peasant Girl Drinking.

Atkinson, W. E., Toronto.
5. Moonlight.
6. Autumn Evening, Bretagne.

Barnsley, J. M., Montreal.
7. A Calm Evening.

Bell, Mary A., A. R. C. A., Almonte, Ont.
8. Portrait of a Lady.
9. September Evening, Lake Huron.
10. Summer Time.

Bell-Smith, F. M., R. C. A., Toronto.
11. Le Soir.
12. Landscape.
13. Evening, Holland.

Brownell, F., Ottawa.
14. Lamp Light.
15. Anderson's Garden.

Brymner, William, R. C. A., Montreal.
16. In County Cork, Ireland.
17. Lake Louise, Rocky Mountains.
18. Lake Agnes, Rocky Mountains.
19. Entr' Acte.
20. Border of the Forest Fontainebleau.

Challener, F. S., A. R. C. A., Toronto.
21. Forty Winks on a Sunday Afternoon.
22. Marechal Niel Roses.
23. A Sweet Penitent.
24. Where the Misletoe Grows.
25. Showery Weather.

Cruikshank, W., A. R. C. A., Toronto.
26. Drawing the Mast.

Cullen, M. G., Paris.
27. On the River at Gretz.
28. A Washhouse in Provence.

Day, Forshaw, R. C. A., Kingston, Ont.
29. Musquodobit Falls, Nova Scotia.

DeForest, H. J., St. John, N. B.
30. Valley of the Wauganni River, at Evening, N. Z.

Dignam, Mary E., Toronto.
31. In the Vineyard.
32. Still Life, Pumpkin.

Dyonnet, E., A. R. C. A., Montreal.
33. Statuary.

Ede, F. C. V., Sorgues, Paris.
34. Landscape with Cattle, France.
35. Landscape with Sheep, France.
36. At Sorgues, near Paris.
37. Landscape with Cattle, France.
38. Landscape near Fontainebleau.
39. Barnyard with Poultry.

Egan, J. H., Montreal.
40. Maternity.

Forbes, J. C., R. C. A., Toronto.
41. Chalk Cliffs, near Dover.
42. Coast of Maine.
43. The Old Home.
44. A Rocky Mountain Cañon.

Forster, J.W. L., A. R. C. A., Toronto.
45. The Old Story.
46. Gossips.

Franchere, J. C., Montreal.
47. Fantaisie Japonaise.
48. Still Life.

Fraser, J. A., R. C. A., New York.
49. A Highland November Morning.

Graham, J. L., Montreal.
50. Pastures Green.
51. Study of a Cow.

Grier, E. W., A. R. C. A., Toronto.
52. Portrait. Miss M. Cawthra.
53. Portrait of a Physician.

Hammond, J., A. R. C. A., St. John, N. B.
54. Herring Fishing, Bay of Fundy.
55. The Great Illicilliwaet Glacier, Selkirks.
56. The Fraser River, Yale.

Harris, Robert, Pres. R. C. A., Montreal.
57. Portrait. Gilman Cheney, Esq.
58. Portrait. Mrs. Ross.
59. Composing his Serenade.
60. Portrait; Miss Peterson.
61. "The Homely House that Harbours Quiet Rest."
62. Harmony.

Holden, Sarah B , Montreal.
63. Portrait.
64. A Brittany Interior.
65. A Son Gout.

Hope, William, Montreal.
66. Table du Roi, Forest of Fontainebleau.

Paintings in Oil and Water Colors.

Houghton, Margaret, Montreal.
67. Wishing on the Moon.
68. Old Fishing Stage, Louisbourg.

Jacobi, O. R., R. C. A., Toronto.
69. Landscape with Gipsies.
70. Landscape.
71. Landscape.

Kidd, J. M., Toronto.
72. Roses.

Leduc, O., St. Hilaire, Que.
73. Nature Morte, Oignons.
74. Nature Morte, etude a la lumiere d'une chandelle.

McArthur, L. C., Winnipeg, Man.
75. Gateway, Old Fort Garry, Winnipeg.

MacKillan, D. P., Montreal.
76. Dismal Hollow.

Martin, T. M., R. C. A., Toronto.
77. Evening after Winter.
78. Ducks.
79. Ah! There!
80. On Guard.

Morrice, J. W., Montreal.
81. Entrance to Dieppe.
82. Early Morning Effect on the Conway, Wales.

Muntz, Laura A., Paris, France.
83. A Fairy Tale.

Peel, Paul, R. C. A. (deceased).
84. The Venetian Bather.

Pinhey, J. C., A. R. C. A., Hudson, Que.
85. Jael.

Plimsoll, Fanny G., Montreal.
86. An After Dinner Pipe.

Raphael, W., R. C. A., Montreal.
87. Abandoned.
88. A Potato Plot.
89. The Oat Field.

Reid, G. A., R. C. A., Toronto.
90. The Foreclosure of the Mortgage.
91. The Visit of the Clockmaker.
92. Lullaby.
93. A Mountain Village.

Reid, Mary H., A. R. C. A., Toronto.
94. Roses and Still Life.
95. Chrysanthemums.
96. October Sunshine.

Sandham, H., R.C.A., Boston, Mass.
97. The founding of Maryland, March 27, 1634.

Schreiber, C.M. B., Springfield, Ont.
98. Christobel.

Seymour, M., Montreal.
99. Evening on the Carron, Easter Ross, Scotland.

Sherwood, W. A., A. R. C. A., Toronto.
100. Comrades.
101. The Negotiation.

Spurr, Gertrude E., Toronto.
102. Boston Stump.
103. Grand River, Elora.

Staples, O., Toronto.
104. The Last Load.

Thompson, Ernest E., A. R. C. A., Toronto.
105. Awaited in Vain. An Incident in the Pyrenees.

Tully, S. S., A. R. C. A., Toronto.
106. Le Vieux Cure.
107. Portrait. Miss L. Lefevre. (Not for sale.)

Verner, F. A., A. R. C. A., Toronto.
108. Milking Time.
109. Monarch of the Prairie.

Watson, H., R. C. A., Doon, Ont.
110. Early Spring, Grand River Valley.
111. Storm Passing the Oak Glade.
112. Village of Kilrenny, Fife.
113. At the Farm.

Watts, J. W. H., R. C. A., Ottawa.
114. A Forest Pool.
115. October.
116. Landscape.

Wickson, Paul G., A. R. C. A., Paris, Ont.
117. At Duty's Call.

Woodcock, P., R. C. A., New York, N. Y.
118. The Creek.

GROUP 141.

Paintings in Water Colors.

Barnsley, James M., Montreal.
119. The Life Boat.
120. East Gloucester, Maine. (Not for sale.)
121. Shipping. (Not for sale.)

Bell-Smith, F. M., R. C. A., Toronto.
122. Bank of Montreal, Montreal.
123. Feeding Pigeons, St. Paul's Churchyard, London.
124. Evening, Hyde Park Corner.
125. After Rain, Place de la Concorde, Paris.
126. The Morning Milking Hour, Holland.
127. The Thames at London Bridge.
128. Cape Trinity. (Not for sale.)

Day, Forshaw, R. C. A., Kingston, Ont.
129. The Hermit Range.
130. The Glacier Torrent.
131. Cap Rouge, Quebec.
132. The Hermit Range from above Lake Marion.

Fraser, John A., R. C. A., New York, N. Y.
133. A Bit of Ightan Mote House.
134. On a Blowy Morn in June.
135. At the Solemn Hour.

Paintings in Water Colors.

136. In the Wild Highlands.
137. November Twilight, Perthshire.
138. The Haunt of the Muskrat.
139. By the Meadow Stream.
140. The Weird House in the Moat.
141. On Loch Etive Side.
142. The Sunset Flush.
143. 'Twixt Achray and Katrine.
144. Perce.

Fowler, Daniel, R. C. A., Emerald, Ont.

145. Shot, But Not Got.
146. Group of Canadian Dead Game.
147. Peonies.
148. Gladiolus.
149. Group of Gladiolus.
150. Rough Pasture.
151. Summer Afternoon.
152. Low Water, Bay of Quinte.
153. Sunshine and Shade.
154. Sand Hills, Amherst Island.
155. Fisher Boys of Hastings, England.
156. Dark Pool on a Dull Day.
157. Stork.
158. Duck.

Gagen, Robert F., A. R. C. A., Toronto.

159. Rhododendrons.
160. A Clear Morning, Frenchman's Bay, Maine.
161. EbbTide,West Gouldsborough,Maine.

Griffiths, James, R. C.A.,London,Ont.

162. English Roses.
163. Peonies.
164. Canadian Roses.

Knowles, F. McG, A. R. C. A., Toronto.

165. Perce Fishermen, Gulf of St.Lawrence.

MacDonnell, Harriet J., Montreal.

166. Old Saw-mill, St. Andrews.

Manly, C. McD., A.R. C. A., Toronto.

167. Midsummer Days.
168. Heatherland.
169. Land of the Peach and Vine.

Martin, E. May, Toronto.

170. Late Twilight.

Martin, H., A. R. C. A., Toronto.

171. Westminster.

Mathews, M., R. C. A., Bracondale, Ont.

172. Indian Salmon Catch on the Fraser River.
173. Lifting Mists in the Kicking Horse Cañon.
174. Mount Begbie, at Revelstoke, B. C.
175. The Selkirks Glacier from the C. P. R.
176. Spuzzum Creek on the Fraser River.

O'Brien, L. R., R. C. A., Toronto.

177. The Great Peak of the Selkirks.
178. Niagara.
179. Canterbury Cathedral.
180. Lake Memphremagog.
181. The Grand River at Dover.
182. Fat Lands of Ontario.
183. Gathering Hay on Coldwater Marshes.

Phillips, Mary M., Montreal.

184. Gloucester Harbor.

Reid, G. A., R. C. A., Toronto.

185. Late Afternoon. (Pastel.)

Revell, W. M., A. R. C. A., Toronto.

186. Sketch on the Canal, Brantford.
187. Canadian Fruit.

Rolph, J. T., A. R. C. A., Toronto.

188. Birch Trees, Coast of Maine.
189. Sluice Gate, near West Goldsboro.

Spurr, Gertrude E., Toronto.

190. Upland Road, Point Levi.
191. By the Lake Shore, Mimico Creek.
192. Rapids above the Falls.

Tully, S. S., A. R. C. A., Toronto.

193. Anticipation. (Pastel.)
194. Study. (Pastel.)

Verner, F. A., A. R. C. A., Toronto.

195. St. Clair Marsh.

Way, C. J., R. C. A., Ospedaletti.

196. Pool in the Valley of the Rhone, Switzerland.

COSTA RICA.

Sculpture, Paintings in Oil, Engravings and Etchings, Prints, Pastels, Antique Carvings.

GROUP 139.

Sculpture.

Mur, F., San Jose.

1. Fac-simile of Statue of Juan Santamaria. 820

GROUP 140.

Paintings in Oil.

Valiente, Francisco, San Jose.

2. The Revery.
3. High Sea.
4. Recollections.

GROUP 143.

Engravings and Etchings; Prints.

Langenbert, G., San Jose.

5. View of San Jose.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Garcillan, Ciriaco, San Jose.

6. "The Universal Fame of the Chicago Exposition," projected monument.

Ruddy Paynter, San Jose.

7. Crayon Portrait of the President of the Republic.

Valiente, Francisco, San Jose.

8. Crayon Portrait of Senor Garay, Mexican Minister.
9. Crayon Portrait of Senorita Marcelina Gonzalez.

Pacheco, Sta. Talia, San Jose.

10. Various Crayon Works.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems; Cameos, Intaglios.

Gonzalez, P., San Jose.

11. Fac-simile of Monument of 1856.

DENMARK.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Bissen, V.
1. A Girl Making Pottery. (Marble.)
2. A Danaide. (Marble.)

Boegebjerg, R.
3. A Girl from Fanoe. (Bust, marble.)

Bundgaard, A. J.
4. Will o' the Wisp. (Statue, plaster.)
5. Laborer. (Statue, bronze.)

Dan, Johanne.
6. A Snake Charmer. (Statue, bronze.)

Hasselries, L.
7. Christ.
8. Columbus.

Kroyer, P. S.
9. The Poet, Alex. Kjelland. (Bust, plaster.)
10. The Poet Holger Drachmann. (Bust, plaster.)
11. The Painter, Michal Ancher. (Bust, plaster.)
12. The Violinist, Anton Svendsen. (Bust, plaster.)
13. The Zoologist, J. C. Schjodte. (Bust, plaster.)

Nielsen, Anna M. C.
14. A Calf. (Bronze.)
15. A Calf. (Bronze.)

Pacht, Axel Fred'k.
16. His Majesty, King Christian IX. (Statue, bronze.)

Saabye, A. N.
17. Susanne Before the Elders
18. Lady Macbeth Walking in Her Sleep.

Schultze, Jul. Vilh.
19. Vittaro. (Statuette, marble.)

Sinding, Stephan.
20. A Captive Mother. (Plaster.)

GROUP 140.

Paintings in Oil.

Achen, G.
21. Morten.

Agersnap, Hans.
22. Summer Day at the Pool in the Bog.
23. Cotton Grass in Bloom.

Ancher, Anna.
24. A Dressmaker.
25. In a Brown Study.

Ancher, Michael.
26. A Winter Day at the Village Shopkeepers.
27. Fisherman Returning Home.
28. Three Old Fellows.

Arnesen, Villa.
29. A Gale at Sea.

Bache, Otto.
30. The Mill Yard.
31. Hussars on the Commons.

Balle, Otto.
32. Sunset.

Bilkvist, Joh. B.
33. The Weather in Clearing After the Rain.

Bissen, R.
34. An Old Oak Near the Shore.

Blog, Gerhard.
35. In the Summer House.

Blache, Chr.
36. Calm Afternoon on the Oresund.
37. Rough Sea at a Rocky Coast (Bornholm, Denmark).

Boesen, Joh.
38. Evening at the Seaside.
39. Spring in a Danish Beech Forest.

Brasen, Hans.
40. The Woman with the Eggs. (From H. C. Anderson's Story.)

Braendekilde, H. J.
41. Worn Out.
42. Goodbye.

Bredsdorf, Johan Ulrik.
43. Sunshine When the Leaves are Falling.

Brandt, J. H.
44. Breakers.

La Cour, James.
45. View of the Sea on a Calm Spring Day.
46. At the Seaside; Gloomy Day.

Carstensen, A. Riis.
47. Sea Piece.

Christiansen, H.
48. Jutlandish Bull.
49. A Milking Place.

Christiansen, Poul S.
50. Portrait.

Dahl, Hans.
51. Evening Picture (Tisville Hegn, Zealand).

Dahlmann, Augusta.
52. Flora.
53. Chrysanthemums.

Paintings in Oil.

Dorph, A.
54. A Young Girl—Study Head.
Dorph, N. V.
55. Lawn Tennis.
Englested, M.
56. Sacrifice of Isaac.
Fisher, Poul.
57. Hojbroplads, Copenhagen.
Frolich, Emma.
58. Flowers.
Frolich, L.
59. Heracles bringing a Satyr before the Tribunal of Olympians.
60. Le Satyr. (La Legende des Siecles, V. Hugo.)
61. Cain and the Eye of the Lord (La Legende des Siecles, V. Hugo).
Gjodesen, Aage.
62. View on the Kullen in Sweden; Afternoon Sun.
Gudmundsen-Holmgren.
63. Bricklayers Playing Cards.
64. Interior of a Poor Cottager's Home. (Walders, Norway.)
Hansen, Hans Nikolai.
65. Portrait of the Wife of the Painter.
66. January.
67. The Beach at Tisville (Zealand).
Hansen, Adolph H.
68. Room in the Palace Coronna in Rome.
Hansen, Peter.
69. Group of Children.
Hansen, Joseph Th.
70. The Study-room of Her Majesty, Queen Louise, at Fredensborg.
71. The Council-room at the Palace of Stockholm.
Haslund, Otto.
72. Interior of a Stable.
Heilmann, Gerhard.
73. Spring Day After Rain.
74. An Old Manor House.
75. Summer Evening.
Helsted, Axel.
76. The Judgment of Paris.
Henrichsen, Lorenz V.
77. Evening Sun.
Holten, Sofie.
78. Portrait of a Lady (Half length.)
79. Portrait of a Gentleman. (The Painter L. A. Bing.)
80. At the Border of the Wood.
Hou, Axel.
81. "Master, Where Are You Going?"
Ilsted, Peter.
82. An Invalid.
Irminger, V.
83. In a Ward During the Night. (The Children's Hospital at Refsnaes, Zealand.)
84. Sufferers Waiting for Christ. (St. Mark 1, 32-33.)
85. Dogs in Copenhagen.
Jensen, Carl Milton.
86 A Change in the Weather.
Jensen, J. Th.
87. Winter Day in a Forest Glen.
Jensen, Karl.
88. St. Olai Church at Elsinore.
Jespersen, Henrik.
89. Drifting Clouds with Glimpses of Sunshine.
90. On the Brink of a Rivulet in West Jutland; Summer Afternoon.
Jerndorff, A. A.
91. The Deluge.
92. The Jews in the Wilderness.
93. Portrait of a Gentleman.
94. Portrait of a Lady.
Johansen, Viggo.
95. Christmas Eve.
96. Autumn Landscape.
97. Sunday at Fibirke Church (Denmark).
98. Plough Land.
Kabel, Ludvig.
99. Summer Evening in the Country (Zealand).
Kittendorf, Ad.
100. Amagertorv in Copenhagen.
101. In Gennayano.
Kofoed, H. C.
102. After the Work (Brittany).
103. Portrait.
Konstantin-Hansen, Elise.
104. An Oat Field.
Kornerup, Valdemar.
105. The Good Samaritan.
Krebs, Johanne.
106. Portrait. (Study.)
Kroyer, P. S.
107. The Road to Stenbjerg (Denmark.)
108. In the Garden.
109. Portrait.
Kyhn, Vilhelm.
110. Landscape.
Larsen, Knud Erik.
111. From the Children's Home. (The children have cod liver oil.)
112. The Border of the Woods.
Larsen, Mimi.
113. Before the Communion. (Old Wendish Woman.)
Locher, Carl.
114. A November Night on the North Sea.
115. The Glacier of Oefjelds. (Iceland.)
Lubschitz, John Leopold.
116. Evening.
Lund, C. Emil.
117. Landscape in Jutland. Subject from Himmerland.

Paintings in Oil.

Lund, Soren.
118. Tethered Horses.
Lutzhoft, N. Holten.
119. Dark Day in August.
120. Sunshine in a Village Churchyard.
Matthiesen, Oscar.
121. Cart Horses at the Heine, Paris.
122. Gale at the West Coast of Jutland.
123. Griffenfeldt as a Prisoner at Munkholm, Teaching Two Little Boys.
Mols, Niels Petersen.
124. Rainy Weather.
125. October Day.
Niss, Thorvald.
126. Autumn.
Nybo, Friis.
127. September. West Part of Southern Norway.
128. Old Trees at Charlottenlund (Zealand).
Olsen, Alfred.
129. A Dead Calm.
Pacht, Yilh.
130. Potato Harvest in North Zealand.
Paulsen, Julius.
131. The Models are Waiting.
132. View of a Plain in Denmark.
133. Portrait of Professor Frolich.
Pedersen, Ole.
134. Field Laborers.
135. Interior of a Stable.
Pedersen, Thorolf.
136. From the Port of Elsinore.
137. The Tempest.
Pedersen, Viggo.
138. Isaac Seeing the Arrival of Rebecca, (Genises xxiv, 63.)
139. The Water Mill.
140. The Sun Setting Over the Sea.
141. View of the Sea.
142. Italian Landscape from Sora.
Petersen, Anna Sofie.
143. Fishermen in Church in West Jutland.
Rasmussen, J. E. Carl.
144. Shipwrecked Sailors on the Sea.
145. Summer Night on the Coast of Greenland.
Rasmussen, R. C.
146. Street at Rysensten. (Copenhagen.)
Ring, L. W.
147. Laborers at an Aqueduct.
148. A Drunken Man in the Village.
Rohde, Johan.
149. Danish Landscape.
150. On the Banks of the Ribe Rivulet.
Seligman, Georg.
151. Convalescence.
Schlichtkrull, Johan C.
152. The Sound Sleepers.
153. Outside the Cottage.
154. Portrait of My Brother.
155. Change of the Weather.
Schmidt-Phiseldeck, Carl.
155½. The Large Beach in Valloe Park; September Day.
Skovgaard, N. K.
156. The Goblins' Forest.
157. Beech Forest in the South of Sweden on a Rainy Autumn Day.
158. Portrait.
Smidth, Hans.
159. Aaresvad Rivulet at Karup (West Jutland).
160. Sund's Mill (West Jutland).
Therkildsen, M.
161. Frightened Horses.
Tornoe, Wenzel.
162. The Newly Married Friend Pays a Morning Visit.
Tuxen, Lauritz.
163. Suanne in the Bath.
164. On the Coast of Piccardy, Fishermen Returning at Dusk.
165. Portrait of a Lady.
166. The Royal Danish Family.
Tuxen, Nicoline.
167. Midsummer; Growing Apple Bough.
Wandel, Elisabeth.
168. Evening Sun; A Storm is Coming on.
Wang, Albert E.
169. October Day. (Subject from the neighborhood of Horsens, Denmark.)
Wegmann, Bertha.
170. Portrait of a Lady.
171. Portrait of a Lady.
172. A Physician.
173. Prospect at Jenbach (In Tyrol).
Wentorf, Carl C. F.
174. At Relsen. (Subject from Gulbrandsdalen, Norway.)
Winther, Fr.
175. Sorgenfri Rivulet. (Lyngby, Zeland.)
Zacho, Chr.
176. Summer Day on the Banks of the Rivulet in Saebygaard Wood. (Jutland.)
Zahrtmann, Kristain.
177. Job and his Friends.
178. Procession in Civita d'Antina, Italy.

JURY OF ADMISSION

PAINTINGS AND DRAWINGS.

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SCULPTURES, ENGRAVINGS ON MEDALLIONS OR GEMS.

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Members: Messrs. Alexandre, A.; Badin, administrator of Beauvais factory; Baumgart, administrator of Sevres factory; Bonnaffe; Chaplet; Cheret, Joseph; Coutan, director of art at Sevres factory; Delaherche; Falize; Galland, director of art at Gobelins; Galle, conservator of Museum of Arts; Gasnault; Gerspach; administrator of Gobelins; Jourdain, Franz, art critic; Louvrier de Lajolais, director of the School of the Decorative Arts; Thesmar; Vogt, director of technical art at Sevres.

FRANCE.

Sculpture.

GROUP 139.

Sculpture.

Anglade, Alexandre, Paris.
1. Pro Fide. 820

Astanières, Clement, comte d', Paris.
2. Child on a Wave; More Fear than Danger. 820
3. Blind. 821
4. Cavalryman in Campaigning Dress. 822
5. Infantry on the Frontier in Fatigue Uniform. 822
6. Volunteer of Autun, Cavalryman in Service Dress. 822
7. A Curious Child. 820

Aube, Jean-Paul, Paris.
8. Dante. 820

Barrias, Louis-Ernest, Paris.
9. The First Burials. 820
10. Mozart as a Child. 820

Bartholdi, Frederic-Auguste, Paris.
11. Washington and Lafayette. 822

Bartholome, Albert, Paris.
12. Little Girl Crying. 822

Bastet, Victorien-Antoine, Paris.
13. Abandoned. 822

Becquet, Just, Paris.
14. The Seine at its Source. 822
15. Faun Playing with a Panther. 822

Belin, Joseph, Paris.
16. Toby. 822

Beguine, Michael-Leonard, Paris.
17. The Charmer. 820
18. David Conqueror. 820

Blanchard, Jules, Paris.
19. Tintoret's Daughter. 820
20. Head of a Woman. 822

Bonheur, Isidore, Paris.
21. Jugglers. 822
22. Chevalier of Louis XV. 822
23. Percheron Horse. 822

Boucher, Alfred, Paris.
24. On the Ground. 820

Cain, Auguste, Paris.
25. Rhinoceros Attacked by Tigers. 820
26. Eagle and Vulture Quarreling over a Dead Bear. 820
27. Lion Strangling a Crocodile. 820

Cambos, Jean-Jules, Paris.
28. Return of Spring. 820

Carles, Antonin-Jean, Paris
29. Abel. 820

Cazin, Mme. Marie, Paris.
30. Young Girls. 822

Chapu, Henri-Michel-Antonine.
31. Joan of Arc. 820

Chatrousse, Emile, Paris.
32. Young Contemporary. 820

Chevre, Paul, Paris.
33. Cocks Fighting. 820

Choppin, Paul-Francois, Paris.
34. Volunteer of 1776. 822

Claudel, Mlle. Camille, Paris.
35. Bust of M. Rodin. 822

Colle, Charles-Alphonse, Paris
36. Ophelia. 820
37. The Minuet. 822

Croisy, Aristide, Paris.
38. The Doll's Toilet. 820

Daillion, Horace, Paris.
39. Modesty. 820

Delaplanche, the late Eugene, Paris.
40. Sincerity. 820

Dubois, Paul, Paris.
41. Four Figures from the Tomb of Lamoriciere. 820

Durand, Ludovic, Courbevoie.
42. The Caress. 820

Falguiere, Jean-Alexandre-Joseph, Paris.
43. Republican France, Allegorial Statue Ordered by the French Government Section.
44. Diana Shooting.
45. Diana.

Fosse, Athanase-Theodore-Frederic, Paris.
46. Souvenir of the Night of Sept. 4, 1851.

Fouques, Henri-Amedee, Paris.
47. "Fox," a Pointer.

Fremiet, Emmanuel, Paris.
48. Man of the Stone Age. 820
49. The Wounded Dog.

Frere, Jean, Paris.
50. The Two Pigeons

Gaudez, Adrien, Neuilly-sur-Seine. 820
51. The Nymph Echo. 822

Sculpture.

Geoffroy, Adolphe-Louis-Victor, Paris.
52. Tiger and Antelope. 820
Granet, Pierre, Paris.
53. Youth and Fancy. 820
Gravillon, Arthur de, Paris.
54. Cardinal Foulon, Archbishop of Lyon. 820
Guglielmo, Lange, Paris.
55. Study of a Head. 820
Hannaux, Emmanuel, Paris.
56. Mercury and Bacchus. 820
57. Phryne. 820
Hirou, Ernest, Paris.
58. Hedge Roses. 820
Houdain, Andre, Paris.
59. Faun. 820
Houssin, Edouard-Charles, Paris.
60. In Danger. 820
61. Bust of M. Demont-Breton. 822
62. Bust of Mme. Demont-Breton. 822
Hugues, Jean, Paris.
63. Oedipus at Colonna.
64. Immortality. 820
65. Woman Playing with her Child.
Icard, Honore, Paris.
66. The Rights of Man. 820
Idrac, Antoine-Jean-Marie.
67. Salammbo. 820
Itasse, Adolphe, Paris.
68. Love Conqueror. 822
Itasse, Mlle. Jeanne, Paris
69. Egyptian Harpist. 822
70. Head of an Old Woman. 822
Kinsburger, Sylvain, Paris.
71. In Danger. 820
Labatut, Jules-Jacques, Paris.
72. Oath of Hannibel. 822
Lami, Stanislas, Paris.
73. First Transgression. 820
74. Danish Hound. 820
Lanson, Alfred, Paris.
75. The Age of Iron. 822
76. Diana. 822
Larche, Raoul, Paris.
77. Jesus Before the Rabbis. 820
78. At the Mirror. 820
Larroux, Antonin, Paris.
79. Judith. 820
Lemaire, Hector, Paris.
80. Graziella. 820
81. Eclipse of the Moon. 820
82. Mother Love. 820
83. Child and Rose. 820
84. The Task. 820
85. The Swan. 820
86. Pandora. 820
87. Ocean of Love. 822
Leroux, Etienne, Paris.
88. Young Woman Playing with her Child. 820
Levasseur, Henri-Louis, Paris.
89. The First Born. 822
90. The Conqueror at the Tournament. 822
91. Card Plate. 822
Lombard, Henri-Edouard, Paris.
92. Diana. 820
Marioton, Eugene, Paris.
93. Chactas. 820
Marqueste, Laurent-Honore, Paris.
94. La Cigale. 820
95. M. Patenotre, Ambassador of France to the United States. 820
Marquet De Vasselot, Anatole, Paris.
96. Sculptures of the Renaissance. 820
Massoule, Andre-Arthur-Paul, Paris.
97. An Ancestor. 820
Meissoiner, Jean-Louis-Ernest, Paris.
98. The Herald of Murcia. The Trumpet of Louis XIII. 823
99. Duroc. 823
100. Design for a Mantel. 823
101. The Dancing Muse. 823
102. Wounded Horse from the Group entitled The Siege of Paris. 823
Mercie, Antonin, Paris.
103. David the Victor. 820
104. "Even So!" 820
Mezzara, Mme. Florence, Mulhouse.
105. The Virgin, Child Jesus and St. John the Baptist.
Michel, Gustave, Paris.
106. The Blind Man and the Paralytic. 820
107. Fortune Holding up her Diadem. 820
108. Aurora. 820
Millet, the late Aime, Paris.
109. Ariadne Abandoned. 820
Mombur, Jean-Ossaye, Paris.
110. An Idyl. 822
111. Washington. 822
112. Lafayette. 822
Moreau-Vauthier, Augustin-Jean, Paris.
113. Bacchante. 820
114. Fortune. 820
115. Nereide. 820
116. Florentine Head. 820
117. Bacchante. 820
Paris, Auguste, Paris.
118. The Return. 821
Pecou, Jean-William-Henri, Paris
119. Bust of M. E. Boeswillwald.
Peene, Augustin-Pierre-Charles, Paris.
120. Portrait of Mme. C——. 820
Perrey, Leon-Auguste, Paris.
121. Death of Jezebel. 820
Peyrol, Hippolyte, Paris.
122. Protection. 822
Pompon, Francois, Paris.
123. The Martyr St. Catherine.

Sculpture.

Puech, Denys, Paris.
124. The Siren. 820
125. The Star. 820

Raissiguier, Emile-Paul, Paris.
126. Young Cupid. 822

Rombaud, Pierre, Paris.
127. Agrippe, d'Aubigne. 823

Ringel, d' Illzach, Paris.
128. Perversity. 822
129. A Persian Woman. 820
130. Bas-relief in Baked Clay.

Eugene, Robert, Paris.
131. In the Woods. 820

Rodin, Auguste, Paris.
132. Burgess of Calais. 820
133. Portrait of a Man. 822

Roubaud, Louis-Auguste, Paris.
134. The Vocation. 822

Rougelet, Benedict, Paris.
135. Hero and Leander. 820

Saint-Marceaux, Rene de, Paris.
136. Spirit Guarding the Secret of the Tomb. 820

Sanson, Justin Chrysostome, Paris.
137. A Conqueror. 820

Soules, Felix, Paris.
138. The Rape of Iphigenia. 820

Turcan, Jean, Paris.
139. The Blind Man and the Paralytic. 820

Vaucanu, Emile, Paris.
140. Normandy. 820
141. An Oriental. 820

Verlet, Raoul-Charles, Paris.
142. The Grief of Orpheus.
143. Baby.

Weyl, Mme. Jenny, Paris.
144. Lucrezia Buti. (Marble.) 821
145. Fifteen Years. (Bronze.) 822

Casts of French sculptures from 11th to the 19th century.

Exhibited by the Bureau of Historical Monuments from the studios of the Museum of Comparative Sculpture and the Museums of Decorative Arts and of the Louvre.

Eleventh and 12th Century.

146. Church of Notre-Dame-du-Port, in Clermont-Ferrand—Portal of Southern Façade.
147. Cloister of Saint-Trophime at Arles.
148. Cathedral of Bourges.
149. The Church of Saint-Martin at Brive.
150. Church of Sainte-Croix at Charite (nièvre).
151. The Monastery of Charlieu.
152. Cathedral of Chartres.
153. Cloister of Moisac, Five Capitals.
154. Church of Sainte-Eutrope at Saintes, Two Capitals of Pilasters of the Nave.
155. The Abbey Church Saint Gilles, Central Door and Part of the Western Façade.
156. Cloister of the Abbey of Daurade in Toulouse, Two Capitals of Columns.
157. Cathedral of Amiens, East Front Pier of Central Door; 13th century.
158. Cathedral of Amiens, West Façade, Bases of Left Hand Door, with Figures, The Month, Signs, etc.; 13th century.
159. Cathedral of Amiens, South Façade, Lintel and Pier of Door of Saint-Honore; 13th century.
160. Cathedral of Amiens: Tomb of Evrard of Fouilloy. 13th century.
161. Cathedral of Laon: Six Capitals of Columns of the Triforium. 13th century.
162. Cathedral of Paris: Western Façade, Frame of Left-hand Door. 13th century.
163. Cathedral of Paris: West Façade, Part of Left Door of. 13th century.
164. Cathedral of Paris. Hanging of Door in West Façade. 13th century.
165. Cathedral of Reims: Panel of Left Door of Transept. 13th century.
166. Cathedral of Reims: Decoration of the Interior Wall—West Side. 13th century.
167. Cathedral of Reims: Figure of Prophet from Interior of West side.
168. Cathedral of Reims: Base and Capital of Pillar. 13th century.
169. Cathedral of Rouen: Part of West Door. 13th century.
170. Chapel of Saint-Germer: Ancient Altar Piece — Museum of Cluny. 13th century.
171. Cathedral of Bordeaux: Door of North Transept. 14th century.
172. Cathedral of Lyons: Dais Surmounting a Niche, and Doors of Western Front. 14th century.
173. Cathedral of Sens: Lower Part of Right-Hand Door of Western Front. 14th century.
174. Church of Saint-Urbain at Troyes, Embellishment of Choir Gallery. 14th century.
175. Statue of William de Chanac, from the Louvre. 14th century.
176. Statue of Philippe VI, King of France, from the Louvre.
177. Château de la Ferte-Milon, High relief over door. Coronation of the Virgin. 15th century.
178. Château du Lude, Statuette of Angel for Vane (in hammered copper). 15th century.

Sculpture.

179. Statue of Philippe de Morvillier, First President of Parliament of France, from the Louvre. 15th century.
180. Cathedral of Aix, Door of West Façade. 16th century.
181. Cathedral of Beauvais, Door of South Transept. 16th century.
182. Cathedral of Chartres, six Pilasters from Choir Screen, Jean le Texier. 16th century.
183. Château de Gaillon, Stalls from the Chapel Choir. 16th century.
184. Gallery in the Cathedral of Limoges (artist unknown). 16th century.

Jean Cousin (attributed to).

185. Cathedral of Mans.
186. Tomb of William of Bellay.

Hotel Carnavalet, Paris.

Jean-Goujon.

187. Abundance.
188. Children.
189. Diana.
190. Famous Ones.
191. Two Victories. The Louvre.
192. Child with a Whistle.
193. Decorations of the Stairway of Henry II.
194. Compartments with Deer's Head and Fruit.
195. Compartments with Lion's Head and Vase with Flames.
196. A Group of Children.
197. Ceiling Piece.
198. The Infant Jupiter.
199. Posts Forming a Square.
200. Top of Frame and Crown of Fruit.
201. Young Tritons Forming Tubes.
202. Tubes Forming Frames.
203. Door Jambs Ornamented with Flowers.
204. Head of Faun.
205. Church of St. Maclou at Rouen. Western Façade.
206. Door of the North Transept of the Church of St. Maclou at Rouen.

Michael Colombe (1512).

207. The Tomb of Frances II, Duke of Bretany, and of Marguerite de Foix, from the Cathedral of Nantes.

Jean Goujon.

208. Bas-relief for the Fountain of Innocents, Paris.
209. Nymph of the Seine.
Tritons and Nereids.
Nymph of the Seine.

Paul Ponce.

210. The Trophies.
211. Nine Masks, Fauns and Satyrs.
212. Lion.

Jean Cousin and Jean Goujon (attributed to).

213. Cathedral of Rouen—Tomb of Louis Breze.
214. Five Bas-reliefs Representing the Field of the Cloth of Gold, from the Hotel of Bourgtheroulde, at Rouen.

Germain Pilon.

215. The Interior of the Abbey Church.
216. The Tomb of Henry II and Catherine of de Medicis, with their Statues.

Jean Juste.

217. Tomb of the Children of Charles the VIII, King of France, in the Cathedral of Tours.
218. One of the Bas-reliefs of the High Altar in the Church of St. Jean at Troyes.
219. Bas-relief Representing the Adoration of the Magi in the Church of St. Nicholas of Troyes.

Michel Colombe.

220. Saint George and the Dragon. The Louvre.

Michel Colombe.

221. The Virgin with the Child, called the Virgin of Olivet. (The Louvre.)
222. Figure of Roberte Legendre from a Tomb of 1522.

Germain Pilon.

223. Virgin of Grief, called the Virgin of Saint Cyr.

Germain Pilon (1535).

224. The Three Graces.

Barthelemy Prieur (1611).

225. Marie de Brabançon-Cany.

Pierre Puget (1622-1694).

226. Door of the Hotel de Ville at Toulon.

Pierre Puget.

227. Faun.

Girardon (1628-1715).

228. Nymphs Bathing.

Lehongre (1628-1690).

229. River and Children.

Legros (1629-1714).

230. River and Children.

Lehongre.

231. Nymph and Love on a Dolphin.

Legros.

232. Nymph and Love on a Dolphin.

Coysevox (1640-1720).

233. The Garonne River.

Coysevox.

234. The Dordogne River.

Magnier (1647-1715).

235. Nymph and Love.

Magnier.

236. Nymph and Love.

Van Cleve (1645).

237. Group of Children.

Sculpture, Paintings in Oil.

238. Bronze Group of Children Playing with Snow.
Masson (1627–1684).
239. Lead Torch-Bearer, 17th century.
Lehongre.
240. Torch-Bearer, 17th century.
Lehongre.
241. Vase of 17th century.

Parterre of Latone.

Jean Dedieu.
242. Bacchante.
Lecomte (1737–1817).
243. Hercules.
Coysevox.
244. Nymph with a Shell.

Chateau of Marly.

Coysevox.
245. A Shepherd and Little Satyr.
Nicolas Coustou (1658–1733).
246. Adonis Resting From the Chase.
Coysevox.
247. Flora and Love.
Coysevox.
248. Hamadryad and Child.
Coysevox (1685–1720).
249. Maria Adelaide of Savoy.
Nicolas Coustou.
250. Ancient Custom-House at Rouen.
Robert LeLorrain.
251. The Ancient Hotel de Rohan at Paris.
Guillaume Coustou.
252. Maria Leczinska, Queen of France.
Pierre Julien.
253. Nymph with Goat.
Houdon.
254. Diana.
Houdon.
255. Voltaire.
Francois Rude.
256. Neapolitan Fisherman.
Barye.
257. Jaguar and Hare.
Barye.
258. Lion Strangling a Boa.

GROUP 140.

Paintings in Oil.

Abbema, Louise, Paris.
259. Japan.
Achille-Cesbron, Paris.
260. Sleep Flower.
Adam, Louis-Emile, Paris.
261. Return of the Grape Pickers.
262. Last Ray of the Sun.
Agache, Alfred-Pierre, Paris.
263. Vanity.
264. The Annunciation.
265. A Witch.
Allegre, Raymond, Paris.
266. The Old Port, Marseilles.
267. Villefranche.
Aman-Jean, Edmond, Paris.
268. Venice.
269. In Sicily.
Appian, Adolphe, Lyon.
270. Morning Fog.
Argence, Eugene d', Paris.
271. Night in the Hamlet of Preval.
Attendu, Ferdinand, Paris.
272. Corner in a Creamery.
Aubert, Ernest-Jean, Paris.
273. Love's Captives.
Aublet, Albert, Paris.
274. Women on the Seashore.
275. The Aged.
276. The Sacrament.
Auguin, Louise-Augustin, Bordeaux.
277. Cape Breton Heath.
Axilette, Alexis, Paris.
278. Love and Folly.
279. A Huntress.
Bail, Joseph, Paris.
280. Young Scullion Playing with a Cat.
Bail, Jean-Antoine.
281. At Nesle-la-Vallee.
282. In the Cellar.
Baillet, Ernest, Paris.
283. The First Lights on the Seine.
284. September Morning on the Seine.
Balouzet, Auguste, Lyon.
285. Morning in the Meadows near Riorges.
Barau, Emile, Neuilly-sur-Seine.
286. In Autumn.
287. The Rouazes.
Barillot, Leon, Paris.
288. Train 47.
289. The Valley of Seulles.
Barrias, Felix-Joseph, Paris.
290. Returning from Circumcision, Tangier.
291. Conjuring among Courtesans, Venice.
292. The Narghilieh. Georgian and Circassian.
Bartholome, Albert, Paris.
293. Hunting the Slipper.
Baschet, Marcel, Paris.
294. Portrait of My Grandmother.
295. Portrait of Mademoiselle X.
Baudoume, Paul-Albert, Paris.
296. Miamosa.
297. Portrait of Mr. Elisee Reclus.
Beauvais, Armand, Paris.
298. La Planche Baron.
Beauverie, Charles-Jos, Paris.
299. Sun Piercing the Fog on the Lignon.
300. The Potato Harvest.

Paintings in Oil.

Benjamin-Constant, Jean-Joseph, Paris.
301. The Triumph of Christopher Columbus.
302. Thirst—Morocco Prisoners.
303. The Chief's Judgment.
Benner, Emmanuel, Paris.
304. The Alarm.
305. Solitude.
305½ Japanese Chrysanthemums.
Beraud, Jean, St. Petersbourg.
306. Descent from the Cross.
Bergeret, Pierre-Denis, Paris.
307. War, Art, Religion.
308. Music.
309. The Dessert.
Bernier, Camille, Paris.
310. Pines at Kerlagadic, Brittany.
Berteaux, Hippolyte, Paris.
311. Return of a Deserter.
Berthelon, Eugene, Paris.
312. A Port Life-boat Saving Men from the Boat Pauline, Wrecked on the Rocks near Grainval.
Berton, Paul-Emil, Paris.
313. White Poplars in the Forest of Fontainebleau.
Bertrand, Paulin, Paris.
314. Morning on the Seashore.
Bosnard, Paul-Albert, Paris.
315. Two Ponies Harassed by Flies.
Beyle, Pierre-Marie, Chennevieres-sur-Marne.
316. Life Saving from a Wreck.
Billotte, Rene, Paris.
317. Winter Fog at the Courcelles Gate.
318. Moonrise on the Canal, St. Denis.
Binet, Adolphe, Paris.
319. The Lovers.
320. The Close of Day.
Binet, Victor-Barthelemy, Paris.
321. The Pont des Arts, Paris.
322. Paris from the Gentilly Quarries.
Bisson, Elouard-Louis, Paris.
323. The Ideal.
Riva, Henri, Paris.
324. Tremier Roses, Place de Versailles.
Blanche, Jacques-Emile, Paris.
325. The Host.
Bompard, Maurice, Paris.
326. Entrance of Old Chetma, Oasis, near Biskra.
Bonheur, Rosa, Thomery.
327. The King of the Forest.
328. The Overthrow.
Bonnet, Leon-Joseph-Florentin, Paris.
329. Portrait of Cardinal Lavigerie.
330. Portrait of M. Renan.
331. Portraits of Misses Minna and Florence Field.
Bennefoy, Adrien, Paris.
332. The Nativity.
Bonnefoy, Henri, Paris.
333. A Family Group. Sheep.
Bordes, Ernest, Paris.
334. The Ribbon-Maker.
Bouchor, Alfred-Jean, Paris.
335. The Old Road of Berville.
Bouchor, Joseph-Felix, Paris.
336. April.
Bouguereau, William-Adolphe, Paris.
337. The Women at the Tomb.
338. Our Lady of the Angels.
339. The Wasp's Nest.
Boulard, Emile-Alexandre, Paris.
340. Close of the Mass.
Bourgain, Gustave, Paris.
341. Return on Board.
Bourgeois, Eugene-Victor, Neuilly.
342. Fishermen's Hut.
Bourgogne, Pierre, Sèvres.
343. Spring Flowers.
Bourgonnier, Claude, Paris.
344. Temptation.
Boutigny, Emile, Paris.
345. Bonaparte in Italy.
346. Combat in a Village.
Bramtot, Alfred-Henri, Paris.
347. Job's Comforters.
348. The First Communion.
Bremont, Jean-Louis, Paris.
349. A Wave.
Brest, Fabius, Paris.
350. The Rialto Bridge, Venice.
Breton, Jules-Adolphe, Paris.
351. The Pardon of Kergoat.
352. Breton Woman.
353. Young Girls Going to the Procession.
Brispot, Henri, Paris.
354. Returning from a Breton Pardon.
Brouillet, Andre, Paris.
355. Portrait of Mlle. Darland.
Brun, Charles, Paris.
356. The Wife of the Levite of Ephraim.
Brunet, Jean, Levallois-Perret.
357. Return of the Wedded Couple.
Buland, Eugene-Jean, Charly.
358. Propaganda.
359. The Apprentice's Lesson.
Burgkan, Mlle. Berthe, Paris.
360. A Widow.
Burnard, Eugene, Paris.
361. In High Pasture Grounds.
Busson, Charles, Paris.
362. Old Touraine Quarries.
363. The Port of Lavardin.
Cagnard, Emile, Paris.
364. Snow on Montmartre, Paris.
Cain, Georges-Jules-Auguste, Paris.
365. A Barricade of 1830.

Paintings in Oil.

Cain, Henri, Paris.
366. At the Louvre Museum.
Caraud, Joseph, Paris.
367. The Grandmother.
Carolus - Duran, Emile - Auguste, Paris.
368. Portrait of Madame A.
369. Portrait of Madame G. F.
370. Portrait of Madame J. H.
Carrier - Belleuse, Louis - Robert, Paris.
371. At the Capstan.
Cave, Jules-Cyrille, Paris.
372. A Martyr in the Roman Catacombs.
Chaigneau, Jean-Ferdinand, Paris.
373. Moonrise.
374. A Summer Evening.
Chalon, Louis, Paris.
375. Circe.
Chaperon, Eugène, Paris.
376. Soldiers Bathing.
Charpentier, Gaston, Paris.
377. A Stolen Kiss.
Chartran, Theobald, Paris.
378. Portrait of His Holiness Pope Leo XIII.
Chigot, Eugène, Valenciennes.
379. Evening at Berck-sur-Mer.
380. The Interrupted Fishing.
Clairin, Georges, Paris.
381. Drum-Major of the French Army Feeding Pigeons in St. Mark's Square, Venice.
Clary, Eugène, Paris.
382. The Reader.
Claude, Eugène, Paris.
383. A Parisian Carriag. (Flowers.)
Claude, Jean-Maxime, Paris.
384. Cross Purposes.
Collin, Raphael, Paris.
385. Youth.
386. Portrait of My Father.
387. On the Sea Coast.
Costeau, Georges, Paris.
388. Decorative Panel—A Day in Autumn.
Courant, Maurice-Francis-Auguste, Poissy.
389. A Coming Storm.
390. The Bight of Saint Guenole.
Courtois, Gustave, Neuilly-Paris.
391. A Fortunate One.
392. Portrait of Madame Gauthereau.
Couturier, Leon, Paris.
393. At the Capstan—"Heave Round."
Dameron, Emile-Charles, Paris.
394. Growing Flowers on the Cape of Antibes.
Damoye, Pierre-Emmanuel, Paris.
395. Sunset Over the Marshes of Tremblevif.
396. Breton Wheat Fields.
Dantan, Edouard, St. Cloud.
397. A Restoration.
398. "The Poor People."
Dardoize, Emile, Paris.
399. The Spring.
Dargent, Jan, Creac'h Andre.
400. Breton Night Spectres.
Dastugue, Maxime, Paris.
401. An Anniversary.
Dauphin, Eugène, Paris.
402. The Iphigenia in the Roadstead of Toulon.
David Nillett, Germain, Paris.
403. October.
David De Sauzea, Jean, Paris.
404. At the Inn.
Dawant, Albert-Pierre, Paris.
405. Close of the Mass.
Debat - Ponsan, Edouard - Bernard, Paris.
406. Noon.
407. In My Greenhouse.
Delacroix, Henry-Eugène, Paris.
408. Awakening.
409. Sea Birds and Wave.
410. The Enchanted Hour.
Delance, Feurgard, Paris.
411. In the Garden.
Delance, Paul-Louis, Paris.
412. Decorative Panel; Water.
Delobbe, François-Alfred, Paris.
413. Breakfast After the Bath.
Delort, Charles-Edouard, Paris.
414. The Recruiting Sergeant.
Delpy, Camille, Paris.
415. Washerwomen at Sunrise.
Demont, Adrien-Louis, Montgeron.
416. Lillies.
417. Winter in Flanders.
418. Youth.
Demont-Breton, Mme. Virginie, Montgeron.
419. A Drenching.
420. Daybreak.
421. In Wonderland.
Detaille, Edouard, Paris.
422. A Passing Regiment.
423. Attack on a Convoy.
Deully, Eugène - Auguste-François Paris.
424. Dreams and Facts.
425. Venus Wounded.
Deyrolle, Theophile-Louis, Concarneau.
426. Fishers Setting Out, Concarneau.
Dieterle, Georges-Pierre, Paris.
427. The Cavalry at Criquebeuf.
Doucet, Lucien, Paris.
428. Portrait of Mlle. M. du M. C.
429. Portrait of Mlle. Yvonne L.
430. Skaters.

Paintings in Oil.

Dubufe, fils, G., Paris.
431. The Virgin's House.
432. A Nest.
433. The Ant.
Dubuisson, Albert, Paris.
434. The Park at Versailles in Winter.
Duez, Ernest-Ange, Paris.
435. Jesus Walking on the Water.
Duffaud, Jean-Baptiste, Paris.
436. Portrait of my Mother.
Dufour, Camille, Paris.
437. Auteuil Quay, Paris.
Dulac, Charles, Paris.
438. The Fish Market.
Dumaresq, Charles-Edouard-Armand, Paris.
439. Beranger's Song, "He was There, Grandmother."
Dumoulin, Louis, Paris.
440. The Glycine Fêtes at Tokio.
Dupain, Edmond-Louis, Paris
441. The Passerby.
Dupre, Julien, Paris.
442. Valley of the Durdent.
Durst, Auguste, Puteaux.
443. The Siesta.
444. Turkeys.
Duverger, Theophile - Emmanuel, Ecouen.
445. Intemperance.
Eliot, Maurice, Paris.
446. Life in the Fields.
447. The Mills.
Fath, Rene-Maurice, Paris.
448. A Swamp in April.
Ferrier, Gabriel, Paris.
449. Portrait of Jules Claretie.
450. Portrait of Mlle. O.
451. The Guardian Angel.
Feyen, Eugène, Paris.
452. The Cancale Regatta.
Flameng, Francois, Paris.
453. The Flight into Egypt.
454. Portrait of Madame X.
455. Target Practice in the Trenches in Dieppe.
Flameng, Marie-Auguste, Paris.
456. A Dock at Antwerp.
Fleury, Mme. Fanny, Paris.
457. Young Girl.
Fonvielle, Ulric de, Paris.
458. An Eclipse of the Moon.
Fouace, Guillaume Romain, Paris.
459. Fish.
Foubert, Emile, Paris.
460. The Banks of the Seine at Vetheuil.
Fouriè, Albert, Paris.
461. In the Sunshine.
462. Spring.
Fournier, Hippolyte, Paris.
463. The Convalescent Young Mother.

Fouerier, Louis-Ferdinand, Paris.
464. Washington and his Mother.
Franzini D'Issoncourt, Charles-Henry-Michel, Paris.
465. Portrait of the Countess.
Frappa, Jose, Paris.
466. The Return of Missionary.
Frere, Carles-Edouard, Paris.
467. A Market at Sarcilles.
Friant, Emile, Paris.
468. Shadows Lifted.
469. Portrait of Antonin Proust.
Gagliardini, Julien-Gustave, Paris.
470. A Foggy Morning.
471. High Noon in Provence.
Galerne, Prosper, Paris.
472. Valley of the Loire at Chateaudun.
Garaud, Gustave-Cesaire, Paris.
473. The Sluice.
Gautier, Amand, Paris.
474. Still Life.
Gelibert, Jules-Bertrand, Cape Breton.
475. Bear Hunt.
Gerzme, Jean-Leon, Paris.
476. Serpent Charmer.
477. Œdipus.
478. A Street in Cairo.
Gervex, Henri, Paris.
479. Portrait of Mlle. B.
480. Mignon.
481. Portrait of Doctor Evans.
Gigoux, Jean, Paris.
482. Portrait of M. A. Caubert.
483. A Reaper.
Gilbert, Rene, Paris.
484. Fisherman.
Gilbert, Victor-Gabriel, Paris.
485. Good Fishing.
486. The Horoscope.
Girard, A., Paris.
487 The Dew.
Girard, Firmin, Paris.
488. Guests at a Fête on a Bressan Farm.
489. The Finest Plants.
Girardot, Louis-Auguste, Paris.
490. Happy They Who Die in the Lord.
491. The Nomads.
Glaize, Pierre-Paul-Leon, Paris.
492. Lucia, the Italian.
493. A Signal.
Glaize, Auguste-Barthelemy, Paris.
494. The Blind Man and the Paralytic.
495. The First Steps.
Godin, Francoise-Augustine-Marguerite, Paris.
496. A Symphony in White.
Goeneutte, Norbert, Paris.
497. The Morning Soup.
Gorguet, Auguste-Francois, Paris.
498. Contemplation.

Paintings in Oil.

Gosselin, The late Charles.
499. Landscape.
Goubie, Jean-Richard, Paris.
500. Through the Woods.
Grolleron, Paul, Paris.
501. A Capture in 1793.
Guay, Gabriel, Paris.
502. The Little Cardinal.
Gueldry, Joseph-Ferdinand, Paris.
503. The City Laboratory, Paris.
Guignard, Gaston, Paris.
504. Scouts in Flight.
Guignery, Gustave-Alfred, Paris.
505. Snow on the Plateau of the Fairies' Pool, Fontainebleau.
Guillemet, J. B., Antoine, Paris.
506. The Loing at Moret.
507. The Bay of St. Vaast.
Guillon, Adolphe-Irenee, Paris.
508. Under the Walnut Trees at Vezelay in Spring.
Guillon, Eugene-Antoine, Paris.
509. Portrait of M. G. A. E.
Guillou, Alfred, Paris.
510. "My Little Brother."
Hareux, Ernest-Victor, Grenoble.
511. Valley of the Lyr at Bagneres-de-Luchon.
Henner, Jean-Jacques.
512. Portrait of my Brother.
513. Slumber.
514. Lola.
Hermann, Leon Charles, Paris.
515. Boar on the Farm.
Hirsch, Auguste-Alexandre, Paris.
516. Moresque on a Tomb.
Isembart, Emile, Besancon-Beauregard.
517. On the Banks of the Doubs.
Iwill, Marie-Joseph, Paris.
518. November Evening.
Jacob, Stephen, Paris.
519. Bathers.
Jacomin, Marie-Ferdinand, St. Germain-en-Laye.
520. Landscape.
Jamin, Paul-Joseph, Paris.
521. The Luncheon.
Jan-Montchablon, Ferdinand, Paris.
522. Meadows and Woods.
523. The Flowery Way.
Japy, Louis, Paris.
524. An October Evening in the Somme Valley.
Jeanniot, Pierre-Georges, Paris.
525. Young Girl with a Boa.
526. Kitchen-Garden.
Jolyet, Philippe, Bayonne.
527. Mignon.
Joubert, Leon, Paris.
528. The Mill Cottage at Clairefontaine.
Jourdeuil, Adrien, Paris.
529. Twilight and October Moon on the Banks of the Seine.
Kreutzer, Alexandre-Ferdinand, Marlotte.
530. Forest of the Deluge, Fontainebleau.
Kreider, Alexis, Paris.
531. Fruit.
Krug, Edouard, Paris.
532. Œdipus and Antigone.
Lagarde, Pierre, Paris.
533. The Close of Day.
534. The Habitation.
La Haye, Alexis-Marie, Nimes.
535. The Little Claude, A Provencal Interior.
536. Olive Grove on a Summer Evening.
Lamy, P. Franc, Paris.
537. Flowery Spring.
Landelle, Charles, Paris.
538. Young Girl of Tougourth, Algiers.
Laroche, Amand, Paris.
539. The Compact of Faust.
La Touche, Gaston, Saint-Cloud.
540. Strike of Miners.
541. A Feast Day.
Laugee, Desire-Francois, Paris.
542. The Day of the Poor.
Laugee, Georges, Paris.
543. In the Springtime of Life.
Laurens, Jean-Paul, Paris.
544. The Seven Troubadours.
545. Christopher Columbus.
La Villette, Mme. Elodie, Lorient.
546. The Sea, Port Blanc, Quiberon.
Layraud, Joseph-Fortune, Valenciennes.
547. Portrait of Liszt, made at Rome, 1869.
Lebayle, Charles, Paris.
548. The Shepherd and the Sea.
Le Blant, Julien, Paris.
549. The Return of the Regiment.
LeCamus, Louis, Paris.
550. The Seashore at Cape Martin.
Lecomte, Victor, LaVarenne-St.-Hilaire.
551. The First Heir.
Leenhardt, Max, Paris.
552. Mary Magdalen.
Lefebvre, Jules, Paris.
553. La Cigale.
Leloir, Maurice, Paris.
554. Manon Lescaut.
555. Fleeing Protestants, 1685.
Lemaire, Mme. Madeleine, Paris.
556. The Fairies' Car.
557. The Fall of the Leaves.
558. Prunes.
Lepere, Auguste-Louis, Paris.
559. A Late September Twilight.

Paintings in Oil.

Le Poittevin, Louis, Paris.
560. On the Beach.
561. The Road of La Courtine.
Leroy, Paul-Alexander-Alfred, Paris.
562. The Blind Men of Jericho.
Leroy D'Etiolles, Mme. Helen, Paris.
563. Diana.
Le Senechal De Kerdreoret, Gustave-Edmond, Paris.
564. Cancalaise Women Returning from the Oyster Beds After a Storm.
Lessore, Henri-Emile.
565. The Modest Mother.
Levy, Henri-Leopold, Paris.
566. The Death of Eurydice.
Le Liepyre, Maurice, Paris.
567. The Fishing Party.
Lhermitte, Leon-Augustin, Paris.
568. Haying.
569. Repose.
570. The Friend of the Lowly.
Loewe-Marchand, the late Frederic, Paris.
571. Myrrha.
Loustaunau, Louis-Auguste-Georges, Paris.
572. Presentation of the Standard to Recruits.
573. Bridge Work at Bougival.
Lucas, Felix-Hippolyte, Paris.
574. Born of a Virgin.
Luminais, Evariste-Vital, Paris.
575. End of a Romance.
576. Sixteenth Century Chasseurs.
Luminais, Mme. Helene, Paris.
577. Decorative Figure, Erato.
Lunois, Alexandre, Paris.
578. Last Rays.
Machard, Jules, Paris.
579. Garden Party.
Maignan, Albert, Paris.
580. The Birth of the Pearl.
581. William the Conqueror.
582. The Siren's Couch.
Maillart, Diogene-Ulysse, Paris.
583. Joan of Arc Listening to the Voices.
Marais, Adolphe.
584. The Saulee.
585. Returning Home.
Martin, Jean-Guillaume-Henri, Paris.
586. A Lie.
587. Spring.
588. Young Saint.
Mathey, Paul, Paris.
589. First Trial.
Merlot, Emile-Justin, Paris.
590. Herds in the Marshes of the Somme.
Michel, Marius, Paris.
591. Photograph of a Mummy.
592. A Pastel Painter.
Monginot, Charles, Paris.
593. A Medallist.
Montenard, Frederic.
594. On the Brink of the Well.
595. Under the Arbor.
Montzaigle, Edgard de, Paris.
596. Five O'Clock.
Moreau, Adrien, Paris.
597. The Bath.
Morlau De Tours, Georges, Paris.
598. Carnot at Wattignies.
599. Morphiamania.
Morlon, Antoine-Paul-Emile, Paris.
600. The Struggle for Life.
Morot, Nicolas-Aime, Paris.
601. "Bravo, Toro!"
602. Prisoner.
Moteley, Jules-Georges, Paris.
603. Old Washing Place at Clecy.
Motte, Henri-Paul, Neuilly-sur-Seine.
604. Circe Changing the Companions of Ulysses into Swine.
Mousset, Pierre-Joseph, Saint-Mande.
605. The Toilet.
Moutte, Alphonse, Marseilles.
606. In the Sunshine.
607. Entrance to the Harbor of Marseilles.
Moyse, Edouard, Paris.
608. The Arrival at the Synod.
Muenier, Jules-Alexis, Paris.
609. Algerian Women on the Housetops.
610. Fine Days.
611. On the Bridge.
Munier, Emile, Paris.
612. The Cold Bath.
Muraton, Louis, Paris.
613. Portrait.
Nardi, Francois, Paris.
614. Mistral Wind Blowing on the Sea.
Nemoz, J. B. Augustin, Paris.
615. On the Brink of the Abyss.
Noirot, Emile, Roanne.
616. The Loire at the Falls of Perron.
Nozal, Alexandre, Paris.
617. Wheat Shocks near Lecuyer Farm, Etretat.
618. In the Bay of Mont Saint-Michel.
Olive, Jean-Baptiste, Paris.
619. The Isle of Maire, near Marseilles.
Otemar, Edouard d', Paris.
620. Corner in a Studio.
Paradis, Adrien, Paris.
621. Hector Berlioz.
Paris, Alfred, Paris.
622. In Full Flight.
Paris, Camille, Paris.
623. Ancient Gate of the Tiber at Rome.

Paintings in Oil.

Peraire (late), Paul, Paris.
624. Buckwheat in Bloom, Banks of the Loire.
Pelouze (the late), Leon-Germain, Paris.
625. Environs of Jumieges.
626. Street of Avanne (Doubs).
627. The Mill of Chatel-Cuzance (Doubs).
Perrault, Leon, Paris.
628. Young St. John.
629. Sappho.
Perret, Marius, Paris.
630. The Smala of Taadmit, South Algerian.
Perret, Aime, Paris.
631. Distribution of Prizes.
632. The Old Shepherd.
Petitjean, Edmond, Paris.
633. Village in Champagne.
634. Landscape in Lorraine.
Peyrol, Bonheur, Paris.
635. Cows on the Beach.
Pezant, Aymar, Paris.
636. Road of Vaudancourt.
637. Portrait of a Man.
Pointelin, Auguste-Emmanuel, Paris.
638. Blue Mountain.
639. Fine Morning.
640. An October Evening.
Priou, Louis, Paris.
641. Satyr Under Shelter.
Pujol, Paul, Paris.
642. The Place de L'Institut.
Quignon, Fernand-Just, Paris.
643. Moyettes.
644. The Plain in Twilight.
Quinton, Clement, Paris.
645. Saint Maur.
646. Coming Out of the Quarry.
Quost, Ernest, Paris.
647. Decorated Panel, Flowering Laurels.
648. My Birds.
Rachou, Henri, Paris.
649. Portrait.
Ravenne, Gustave, Paris.
650. At Low Tide.
Raffaelli, Jean-Francois, Paris.
651. The Grandfather.
652. The Peasants of Plougasnou, Brittany.
653. In the Plains, Horses on the Road.
Realier-Dumas, Paris.
654. Luncheon Under the Trees.
Renard, Emile, Paris.
655. Retreat by Torchlight.
Richemont, Alfred-Paul-Marie de, Paris.
656. Sacrifice.
Richet, Leon, Paris.
657. Plain of Morat, near Fontainebleau.
Rigolot, Albert-Gabriel, Paris.
658. The Banks of the Doubs.
659. Snow in the Forest of Fontainebleau.
Rixens, Andre, Paris.
660. Don Juan in Hell.
Robert-Fleury, Tony, Paris.
661. Portrait of Robert-Fleury.
662. Under Louis XVI.
Rochegrosse, Georges, Paris.
663. The Spoil.
664. The Affianced.
Roger-Jourdain, Paris.
665. Yachting.
Roll, Alfred-Philippe, Paris.
666. Young Girls.
667. Women on the Grass.
668. Trotting.
Rondel, Henri, Paris.
669. Portrait of James Gordon Bennett.
Rongier, Mlle. Jeanne, Paris.
670. Portrait of Madame Alexandre Nozal and her Son.
Ronot, Charles, Paris.
671. The Dead Conversing in the Other World.
Rosset-Granger, Paris.
672. Young Girls Chasing Butterflies.
673. Flotsam and Jetsam.
674. Evening at a Fete in Provence.
Roussin, Georges, Paris.
675. Portrait of Mademoiselle L. T.
Roy, Marius, Paris.
676. Zouaves and Fort Soldiers on Duty.
Royer, Lionel, Paris.
677. Love and Psyche.
Rozier, Dominique, Paris.
678. A Convent at Dieppe.
Sain, Edouardi, Paris.
679. Nanarella.
Sain, Paul-Jean-Marie, Paris.
680. The Chalky Road near Avignon.
Saintin, Henri, Paris.
681. Portrait of Professor Charcot.
Saintin, Jules-Emile, Paris.
682. Reverie.
Saint-Germier, Joseph, Paris.
683. Close of a Bull Fight at Seville.
684. Holy Week at Seville.
Saint-Pierre, Gaston-Casimir, Paris.
685. Soudja Sari.
686. The Fortunate One.
Saubes, Daniel-Leon, Paris.
687. Marat, Friend of the People.
Sautai, Paul-Emile, Paris.
688. Meditation.
Sauzay, Adrien-Jacques, Paris.
689. Village in Lorraine, Banks of the Mouzon.
Scherrer, Jean-Jacques, Paris.
690. Ducal Despremenil Mobbed by the Populace; 1793.

Paintings in Oil, Engravings and Lithographs.

Sinibaldi, Paul, Paris.
691. Salammbo.
692. A Daughter of Rajahs.
Surand, Gustav, Paris.
693. St. George and the Dragon.
694. Annam Tiger.
Tanzi, Leon, Paris.
695. Spring.
Tattegrain, Francis, Paris.
696. Worm Hunter at Daylight.
Tavernier, Paul, Paris.
697. Pikeman Sounding the Retreat from the Water.
Thiollet, Alexandre, Paris.
698. Mouth of the Seine at Villerville.
Thirion, Eugene-Romain, Paris.
699. Cupid and Psyche.
700. "The Boats do Not Return."
Thomas, Paul, Paris.
701. First Commencement.
Thurner, Gabriel, Paris.
702. My Start in Hunting.
Tissot, James, Paris.
The Prodigal Son. Two paintings.
703. The Departure.
In a Strange Land.
704. The Return.
The Fatted Calf.
Thys, Gaston, Paris.
705. A Bather.
Tournes, Etienne, Paris.
706. Very Sleepy.
Truchet, Abel, Paris.
707. Place de la Concorde, Paris.
Trupheme, Auguste, Paris.
708. A Singing Lesson in a Public School in Paris.
Umbricht, Honore, Paris.
709. In the Vosges Mountain.
Valadon, Jules-Emmanuel, Paris.
710. Mater Dolorosa
Vauthier, Pierre-Louis, Paris.
711. At the Fete of the Esplanade of the Invalides.
Veyrassat, Jules-Jacques, Paris.
712. The Last Load of Wheat.
Vimont, Edouard, Paris.
713. Wicked War.
714. The Death of Archimedes.
Vuillefroy, Felix de, Paris.
715. In the Basque Country.
716. Winter Pastures.
717. An Inn in Old Castille.
Weber, Jean-Joseph, Paris.
718. Flushing.
Weerts, Jean-Joseph, Paris.
719. The Muscadine Hero.
720. Portrait of Boucher-Cadart.
721. Portrait of Firmin Javel.
Weisz, Adolphe, Paris.
722. The Gallant Chasseur.
Wencker, Joseph, Paris.
723. Basilissa.
724. Portrait of M. Boulanger, Iron Master.
725. Portrait of a Young Womàn.
Yarz, Edmond, Paris.
726. Statue of Colleone, Venice.
727. A Spring Morning near Paris.
Yon, Edmond-Charles, Paris.
728. A Cemetery in the Downs of Camiers-sur-Mer.
Yperman, Louis, Paris.
729. Saint Cecelia.
Yvon, Adolphe, Paris.
730. Portrait of President Carnot.
Zillhardt, Jenny, Paris.
731. Spleen.
Zuber, Jean-Henri, Paris.
732. Under the Beeches.
733. Evening Fog.
734. Pasture Land in the Jura.
Zwiller, Auguste, Paris.
735. A Lesson at the Institute for the Blind Children at Ilzach.

GROUP 143.

Engravings and Etchings; Prints.

Engravings and Lithographs.

Alasoniere, Henri, Paris.
736. The Return.
Annedouche, Alfred-Joseph, Paris.
737. The Virgin.
Ardail, Albert, Paris.
738. Portrait of Madame Jarre.
739. The Little Girl and the Shepherds' Crook.
Bahuet, Alfred, Paris.
740. Juan Prim.
Baude, Charles, Paris.
741. The Old Woman.
742. A. Dumas, Jr.
Baudoin, Franck, Paris.
743. A Drinker.
Bazin, Lèon, Paris.
744. Erasmus.
Boilvin, Emile.
745. General Moreau.
746. The Bibliophiles.
747. Portrait of Mme. L. S.
Boutelié, Louis, Paris.
748. Portrait of Beatrice D'Este.
749. Annunciation of the Virgin.
Bracquemond, Felix, Sèvres.
750. David.
751. The Lost Chance.
752. The Water Drawers.
Brunet-Debaines, Louis, Rouen.
753. St. Peter's Church at Caen.
754. Willows Whiten, Aspens Quiver.
755. View of Venice.

Engravings and Lithographs.

Buhot, Felix, Paris.
756. Westminster Bridge.
Burney, François-Eugene, Paris.
757. Chocolate Woman.
758. Monseigneur de Segur.
Chaigneau, Ferdinand, Paris.
759. A Warm Day.
Chapon, Lèon-Louis, Paris.
760. The Last Judgment.
Chauval, Theophile, Paris.
761. The Storm.
Damman, Benjamin-Auguste-Lous, Paris.
762. The Reapers.
Danguin, Jean-Baptiste, Paris.
763. The Virgin.
764. Young Woman at Her Toilet.
765. Rembrandt's Sisters.
766. Portrait of Pius VII and Cardinal Caprara.
Deblois, Charles-Thèodore, Varanne-Saint-Hilaire.
767. Interviewing.
Decisy, Eugène, Paris.
768. Oatmeal Broth, Breton House.
Delauney, Alfred-Alexandre, Paris.
769. Chartres Cathedral.
770. Mont St. Michael.
Delavallèe, Henri, Paris.
771. Angelique at Her Window.
772. Snow Effect.
Derbier, Emile-Louis, Paris.
773. Grandmother.
Deville, Maurice, Paris.
774. Head of a Young Girl.
Desmoulins, Fernand, Paris.
775. The Empress.
776. Justice.
777. Portrait of Anne of Cleves.
778. Poetry.
779. Portrait of M. Thiers.
Didier, Adrien.
780. Justice.
781. Poetry.
782. Portrait of M. Thiers.
783. Portrait of Anne of Cleves.
Dillon, Henri-Patrice, Paris.
784. The Shower.
Dubouchet, Henri-Joseph, Paris.
785. Charon's Bark.
786. The Divine Tragedy.
Flameng, Leopold, Paris.
787. Shepherd.
788. The Glorification of Law.
789. Grolier at the Printer Alde's House.
Focillon, Victor-Louis, Paris.
790. The End of the Book.
791. Corner of the Farm.
Froment, Emile, Paris.
792. Portrait.
Froment, Eugene, Paris.
793. The Sheriffs.
Gaujean, Eugene, Paris.
794. Frame with two Colored Engravings—Souvenir and The Abandoned One.
Gautier, Armand.
795. Friday's Promenade.
796. Portrait of M. Delyenne.
Gilbert, Achille.
797. The Big Stag.
798. The Boars.
Goeneutte, Norbert, Paris.
799. Maud.
800. Venice from the Slavonic Quay.
Guerard, Henri, Paris.
801. Rock Crystal Vase.
802. Portrait of my Mother.
803. The Bridge at Mantes.
Guichard, Mlle. Louise, Paris.
804. The Harbor of Dunkirk.
Gusman, Pierre, Paris.
805. Hill-Bobb.
Jacque, Frederic, Paris.
806. Herd of Sheep.
Jacquet, Achille, Paris.
807. The Report.
808. The Flag Painter.
809. The Sharpshooters.
Jacquet, Jules, Paris.
810. Portrait of the Sergeant.
811. "1814."
812. "1807."
Jacob-Bazin, Madame, Paris.
813. Springtime.
Laguillermie, Frederic - Auguste, Paris.
814. The Children of Van Dyck.
815. Portrait of Helen Fourment.
816. The Young Duke.
Lalauze, Adolph.
817. The Halt.
Lamotte, Alphonse, Paris.
818. The States' General, June 23, 1789.
Lecouteux, Lionel, Paris.
819. The Lunch.
820. End of the Summer.
821. Return from the Bear Hunt—Stone Age.
Lepere, Auguste, Paris.
822. Cathedral of Rouen.
823. Fete at the Tuilleries.
824. Close of Parliament at London.
Lessore, Henri-Emile, Paris.
825. Portraits of E. Morin and Jules Janin.
Levasseur, Jules-Gabriel, Paris.
826. The Cervarolles.
827. The Oath of the Horatio.
Leveille, Auguste, Paris.
828. Bust of Dalou.
829. Inauguration of the Opera.
830. Bust of Baudry.

Engravings and Lithographs, Drawings, Pastels, Water Colors and Miniatures.

Levy, Gustave.
831. Virgin with a Veil.
832. Melody.
Louveau-Rouveyre, Mme., Paris.
833. Portrait of Andre Vesale.
Lunois, Alexandre, Paris,
834. Wine.
835. A Dutch Woman of Volendam.
836. Night Worship.
Manesse, Georges-Henri, Paris.
837. Portrait of Madame Beereystine.
838. Supposed Portrait of Louis del Rio's Wife.
Mongin, Augustin, Paris.
839. The Order.
840. The Song.
Pannemaker, Stephane, Paris.
841. Young Girl.
842. The Dream.
Patricot, Jean, Neuilly-sur-Seine.
843. Portrait of Raphael's Mother.
844. The Vision of Ezekiel.
Poncet, Jean-Baptiste, Lyon.
845. Adam and Eve.
846. The Burning Bush.
847. Birth of Jesus.
848. The Entry into Jerusalem.
849. Jesus Ascending Calvary.
Poynot, Mlle. Gabrielle, Paris.
850. Reverie.
Rapine, Francois, Bouloge-on-the-Seine.
851. Rabbi, Commenting on the Bible.
Robert, Charles, Paris.
852. Portrait of Queen Isabel.
Rousseau, Alfred, Paris.
853. The Lost Travelers.
Sirouy, Achille, Paris.
854. The Sleeping Jesus.
855. The Descent from the Cross.
856. Venus and Adonis.
Sulpis, Jean-Joseph.
857. Staircase of the Opera House.
Sulpis, Emile-Jean, Paris.
858. Saint Sebastian.
Tissot, James, Nantes.
859. The Prodigal Son, The Departure, In a Foreign Land, The Return.
860. The Fatted Calf.
Villemsens, Adrien, Noisy-le-Grand, Seine-et-Oise.
861. Marriage of Charles VII and Anne de Bretagne.
Vintraut, Frederic-Godefroy, Havre.
862. The Bohemian Girl.
863. A Man's Head.

Drawings, Pastels, Water Colors and Miniatures.

Allonge, Auguste, Paris.
864. Descent Into Wolf Hollow, Fontainebleau.
865. The Fairies' Pool, Fontainebleau.
Bida, Alexandre, Paris.
866. Christ Resurrecting the Daughter of Jairus.
867. Six Water Colors for an Edition of Shakespeare.
Biva, Henri, Paris.
868. Roses and Nasturtiums.
Bonnefoy, Adrien-Adolphe, Paris.
869. The Water Color Painter.
Contal, Jeanne, Paris.
Seven Miniatures on Ivory, framed:
870. The Letter.
871. Young Girl.
872. Portrait of M. M. C.
873. The Smile.
874. Portrait of Emil T.
875. Portrait of M. T.
876. Young Girl with a Boa.
Bellanger, Camille-Felix, Paris.
877. Portrait of Mme. B.
Cagniart, Emile, Paris.
878. Place de la Concorde, Paris.
879. Place du Chatelet, Paris.
Cazin, Mme. Marie, Paris.
880. Meditation.
D'Argence, Eug., Paris.
881. Moonlight.
Houssay, Mlle. Josephine, Paris.
882. Portrait of Madame A. D. S.
Houbron, Frederic, Paris.
883. Village Idyl.
Iwill, Marie-Joseph, Paris.
884. Morning.
885. An April Evening in Fontainebleau Forest.
Laurens, Jean-Paul, Paris.
886. Set of Drawings Illustrating Merovingian History.
Mirmont, Mlle. Renee de, Paris.
Six Ivory Miniature Portraits:
887. Portrait of Mlle. H. de M.
888. Portrait of Count C.
889. Two Portraits of Children.
890. Portrait of a Young Girl.
891. Portrait of Countess S.
Mouren, Henry, Paris.
892. Banks of the Sarthe, Morning.
893. Twilight on the Sarthe.
Pointelin, Auguste-Emmanuel, Paris.
894. Banks of the Ain.
895. Oak, Twilight.
896. Plateau of Saint-Laurent (Jura).
Raffaelli, Jean-Francois, Paris.
897. Neapolitan Fruit Seller and his Donkey.
898. Flowers and Fruit.
Renouard, Paul, Paris.
899. The President of the Senate at Washington, Senators, Metropolitan Club, Cosmos Club.

Drawings, Pastels. Water Colors and Miniatures.

900. Speaker of the House and Newspaper Correspondents.
901. Committee of Ways and Means, Committee of Appropriations.

Richard, Mme. Hortense, Paris.
Girl Sleeping.
Miniatures on Ivory.
902. Little Girl at Prayer.
903. Portrait of the Countess of D.
904. Painting on Porcelain.
905. A Venetian Lady.

Rehin, Victorine, Paris.
906. Vittoria Colonna.

Salard, Mme. Celine, Paris.
907. Poppies.

Thierat, Mlle. Melitine, Paris.
908. Five Miniatures, Framed:
Young Woman of the Directory, Walking.
Young Woman under the Consulate.
Study of a Young Girl.
Portrait of Mlle. J. R.
Portrait of M. R.

Society of French Water Color Artists.

Bethune, Gaston, Paris.
909. A Parisian Woman.
910. Fort of Villefranche.
911. Belfry at Bruges.
912. Cathedral at Antwerp.
913. On the Escaut at Antwerp.
914. Beech at Blanckenberghe.
915. Lake Bourget, Savoy.
916. A Parisian Woman.

Boutet de Monvel, Maurice, Paris.
917. A Fairy Tale.
918. Salome.
919. The Curate is going out.
920. A Timid Visitor.
921. Portrait of a Child.

Clairin, Georges, Paris.
922. At Seville.
923. Venice in the Last Century.

Claude, J. Max, Maisons-Laffitte.
924. Souvenir of Rotten Row, London.

Claude, Georges, Paris.
925. Adoration of the Cross, Good Friday at Monte-Cassino, Italy.
926. A Neapolitan Song.

Courant, Maurice-Francois-Auguste, Poissy.
927. On the Strand.
928. The Joyous Bay.
929. The Fish Tank, Concarneau.

Detaille, Edouard, Paris.
930. Kakemono—Winter.
Illustrations for the new edition of "The Theatre" by Emile Augier.
931. 1. The Adventuress.
932. 2. Gabrielle.
933. 3. Mlle. Baretta as Celia.
934. 4. Mme. Plessis as Clorinda.

Escalier, Nicolas, Paris.
935. A Farm at Loir et Cher; Starting for the Market.
Learning how to Fish.

Gros, Lucien, Poissy.
936. The Quay, Honfleur.
937. The Bravi.
938. Horses Drinking.

Jeanniot, Pierre-Georges, Paris.
939. Troopers on the March.
940. At the Cafe.

Lemaire, Mme. Madeleine, Paris.
941. A Ball in 1830.
942. "Farewell."

Moreau, Adrien, Paris.
943. Grape Picker.
944. The Vow.
945. A Game of Chess.
946. Plunderers.

Penne, Olivier de, Paris.
947. Gordon Setters.
948. Griffons.

Pujol, Paul, Paris.
949. St. Mark's Plan.
950. Pont de la Concorde.

Rivoire, Francois, Paris.
951. Autumn Flowers.
952. The Overturned Basket.

Rochegrosse, Georges, Paris.
953. The Poet.

Roullet, Gaston, Paris.
954. Field Valley.
955. The Old Port of Toulon.

Tenre, Henri, Paris.
956. Reading.
957. The Secret.
958. Church of St. Remy, Rheims
959. The Well.
960. A Cotillon.

Toudouze, Edouard, Paris.
961. The Rocker.

Yon, Edmond-Charles, Paris.
962. The Burgundy Gate, Moret.
963. Moret from the Right Bank of the Loing.
964. Cape Monaco, from the Heights Above.

Zuber, Jean-Henri, Paris.
965. A Summer Day on the Dunes near Granville.
966. In the Mountains, near Sion, Switzerland.
967. Garden of the Tuilleries.

Society of French Pastel Artists.

Billotte, Rene, Paris.
968. Twilight, Road of St. Medard-en-Jalle.
969. Vicinity of Paris, a Bastion.
970. Moonrise, Quarries of Saint Denis.

Drawings, Pastels, Water Colors and Miniatures.

Blanche, Jacques-Emile, Paris.
971. The Guest.
972. The Awakening of the Little Princess.

Cazin, Mme. Marie, Paris.
973. Summer.

Cheret, Jules, Paris.
974. Columbine.

Dubufe, Guillaume, fils, Paris.
975. Slumber.

Eliot, Maurice, Paris.
976. Sitting for a Portrait.

Helleu, Paris.
977. Portrait of Mlle. X.

Jeanniot, Pierre-Georges, Paris.
978. Moonrise.
979. A Reader.

Lagarde, Pierre, Paris.
980. Evening at Vieux-Moulin.

La Touche, Saint-Cloud.
981. The Perfume of Flowers.

Montenard, Paris.
982. Alpine Regiment on the March in Provence.
983. The Pont de Gard, Provence.

Moreau, Adrien, Paris.
984. Shepherd.

Nozal, Alexandre, Paris.
985. Moonlight.
986. Ice Gorge in the Seine.
987. The Sea at Etretat.

Rosset-Granger, Edouard, Paris.
988. Nocturne.

Tissot, James, Paris.
989. Portrait of Miss C.

GERMANY.

Sculpture.

GROUP 139.

Sculpture.

Baumbach, Max, Berlin.
1. Siesta.
2. Violin Player and His Love.

Baerwaldt, Rob., Berlin.
3. Emperor William I.
4. Emperor William I. (Loaned by the Royal Academy of Berlin.)

Begas, Prof. Reinhold, Berlin.
5. Bust of "Menzel." (Marble.)
6. Bust of "Moltke." (Marble.) (Loaned by the National Gallery of Berlin.)

Begas, Prof. Carl, Berlin.
7. Sisters. (Marble.)
8. Faun and the Infant Bachus. (Marble.) (Loaned by the National Gallery of Berlin.)

Bergmeier, C. A., Steglitz-Berlin.
9. Table-service. (Bronze.)

Bernewitz, C., Berlin.
10. You Must Dance. (Bronze.)
11. Psyche. (Bronze.)

Bräuer, Peter, Berlin.
12. Spring. (Bronze.)

Brossman, Prof. Gustav, Dresden.
13. Fettered Psyche. (Marble.)
14. Battle of Centaurs. (Marble-relief.)

Brütt, Ad., Berlin.
15. "Eve." (Marble.) (Loaned by the National Gallery of Berlin.)
16. "Saved." (Bronze.)
17. "Phryne." (Bronze.)
18. "Bathing Girl." (Bronze.)

Calandrelli, Prof. A., Berlin.
19. Nymph. (Bronze.)

Dobbertin, O., Hamburg.
20. Resting Boy. (Marble.)

Dorn, Carl, Berlin.
21. Idealism. (Bronze.)
22. Materialism. (Bronze.)
23. Fountain Figure; Swan Group. (Bronze.)

Eberlein, Prof. G., Berlin.
24. Thorn-puller. (Marble.) (Loaned by the National Gallery of Berlin.)

Elster, G., Braunschweig.
25. Ave Maria. (Terra cotta.)
26. Saint John. (Terra cotta.)

Epler, Heinr, Dresden-A.
27. Gleaner. (Marble.)

Heidepriem, T., Berlin.
28. Sleep. (Marble.)
29. In the Shooting Stand. (Zinc cast.)
30. As the Kennel of a Badger. (Zinc cast.)

Herter, Prof. E., Berlin.
31. A Fish Rarely to be Met With. (Bronze.)
32. In the Depth of the Sea. (Plaster.)
33. Moses Destroying the Tables of Law. (Oakwood.)

Hilgers, Prof. C., Berlin.
34. Christ Healing the Sick Ones. (Plaster-relief.)
35. Christ Healing the Daughter of Iairus. (Plaster-relief.)
36. Small Model of the Dusseldorf Warriors—Monument. (Bronze.)

Hirt, Prof. Joh., Munich.
37. Andromeda. (Marble.)

Hischen, Ernst, Berlin.
38. Statuette; Man with Dogs. (Bronze.)

Hölbe, Rud., Dresden-A.
39. The Ratcatcher of Hamelo. (Bronze.)

Hultzsch, Prof. Hermann, Dresden.
40. Echo. (Bronze.)

Hundrieser, Emil, Charlottenburg.
41. Peace. (Plaster.)

Geiger, N., Berlin, Wilmersdorf.
42. Labour. (Plaster.)

Geiger, Mrs. H., Berlin, Wilmersdorf.
43. Bust of the Madonna. (Marble.)

Glauflügel, Otto, at present at Rome.
44. Italian Fisher Boy. (Zinc cast.)
45. Italian Oyster Dealer. (Bronze.)

Götz, T., Berlin, Schöneberg.
46. Balancing Boy. (Bronze.)
47. Female Water Drawer. (Bronze.)
48. Boy with Hoop. (Zinc cast.)

Kahle, Miss Anna von, Berlin.
49. Sleeping Child. (Marble.)
50. Bacchus. (Majolica.)

Kiesewalter, H., Berlin.
51. Horse Statuette. (Bronze.)

Klein, Max, Berlin.
52. Lady's Head. (Marble.)
53. Deathly Embrace—A Man Struggling With a Lion. (Bronze group.)

Sculpture, Paintings in Oil.

Kruse, Max, Berlin.
54. The Messenger From Marathon. (Bronze.)
55. Marble bust.
56. Portrait of Miss B.
Kruse, Bruno, Berlin.
57. Head of a Nymph. (Marble.)
58. Prince Bismarck. (Bronze.)
59. Field-Marshal von Moltke. (Bronze.)
Landsberg, Max, Berlin.
60. English Thoroughbred. (Bronze.)
61. English Thoroughbred. (Bronze.)
62. Cow from the Wilster-marsh. (Bronze.)
Lepcke, Ferd., Berlin.
63. Listener. (Marble.)
64. Listener. (Bronze.)
Lock, Michel, Berlin.
65. Spartacus. (Plaster.)
Manthe, A. M., Berlin.
66. Emperors William I and Frederic III. (Zinc-cast group.)
Maison, Rud., Munich.
67. Negro Riding on an Ass. (Plaster.)
Moser, Prof. Jul, Berlin.
68. Emperor William II. (Bronze-statuette.)
Musch, Leo, Dusseldorf.
69. Faith. (Marble tomb-figure.)
Nowak, Leopold, Hanau.
70. Venus and Amor. (Bronze.)
71. Female Bacchant and the Infant Bacchus. (Bronze-cast.)
Oches, Franz, Berlin, Wilmersdorf.
72. Emperor William I. (Marble.)
73. Emperor William II. (Marble.)
Ockelmann, Robert, Dresden.
74. Girl Putting on Sandals. (Bronze.)
75. Returning Young Fisherman. (Bronze.)
76. Female Bacchant. (Bronze.)
Ohmann, R., Berlin.
77. Female Bust. (Marble.)
Otto, Prof. Paul, Berlin
78. Vesta Priest. (Loaned by the National Gallery of Berlin.)
Ernst, Paul, Dresden.
79. Fastening Sandals. (Marble.)
Piper, Carl, Berlin.
80. Bust of a Pilot. (Bronze.)
Riesch, Otto, Berlin.
81 Song of Praise. (Bronze.)
82. Mignon. (Marble.)
83. Victory. (Bronze.)
84. Grown Poor. (Bronze.)
Rosse, Franz, Berlin.
85. Lili. (Marble.)
Rumpf, Carl, Frankfort-on-the-Main.
86. Adam and Eve. (Bronze.)
Schott, Walter, Berlin.
87. Bust of the late Professor de Alma. (Plaster.)
88. Female Figure. (Marble.)
89. Bust of a Child. (Marble.)
90. Bust of my Wife. (Plaster.)
91. Developed. (Plaster.)
92. Bust of Emperor William II. (Plaster.)
93. Bust of Prince Stolborg-Wernigerode. (Plaster.)
Schulz, Prof. Moritz, Berlin.
94. Modern Roman Lady. (Marble.)
Siemering, Prof. R., Berlin.
95. Victory. (Bronze.)
96. Statue of Bismarck on Horseback. (Plaster.)
97. Statue of Moltke on Horseback. (Plaster).
98. Statue of Crown Prince Frederic. (Plaster.)
(The last three statues are loaned by the National Gallery of Berlin.)
Sommer, Prof. August, Rome.
99. Old Harry Catching Flies. (Bronze.)
Starck, Constantin, Berlin.
100. Boy Playing Flute. (Bronze.)
Steinemann, H., Berlin.
101. A City Sergeant. (Bronze.)
102. Ancient German. (Bronze.)
103. Ancient Roman. (Bronze.)
Stuck, Franz, Munich.
104. Athlete. (Bronze.)
Toberentz, R., Berlin.
105. Resting Herdsman. (Bronze.) (Loaned by the National Gallery of Berlin.)
Tubbecke, Franz, Berlin.
106. Drinking Boy. (Bronze.)
Turpe, Paul, Berlin.
107. Laughing Boy. (Marble.)
108. Boy and Cat. (Bronze.)
Uechtritz, Cunno von, Berlin.
109. Morning. } Bronze Chandeliers for
110. Evening. } Electric Lighting.
111. Two Wall Figures in Bronze for Electric Lighting.
112. Head of a Girl. (Marble.)
Unger, Max, Berlin.
113. Fisherman. (Zinc cast.)
Uphnes, T., Berlin.
114. Archer. (Bronze.)
Vordermeyer, M., Berlin.
115. Domestic Industry. (Oak wood.)
Wagmüller, Mich., Munich.
116. Portrait of Justus von Liebig. (Plaster.)
Wenck, E., Berlin.
117. Amorous Faun. (Bronze.)
Wind, Joh., Munich.
118. Female Juggler. (Bronze.)

GROUP 140.

Paintings in Oil.

Achenbach, Prof. Oswald, Dusseldorf.
119. Scene near Naples (Moonlight).
Adam, Franz, Munich.
120. The Battle of Orleans.

Paintings in Oil.

Adam, Julius, Munich.
121. High School.
Alberts, J., Berlin.
122. "The Captain's Wife."
123. "A Confession on Hallig Oland."
124. "Alone."
Albrecht, C., Hamburg.
125. An Evening Song.
Andorff, Paul, Hanau.
126. A Village in the Spessart.
Andersen-Lundby, Anders, Munich.
127. Winter Evening.
Arnold, Prof. Herm., Weimar.
128. My Little Mother.
Arnz, Albert, Dusseldorf.
129. Still Life; Morass Birds.
Arp, Karl, Kiel.
130. A Bridge in Saalfeldt.
Asperger, Max, Weimar.
131. A Bridge at Berka.
Bachmann, Hans, Dusseldorf.
132. The Morning After the Wedding (Switzerland).
Baisch, Prof. Herm., Karlsruhe.
133. Spring Day in Bavaria.
134. Sheep in the Sand Dunes.
Baur, Prof. Albert, Dusseldorf.
135. The Martyr's Daughter (scene from the Christian prosecution under the reign of Diacletian).
Bantzer, Carl N., Dresden, Strchlen.
136. Spring Day.
137. In the Garden.
Beeck, Theodore, Dusseldorf, v-d.
138. A Cigarette Manufactory.
139. On the Heights.
Becker, Prof. Carl, Berlin.
140. Venetian Doge Festivity. (Loaned by National Gallery of Berlin.)
Becker, Carl, Berlin.
141. Vedette.
Becker-Gundahl, Munich.
142. Forsaken.
Behmer, Herm., Weimar.
143. Reconvalescent.
Behrend, Friedr., Karlsruhe.
144. Evening in Lithuania.
Bergmann, Jul., Karlsruhe.
145. Under the Willow Trees.
146. Returning Home.
147. Cziko's (Hungarian Shepherd).
Bernuth, E. von, Dusseldorf.
148. A Cañon.
Biedermann, Ernst, Karlsruhe.
149. Falling Leaves.
Biedermann-Arendts, Miss Hermine, Freising a-Graben.
150. The First Booty.
Blau, Miss Tina, Munich.
151. Autumn.
152. Yard in St. Veit near Vienna.
Block, Jos., Munich.
153. In the Twilight.
Bluhm, Oscar, Karlsruhe.
154. Reveries.
Blume, Ed., Munich.
155. Candle Light.
Bockelmann, Ch. Ludw., Karlsruhe.
156. The Village on Fire.
Boddien, G. von, Kl. Zschochwitz, near Niedersedlitz.
157. The Battle is Over.
158. Pandures Reconnoitering.
Bohrdt, Hans, Berlin.
159. Hamburg Pilotes.
Bombach, W., Berlin.
160. Tunisian Town.
Bombach, F., Berlin.
161. Railroad Crossing.
Borchardt, F., Dresden.
162. Uncle Testator.
Bohme, Karl, Karlsruhe.
163. View from the Lighthouse at Skomvaer.
Berkemeier, Ludolf, Weimar.
164. After the Shower (Dutch Landscape).
Bracht, Prof. E., Berlin.
165. Mount Sinai.
166. Before the Walls of Jerusalem.
Braith, Prof. Anton, Munich.
167. A Fresh Drink.
168. The Pets of the Peasant's Wife. (Loaned by the State of Bavaria.)
Brandt, Prof. T. V., Munich.
169. The Sudden Attack. (Loaned by the State of Bavaria.)
Brandt, F., Rome.
170. Tivoli near Rome.
171. The Dome at Tivoli.
Brausewetter, Prof. O.
172. Our Saviour.
Bredt, Ferd. Max, Munich.
173. Two Gazelles.
174. A Sudanese Girl.
Brendel, Prof. A. M., Weimar.
175. Tug Horses.
Brütt, Ferdinand, Dusseldorf.
176. In the Picture Gallery.
Bunke, Franz, Weimar.
177. Brick Manufactory in Mecklenburg.
178. Before the Townlet.
Buttersack, Bernh., Munich
179. A Nice Day.
Des Condres, Adolf, Karlsruhe.
180. Brook with Alders.
Cramer, Miss Helene, Hamburg.
181. Clematis.
Cramer, Miss Molly, Hamburg.
182. Peaches.
Crola, Prof. Hugo, Dusseldorf.
183. Industrious Sisters.

Paintings in Oil.

Dahl, Hans, Berlin.
184. Sunday Morning in Norway. (Time for Church Going.)
Daelen, Ed., Dusseldorf.
185. High Flown Madness.
Deffregger, Prof. Franz v., Munich.
186. Sunday Quietness.
187. Rokibär.
188. Dancing Begins.
Deiters, H., Dusseldorf.
189. At the Brook.
Delug, A., Munich.
190. In the Month of March.
Dettmann, L., Berlin.
191. Genesis iii.
("Thorns and thistles shalt thy field bring forth to thee—in the sweat of thy face shall thou eat bread till thou returnest unto the ground, for, out of it wast thou taken.")
Dieffenbacher, Aug., Munich.
192. A Heartrending Return.
Dirks, Andreas, Weimar.
193. In the Harbor.
Douzette, L., Berlin.
194. Moonlight Night in Spring.
195. Autumn Evening.
Ducker, Prof. Eugen, Dusseldorf.
196. Summer Evening.
Eberle, Ad., Munich.
197. Boarders.
Eckenbrecher, Th. von, Berlin.
198. Norwegian Waterfall.
Eckenaes, John, Munich.
199. Fishing in Norway.
200. A Bridge in Norway.
Ehrentraut, Prof. J., Berlin.
201. A Fleeced One.
Eichfeld, Herm., Munich.
202. Morning in August.
Eschke, Prof. Herm., Berlin.
203. The Swedish Coast at Toreko.
Eschwege, E. von, Weimar.
204. Early Spring.
Esser, Theodor, Karlsruhe.
205. Landscape.
Fahrbach, C. L., Dusseldorf.
206. A Black Forest Mill.
Falat, J., Berlin.
207. Bear Hunting.
(Loaned by the National Gallery of Berlin.)
Feldmann, Louis, Dusseldorf.
208. Incredulous Thomas.
Flad, G., Munich.
209. A Garden.
Flamm, Albert, Dusseldorf.
210. Italian Women.
Fleischer, Fritz, Weimar.
211. Old Wife and Dog.
212. Devotion.
Flickel, Paul, Berlin.
213. Forest Solitude.
Fink, Prof. Aug., Munich.
214. Evening.
215. Early Spring.
Fischer-Cörlin, Berlin.
216. Love Teases, Love Pleases.
Frenzel, Oscar, Berlin.
217. Cattle in the Marshlands of the River Elbe.
Frey, Wilhelm, Munich.
218. Cattle at the Brook.
Freytag-Loringhoven, M. von, Weimar.
219. Entering the Forest.
Fricke, A., Berlin.
220. On the Island of Rugen.
221. On the Island of Sylt.
Friedrich, Otto, Paris.
222. The Death of Dante.
Friese, Richard, Berlin.
223. Lions in the Lagoon.
Gable, Prof. Alois, Munich.
224. Inoculators' Room. (Loaned by the State of Bavaria.)
225. Brauschenke (Bavarian Inn).
Geertz, Julius, Dusseldorf.
226. Morning Prayer.
227. The Little Freebooter.
Edle von Geiger, Miss Fanny, Munich.
228. Landscape—Spring.
Gleichen Russwurm, L. von, Weimar.
229. A Promenade.
Genzmer, B., Berlin.
230. The Village Playgrounds.
Grethe, Prof. Carlos, Karlsruhe.
231. The Spoiled Soup.
232. The Fisher's Darling.
233. At the Helm.
234. The Last Chance.
Grobe, German, Dusseldorf.
235. German Landscape.
Grützner, Prof. Ed., Munich.
236. Monks at Supper.
Gude, Prof. Hans, Berlin.
237. Breakers.
Gunther-Naumburg, Berlin, Charlottenburg.
238. The Street Unter-den-Linden in Berlin.
Gunther, Erwin, Dusseldorf.
239. Strand near Scheweningen.
Gysis, Prof. Nicol, Munich.
240. Carnival in Greece.
Hagn, Rich. von, Dresden.
241. In the Vestry of St. Marco at Venice.
Hagen, Prof. Theodor, Weimar.
242. Cornfield.
Hamacher, Willy, Berlin.
243. Rocky Coast.

Paintings in Oil.

Hammer, Erich, Weimar.
244. Grandmother's Pet.
Harrach, Prof. F., Count von, Tiefhartmannsdorf, near Schonau.
245. Fallen Down from the Precipice. (Loaned by the National Gallery of Berlin.)
Harburger, Edm., Munich.
246. At the Spring.
Hasemann, Wilh., Gutach Amt Wolfach.
247. He is Coming.
248. Girl from the Black Forest.
Hartmann, Karl, Munich.
249. Autumn Evening.
250. Apple Fight.
Hausmann, E., Wilmersdorf, Berlin.
251. Homeless.
Heichert, Otto, Dusseldorf.
252. Theodor Körner After the Sudden Attack at Kitzen.
Heilmann, Maz, Reussendorf, near Waldenburg in Silesia.
253. Silesian Village Road in November.
Heimes, Heinr., Dusseldorf.
254. Sunset (North Sea).
Hellwag, Rudolph, Karlsruhe.
255. Northern Shores.
256. Ruins of the Old Hanseatic Town Wisby.
Henseler, Prof. E., Berlin.
257. The Harvest Repast.
258. Evening.
Hermes, J., Berlin.
259. Twilight.
Herrmann, Hans, Berlin.
260. The Fishmart in Amsterdam.
Herrmann, Hienr., Dusseldorf.
261. Dortrecht (Holland).
Hertel, Prof. Alb., Berlin.
262. Dante in the Alps.
Herterich, Prof. Ludw., Munich.
263. Saint George.
Herzog, Lewis, Dusseldorf.
264. A Morning in October.
Heyle, Philipp H? G., Frankfort-on-the-Main.
265. Before the Dissection.
Heyser, F., Hurzburg.
266. Portrait of Professor Joachim.
Hildebrand, Prof. E., Berlin.
267. Queen Louise. (Loaned by the National Gallery of Berlin.)
268. Tullia.
Hirschler-Kunwald, Miss E., Weimar.
269. My Studio.
Hirt du Frènes, Munich.
270. Portrait. (Owned by Wm. Chase, Esq., New York.)
271. Head of a Girl.
Hochhaus, C., Berlin.
272. Navy-yard (Constructing H. M. S. Oldenburg).
Hoecker, Prof. Paul, Munich.
273. The Nun.
274. On Board H. M. S. Deutschland.
Hofer, Gottfr., Hamburg.
275. The Dolomites in the Tyrol.
Hoff, Karl, Karlsruhe.
276. Children from the Black Forest.
Hoffmann-Fallersleben, F., Berlin.
277. Landscape—Autumn Day.
Holmberg, Prof. Aug., Munich.
278. "Pensative."
279. "Genre."
Hölzel, Ad., Dachau, near Munich.
280. Domestic Devotion. (Loaned by the State of Bavaria.)
Hummel, Theod., Munich.
281. The Deathbed of the Mother.
Huisken, Herm, Karlsruhe.
282. My Pet Dog.
Hünten, Prof. Emil, Dusseldorf.
283. Billeting Troops.
Jacobides, Prof. Georg, Munich.
284. Afflictions.
285. Portrait.
Jrmer, Carl, Dusseldorf.
286. Motive from the Island of Sylt.
Janssen, Prof. Peter, Dusseldorf.
287. Portrait of the late Inspector Holthausen. (Loaned by the government.)
Kalkreuth, Prof. L. Count von, Hockricht, near Wansen, Silesia.
288. Portrait (Uncle Andres).
Hermuth, Mrs. Margarethe, Kallmorgen, Karlsruhe.
289. China Asters.
Kallmorgen, Prof. Fr., Karlsruhe.
290. Our Old Emperor.
291. Good Neighborhood.
292. Beginning of Spring.
293. Happy Childhood.
Kampmann, Gustav, Karlsruhe.
294. Falling Leaves.
295. The Amber Coast (Baltic).
Kauffmann, Hugo, Munich.
296. A Snuffer.
297. Girl's Head.
Kaulbach, Prof. Herm, Munich.
298. The Storyteller.
Kehr, Karl, Karlsruhe.
299. Evening.
Keller Reutlingen, Paul Wilh., Munich.
300. Summer Landscape. (Loaned by the State of Bavaria.)
301. Summer.

Paintings in Oil.

Keller, Prof. Ferd., Karlsruhe.
302. Apotheosis. (Loaned by the National Gallery of Berlin.)
Keitel, O., Muhlberg, Karlsruhe.
303. The Market Is Over.
Klein-Chevalier, Dusseldorf.
304. Inauguration of the Niederwald Monument in the Presence of Emperor William I.
Kinsley, Nelson G., Karlsruhe.
305. Winter.
306. A Noble Sire.
Knabl, Karl, Munich.
307. Rafting on the River Tsar.
308. At Dawn.
Knaus, Prof L., Berlin.
309. Portrait of Mounnsen. (Loaned by the National Gallery of Berlin.)
310. Portrait of Hemholtz. (Loaned by the Nationed Gallery of Berlin.)
311. The Fight Behind the Fence.
König, H., Munich.
312. At the Rivulet.
313. Going Home. (Loaned by the State of Bavaria.)
Körner, Ernst, Berlin.
314. Gebel Schech, Haridi on the Nile.
Koner, Prof. Max, Berlin.
315. Portrait of His Majesty, Emperor William II.
Kornbeck, Julius, Castle of Oberensingen, near Mirtingen.
316. In the Village.
Köster, Alexander, Karlsruhe.
317. Sunday Morning.
Kromberger, Carl, Munich.
318. A Lucky Man.
319. An Amusing Story.
Kröner, Prof. Christ, Dusseldorf.
320. The Troublesome Guest.
Kubierschky, Erich, Munich.
321. Spring Landscape near Munich.
Kune, L. Adam, Munich.
322. "Still life."
323. "Still life."
Kühl, Prof. Gotth, Munich.
324. Eine feste Burg ist unser Gott (a sure stronghold is God). (German song.)
Kurz-Gallenstein, August Munich.
325. Sunday.
Langhammer, Arthur, Munich.
326. A Bite and a Sup. (Loaned by the State of Bavaria.)
Lasch, Herm., Dusseldorf.
327. Evening.
Laupheimer, Anton, Munich.
328. St. Lukes.
Lehmann, Wilhelm, Karlsruhe.
329. Spring.
Lenbach, Prof. von, Munich.
330. Portrait of Prince Bismarck.
331. Portrait of Pope Leo. (Both loaned by the State of Bavaria.)
Leistikow, Walther, Berlin.
332. Brickworks.
333. Ave Maria.
Lessing, H., Berlin.
334. The Sick Bed.
Ley, Miss Sophie, Karlsruhe.
335. Flowers.
Liebermann, Max, Berlin.
336. Dutch Village Road.
337. The Flax Barn.
Liesegang, H., Dusseldorf.
338. Mills at Dartrecht.
339. Country Road.
Lindenschmidt, Prof. W., Munich.
340. Anne Boleyn.
Linderum, Rich., Munich.
341. Deliberation.
Ludwig, Prof. Carl, Berlin.
342. Spring in the Genitz Valley in the Tirol.
343. Taubergrund in Franconia.
Malchin, Prof. Carl, Schwerin.
344. North German Landscape. (Loaned by the National Gallery of Berlin.)
Marx, Gust, Dusseldorf.
345. A Party.
Massau, Edm., Dusseldorf.
346. A Spring Day.
347. The Standard Bearer.
Lerche, St. Vincent, Dusseldorf.
348. The Sign-Board Painter.
Matiegreck, Jos., Munich.
349. In the Waiting Room.
Meckel, Ad. v., Berlin.
350. Finding the Slain (Nubian Desert).
Menzel, Prof. A., Berlin.
351. The Rolling Mill. (Loaned by the National Gallery of Berlin.)
Merker, Max, Weimar.
352. The Convent Garden.
353. Motive from Old Weimar.
Metzener, Alfred, Dusseldorf.
354. Tyrolese Landscape.
Meyer, Kunz, Munich.
355. A Legend.
Meyer, Prof. Claus, Karlsruhe.
356. The Old Fisherman.
Meyer-Basel, Karl Theodor, Munich.
357. Spring.
Meyer-Mainz, Paul, Munich.
358. A Matinee.
Meyerheim, Prof. Paul, Berlin.
359. A Menagerie. (Loaned by the National Gallery of Berlin.)
360. Cows in the Alps.
Meyer, Prof. Hans, Berlin.
361. Evening.

Paintings in Oil.

Max, Prof. Gabriel, Munich.
362. Katharina Emerich. (Loaned by the State of Bavaria.)
363. Visions.

Munsch, Josef, Munich.
364. The Conference.

Muhlig, Hugo, Dusseldorf.
365. Winter Day in the Eifel.

Müller, Carl W., Dresden-A.
366. German Forest.

Müller, P. P., Munich.
367. Beachwood in Autumn.
368. A Mele. (Loaned by the State of Bavaria.)

Müller, Kurzwelly, D. K., Berlin.
369. Winter Landscape.
370. After the Thunderstorm.
371. Breakers (Swedish Coast).

Nabert, Wilhelm, Dusseldorf.
372. Landscape from the Harz (Valley of the Ocker).

Neff, Friedr, Karlsruhe.
373. Vanity Fair.

Nelson, Ernst, Berlin.
374. Hard Times.

Neuhaus, Fritz, Dusseldorf.
375. The Little Tyrant.

Normann, A., Berlin.
376. Summer Night (Norway).
377. Naröfjord (Norway).

Oenicke, R., Blrine.
378. Palmwood in Paraguay.

Oehmichen, Hugo, Dusseldorf.
379. The Sisters.
380. Alone.

Olde, Hans, Seekamp.
381. Before Sunrise.

Oppler, Ernst, Munich.
382. Revery. (Loaned by H. R. H. the Prime Regent Lintpold of Bavaria.)

Palmier, Charles, Munich.
383. Autumn.

Papperitz, Georg, Munich.
384. Salome, the Daughter of Herodias.

Parlaghy, Mrs. Vilma, Berlin.
385. Portrait of Kossuth.

Petersen, Angeln, Dusseldorf.
386. At Sunset.
387. On the Beach (Holland).

Petersen, Flensburg, Dusseldorf.
388. Winter Evening.

Pietschmann, Max, Dresden N.
389. Polyphemus Fishing.

Plass, Ernst, Munich.
390. North Sea Strand.
391. Fishermen on the Baltic.

Pohle, Herm., Dusseldorf.
392. Castle in the Parks of Benrath.

Possin, Rud, Charlottenburg, Berlin.
393. Devotion.

Pötzsch, Paul, Dresden-A.
394. Italian Ropers.
395. Revery

Plühr, Heinr., Weimar.
396. In the Sunshine.

Rasch, Otto, Weimar.
397. Council Chanber at Luneburg.

Rasmussen, Georg, Ant., Dusseldorf.
398. The Sognefjord.

Raupp, Prof. Karl, Munich.
399. Peace. (Loaned by the National Gallery of Berlin.)

Ravenstein, Paul von, Karlsruhe.
400. Umbrella Menders in Tivoli.
401. Serenade on the Canal Grande at Venice.

Riess, Paul, Weimar.
402. Norwegian Coast.
403. After the Storm (Moonlight).

Ritter, Wilh. G., Dresden-A.
404. Spring.

Ritter, Prof. Caspar, Karlsruhe.
405. Consolation by the Song.
406. After Bathing.

Rocholl, The, Dusseldorf.
407. You Must First Catch a Man Before You Hang Him.
408. Avant-garde Fighting.

Röchling, Carl, Berlin.
409. A Man But Still a Baby.

Rodeck, Carl, Hamburg.
410. Evening in the Woods.

Roeber, Fritz, Dusseldorf.
411. The Holy Family.
412. King Wenzel Raging. (King Wenzel went on horseback one day through the street of Prague, accompanied by a hangman. Everybody whom he met and who displeased him was executed.)

Rohlfs, Christian, Weimar.
413. The Sawmill.

Romann, Max, Karlsruhe.
414. Street near Tivoli.

Rosen, Jan, Munich.
415. The Battle of Stoezek, 1831.

Rouband, Prof. Franz, Munich.
416. Hay Time.
417. Prayer Before the Battle.

Rummelsbacher, J., Berlin.
418. The Tschapit Rivulet in the Tyrol.

Rusch, Dietrich, Weimar.
419. Interior.
420. North German Kitchen.
421. Landscape.

Ruths, Val., Hamburg.
422. Twilight. (Loaned by the National Gallery of Berlin.)

Paintings in Oil.

Saltzmann, Prof. Carl, Neubabelsberg.
423. Emperor William II Whaling on Board the Duncan Gray.
Schachinger, Gabr., Munich.
424. "In Vain."
Schaefer, M., Berlin.
425. Please Come.
Schauss, Prof. F., Berlin.
426. "Elegy."
Scherres, Prof. C., Berlin.
427. "Inundation." (Loaned by the National Gallery of Berlin.)
Scherres, Alfred, Karlsruhe.
428. Winter.
Schennis, F. von, Dusseldorf.
429. The Parks of Versailles.
Schenker, Jagues, Dresden-A.
430. At the River Ems.
Scheurenberg, Prof. J., Berlin.
431. Portrait of Teller. (Loaned by the National Gallery of Berlin.)
Schlabitz, A., Berlin.
432. "The Blind Ones in the Church."
433. "Morning Song."
Schleich, H., Berlin.
434. Braselet Bay (South Wales).
Schleich, Robert, Munich.
435. The October Festivity in Munich.
436. On the Highroad.
Schickhardt, Karl, Stuttgart.
437. In Suebia.
Schmidt, Friedr. M., Weimar.
438. Autumn.
439. Old Bridge in Italy.
Schmidt, Hans W., Weimar.
440. A Parade in Presence of the Emperor.
Schmidt, Prof. Max, Köigsberg, i-Pr.
441. Landscape from the River Spree. (Loaned by the National Gallery of Berlin.)
Schmitgen, Georg, Berlin.
442. Evening.
Schnars-Alguist, H., Berlin.
443. "S. S. Paris."
444. "Narrow Escape.
Schnitzler, Fritz, Dusseldorf.
445. Sheep Bathing.
Schönleber, Prof. Gust, Karlsruhe.
446. High Tide (Clovelly).
447. In the Lagoons of Venice.
Schönchen, Leopold, Munich.
448. In March.
Scholz, Richard, Frankfort-on-the Main.
449. Fallen Down from the Precipice.
Scholtz, Prof. Julius, Dresden-A.
450. A Cavarian Song (Schnadahupfl).
451. Ave Maria.

Schrödl, Norbert, Frankfort-on-the-Main.
452. German Peasants' Vehicle.
Schröter, Wilh., Karlsruhe.
453. Summer Landscape.
Schuch, Prof. Werner, Kliecken near Coswig.
454. Emperor William II.
455. Parade.
Schulze-Naumburg, Paul, Karlsruhe.
456. Resignation.
Schutlze, Carl, Dusseldorf.
457. Heath Landscape.
Schuler, Max, Frankfort-on-the-Main.
458. Portrait of Pablo de Sarasate.
Schür, Theodor, Dusseldorf.
459. Winter Landscape (Moonlight).
Schivabe, E., Dusseldorf.
460. Cemetery.
Schweitzer, Ad., Dusseldorf.
461. Wintry Day in Germany.
Seel, Ad., Dusseldorf.
462. Arabian Yard in Cairo. (Loaned by the National Gallery of Berlin.)
Seiler, Prof. Carl, Munich.
463. The Sailor of Count Bröhl.
Leitz, Prof. Ant., Munich.
464. Music.
Seyppel, C. M., Dusseldorf.
465. A Lumber-chamber of the Convent.
466. In the Streets.
Simm, Franz, Munich.
467. The Pride of the Family.
468. Birds of Bad Omen.
Skarbina, Prof. Franz, Berlin.
469. Bitter Words.
470. A New Book.
Sonderland, Fritz, Dusseldorf.
471. In the Knitting-school.
Smith, Prof. Carl Frithjof, Weimar.
472. Portrait of the Norwegian poet, Henrik Ibsen.
473. Children in the Nursery Garden.
Staats, Miss Gertrud, Breslau.
474. Before the Gate.
Stabli, Adolf, Munich.
475. Landscape from Upper Bavaria.
Stadler, Miss Toni, Chaim near Nymphenburg Munich.
476. Landscape.
Stahl, Fr., Berlin.
477. Cemetery in Winter. (Like the leaves in the woods so are generations of mankind—one grows, the other is going.)
Stahlschmidt, Max, Weimar.
478. The Mill-Garden.
Steinmetz, Fritz, Munich.
479. A "Solo."

Paintings in Oil and Water Colors.

Stetten, Carl von, Paris.
480. Italians in Paris.
481. Portrait of the Artist C.
Stockmeyer, Karl, Malsch Amt Ettlingen.
482. And St. Peter Went Away "And Wept Bitterly."
Stvecker, Miss Constanze, Munich.
483. My Sick Little Cat.
Stromeyer, Miss Helene, Karlsruhe.
484. A Wreath of Roses.
Strützel, Otto, Munich.
485. On the Heath.
486. A Sunny Day in March.
Stuck, Franz, Munich.
487. Pieta.
Sturm, F., Berlin.
488. Wreck Waiting for a Pilot.
Sturtzkopf, Franz, Weimar.
489. The Cooper's Workshop.
Spangenberg, L., Berlin.
490. The Valley of the Engadin.
Speyer, Christian, Munich.
491. The Parlamentair.
Spielter, C., Charlottenburg.
492. Shocking.
Spring, Alfons, Munich.
493. Fisherman's Home.
494. The New Hymn.
Thedy, Prof. Max, Weimar.
495. At the Spring.
496. Spring.
Thierbach, Rich., Stolberg.
497. Landscape (Evening).
Thumann, Prof. Paul, Berlin.
498. Psyche.
Truebner, Wilh., Munich.
499. Potato Field.
500. The First Trial.
Tübbecke, Paul, Weimar.
501. Pottery Market in Weimar.
Türcke, Rud. v., Dresden-A.
502. Landscape from the Riviera near Mentone.
Uhde, Prof. Fritz von, Munich.
503. The Announcement to the Shepherds.
504. Christmas Evening.
Ulrich, F., Berlin.
505. Wild Boars Challenging.
Vautier, Prof. Benjamin, Dusseldorf.
506. At the Sick Bed. (Loaned by the National Gallery of Berlin.)
Velten, Wilhelm, Munich.
507. Out Guard.
508. Courier.
Völcker, Hans, Berlin.
509. Old Ferry near Stratsund.
Volkmann, Hans von, Karlsruhe.
510. Sheep Walking Home.
511. Autumn.
512. Going to the Fair.
513. The Shepherd's Rest.
514. The Kyll Valley near Geroldstein.
Volz, Wilhelm, Munich.
515. Maria.
Vorgang, Paul, Berlin.
516. After the Storm.
517. Evening at the Lake.
Warthmuller, R., Berlin.
518. Evening (An Idyll).
Wansleben, Arthur, Dusseldorf.
519. Landscape (Swamp).
Weichberger, Eduard, Weimar.
520. Summer Evening.
521. Forest-Pond.
Weishaupt, Victor, Munich.
522. Mount Ortler.
Wenglein, Prof. Josef, Munich.
523. Chalkstone Gatherers in the River Tsar. (Loaned by the State of Bavaria.)
Wentscher, J., Berlin.
524. Baltic Coast (Rügen).
525. Surf on the Baltic Coast.
Werner, Prof. A. von, Berlin.
526. The Congress of Berlin.
Werner, Prof. Fritz, Berlin.
527. Female Sutler.
Wessel, Ludwig, Dusseldorf.
528. Inquiring Prebendarist.
Wielandt, Manuel, Karlsruhe.
529. Italian Coast Scenery.
530. Summer Day at the Riviera.
Willroider, Prof. Ludw., Munich.
531. Landscape from Upper Italy.
Wimmer, Rud., Berlin.
532. Portrait of His Majesty, Emperor William II.
Wodrinowski, Vincenz v., Munich.
533. Model Market in the Academy.
Wopfner, Prof. Josef, Munich.
534. Jack Remains Home.
Wywiorski, Michel G., Munich.
535. Black-cock Hunting in Lithuania.
Zimmermann, Prof. Ernst, Munich.
536. The Egg of Columbus.
Foff, Alfred, Munich.
537. Near Genoa.
Tügel, Prof. Heinr., Munich.
538. Awaiting.
539. Hard Labour.

GROUP 141.

Paintings in Water Colors.

Arnold, Karl, Weimar.
540. Siesta.
541. A Poor One and a Rich One.
Barthel, P., Berlin.
542. Peace.
Bartels, Prof. Hans von, Munich.
543. A Wave.
544. Moonlight Night at the French Coast.

Paintings in Water Colors.

Behmer, Herm., Weimar.
545. Portrait of the Artist Sixt Thou.
Bergmann, Tul., Karlsruhe.
546. A Czikos.
Bombach, W., Berlin.
547. Winter in the Riviera.
Breitbach, Carl, Berlin.
548. Fruitshop at Venice.
549. Crosspassage at Berchtesgaden.
550. Campiello San Barbara.
Choulant, Th., Dresden-A.
551. Verona.
552. Trento.
553. Venice.
554. Torietto.
Dammeier, Rud., Munich.
555. Tyrolese Peasants During a Mass.
Dettmann, Berlin.
556. Spring.
557. A Fisherman's Village (Twilight).
558. Bridge in the Eiffel.
559. House on the Island of Nordermy.
560. German Forest Lake.
561. Hay Time.
Deiters, H., Dusseldorf.
562. At the Mill-brook.
563. Village in Westfalia.
Doepler, Professor, Berlin.
564. "The Beginning of the End." (Loaned by the National Gallery of Berlin.)
Döring, Willy, Charlottenburg.
565. Portrait.
Eckenbrecher, Th. v.
566. Street in Cairo.
567. On the Bosporus.
Eitner, Ernst, Hamburg.
568. Afternoon Sun.
Falat, T., Berlin.
569. Italian Triffer.
Fehr, Conrad, Berlin.
570. Pious Monk.
Gleichen-Russwurn, Ludwig von, Weimar.
571. Orchard.
572. Autumn Landscape.
Haber, Rudolf von, Dresden.
573. Still Life.
Hein, Franz, Karlsruhe.
574. "Spring."
575. "Sweet-tooth."
Herrmann, Hans, Berlin.
576. Dutch Harbor Scenery. (Loaned by the National Gallery of Berlin.)
577. The "Lindengracht" at Amsterdam.
578. The "Lingel" at Amsterdam.
Hertel, Prof. Albert, Berlin.
579. Rapollo.
580. Gastein Nassfeld.
581. Evening on the Nassfeld near Gastein.
582. View from Monte Pincio.
583. Mentone and the Campo Santo.
584. Harbor of Mentone.
Herzog, Lewis, Dusseldorf.
585. On the Rhine (Lowland).
Herwegen, V. M., Munich.
586. The Temple of Antony.
587. View from Mount Palatin.
Kallmorgen, Prof.Friedr., Karlsruhe.
588. Grandfather's Pets.
Klimsch, Prof. Eugen, Frankfort-on-the-Main.
589. A Fan.
Kubierschky, Erich, Munich.
590. Spring (River Rhine).
591. Autumn (River Rhine).
Leistikow, W., Berlin.
592. Twilight.
593. A Wintry Day in the Mountains.
594. Autumn.
595. Summer.
Looschen, Hans, Berlin.
596. A Tavern in the Wood.
Lutteroth, Prof. Ascan, Hamburg.
597. The Titus-arch at Rome.
598. Mount Palatine at Rome.
599. Cassel St. Angelo.
600. St. Peter at Rome.
Mnnchen, Adolf, Halle a-S.
601. In the Cloister.
602. Potato Dumplings.
Menzel, Prof. Adolf, Berlin.
603. A Squirrel.
604. Tree Trunk with Bird.
605. A Cacatoo.
606. The Blue Aras.
607. Chinese Women with Pheasants.
608. Designs for a Table Set for their R.H. the Crown Prince and Crown Princess. (Loaned by the National Gallery of Berlin.)
Normann, A., Berlin.
609. Evening (Norwegian Coast).
Pohle, Herm. Emil, Dusseldorf.
610. Four in Hand Eloping.
Reinecke, René, Munich.
611. In the Waiting-room(Central Station, Munich).
Rogge, Prof. Theod., Weimar.
612. Portuguesian Coast.
Schnee, H., Berlin.
613. Summer Morning.
Seliger, M., Berlin.
614. Parrots.
615. Elfs and Night-fires.
Skarbina, Prof. Franz, Berlin.
616. Christmas Fair.
617. Conversation. (Loaned by the National Gallery of Berlin.)
Stichart, Alexander, Dresden-Strechlen.
618. Apparitions.

Paintings in Water Colors, Engravings and Etchings, Prints.

Teschendorff, Prof. E., Berlin.
619. Old Peasant from Meran.
Völcker, Hans, Berlin.
620. Straits of Gibraltar.
Weichberger, Eduard, Weimar.
621. Village Garden in May.
Woltze, Prof. Berth., Weimar.
622. A Cotquean.

GROUP 143.
Engravings and Etchings, Prints.

Barenfanger, Max, Munich.
623. John Chambers,Physician in Ordinary to King Henry VIII of England. *Etching* after Holbein.
624. Portrait of a Young Wife. *Wood engraving* after fy Rals.
Behmer, Herm., Weimar.
625. Portrait of the poet Gust Kastruppe.
Berlepsch, Hans Ed von, Munich.
626. Indian Ink Drawings.
Böttcher, F., Steglitz, near Berlin.
627. The Ascension. (After von Gebhardt.)
Burger, Johann, Munich.
628. Aurora. (After Guido Reni.)
Eilers, Prof. G., Berlin.
629. Saint Cecil. (After Rubens.)
630. Portrait of Joachim.
631. Portrait of Menzel.
Erdmann, Mor., Munich.
632. Maderno on Lake Garda.
633. Near Bozen (Moonlight).
634. Near Berchtesgaden.
Feldmann, W., Berlin.
635. Evening in Westfalia.
636. The Castle "Em."
637. Six Drawings in Indian Ink.
Fichard, Max von, Baden Baden.
638. Three Etchings.
Heim, Heinz, Darmstadt.
639. A Series of Studies from Life.
Horte, Max, Berlin.
640. Columbus Scoffed by the Council of Salamanca.
Jahnke, Karl, Munich.
641. The Death of "Renard."
Koepping, Prof. C., Berlin.
642. Picture of an Old Man. (After Rembrandt.)
643. Summer Idyl.
Kohnert, H., Berlin.
644. Autumn Evening.
645. Spring Morning.
Krauskopf, Prof. Wilh., Karlsruhe.
646. Portrait.
647. Landscape.
Krostewitz, F., Berlin.
648. Landscape.
Kruger, A., Berlin.
649. Etchings After AncientMasters.
Meyer, Prof. Hans, Berlin.
650. Copper Engraving (War).
651. Six Etchings (The Dance of Death).
Meyer-Basel, Carl Theod., Munich.
652. Original Etchings.
Oberländer, A., Munich.
653. Two Frames With Pencil Drawings.
Platow, Johannes, Berlin.
654. Pains Forgotten. (After Galloit.)
Art Association of the Rhinelands and Westfalia, Dusseldorf.
655. After the Struggle.
656. A Saloon—Tyrolian.
657. Sketch From the Erft.
658. A Service of Love.
659. The Sharpers.
660. With the Lawyer.
661. After the Funeral.
Raab, Miss Doris, Munich.
662. Portrait After Rembrandt.
Etcher Association, Weimar.
663. Fourteen Etchings.
664. Six Etchings.
Ritter, Horenz, Nurnberg.
665. St. Laurence Church at Nurnberg.
Schultheiss, Albrecht, Munich.
666. The Tributary Penny. (After Titian.)
Seitz, Prof. Otto, Munich.
667. Nine Pencil Drawings.
Struck, H., Berlin-Wilmersdarf.
668. The Village Destinies.
Stuck, Franz, Munich.
669. Fame.
Thedy, Prof. Max, Weimar.
670. Chalk Drawings.
671. Pen and Ink Drawing.
672. Red Chalk Drawing.

GREAT BRITAIN.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Allen, Charles J., London.
1. Repulsed. 820

Bates, Harry, A. R. A., London.
2. Endymion.
3. The Story of Psyche. 820

Brown, Miss B. A. M., Beckenham.
4. The Pearl. (Marble group.) 820

Dressler, Conrad, London.
5. Bacchante.
6. "Mewling and Puking in the Nurse's Arms."
7. Girl Tying on Her Sandals. 820

Drury, Alfred, London.
8. The First Reflection. 820

Fehr, H. C., London.
9. Morning. 820

Ford, E. Onslow, A. R. A., London.
10. Statue of Henry Irving as "Hamlet."
11. Right Hon. W. E. Gladstone.
12. General Gordon on Camel. 820

Frampton, George, London.
13. Caprice.
14. Singing Girl.
15. St. Christina.
16. Mysteriarch. 820

Holiday, Henry, London.
17. Sleep. 820

John, W. Goscombe, London.
18. Morpheus.
19. Study of a Female Head. 820

Joy, Albert Bruce, London.
20. The Marquis of Salisbury.
21. The Archbishop of Canterbury.
22. Mrs. Mary Anderson Navarro.

Lee, Thomas Stirling, London.
23. Kiss of Dawn.
24. Bronze Medallion. 820

Leighton, Sir Frederick, Bart., P. R. A., London.
25. Needless Alarm.
26. The Sluggard. 820

MacLean, T. Nelson, London.
27 Tragedy.
28. Comedy.
29. La Source. 820

Montalba, Miss Henrietta S., Venice, Italy.
30. Boy Catching a Crab. 820

Montford, Horace, London.
31. Threatened Reprisals.
32. The Birth of Venus. 820

Moore, Miss E. M., London.
33. Bust of a Child.
34. A Ruffian. 820

Palmer, Miss Ada M., Chigwell.
35. The Pied Piper of Hamelin. 820

Pomeroy, F. W., London.
36. Dionysius.
37. Giotto. 820

Rhodes, Roland, Newcastle.
38. Egyptian Harpist.
39. Youth's First Recognition of Love. 820

Swan, John M., London.
40. Tiger.
41. Lioness.
42. Leopard. 820

Thornycroft, Hamo, R. A., London.
43. The Mower.
44. Teucer.
45. Edward I.
46. Putting the Stone. 820

Toft, Albert, London.
47. The Right Hon. W. E. Gladstone. 820

Watts, G. F., R. A., London.
48. Clytie. 820

Woolner, Thomas, R. A., (the late).
49. Bust of Lord Tennyson.
50. Bust of Carlyle.
51. Bust of Cardinal Newman.
52. Bust of Right Hon. W. E. Gladstone.
53. Medallion Portrait of Lord Tennyson. 820

GROUP 140.

Paintings in Oil.

Allen, Robert W., R. W. S., London.
54. Lowlands of Holland.
55. Pilgrims Resting, India.

Alma Tadema, Miss Anna, London.
56. A Portrait.

Alma Tadema, L., R. A., London.
57. A Dedication to Bacchus.
58. An Audience at Agrippa's.
59. The Sculpture Gallery.

Alma Tadema, Mrs., London.
60. Battledore and Shuttlecock.
61. Fireside Fancies.
62. Always Welcome.

Paintings in Oil.

Archer, James, R. S. A., London.
63. St. Agnes, one of the Early Christian Martyrs.
Armitage, E., R. A., London.
64. After an Entomological Sale.
65. Faith.
Armstrong, T., London.
66. A Fountain.
67. A Music-piece.
Aumonier, J., R. I., London.
68. An English Wood.
Baden-Powell, F., London.
69. The Wooden Walls of Queen Victoria. Portraits of the last of England's wooden bulwarks, lying off Portsmouth dockyard, about 1840. The "Britannia," of 120 guns, on the right, was flagship of the port; the two-decker being the "London," of 92 guns, whilst the central three-decker, drying her sails, is the "Queen," of 110 guns; and on the extreme left lies the fast-sailing frigate, "Arethusa."
Barber, C., Burton, London.
70. "Lieder ohne Worte."
71. The New Whip.
Barclay, Edgar, London.
72. "Hush."
73. A Breeze in the New Forest.
Barnes, Robert, A. R. W. S., Brighton.
74. Her First Visit.
Bartlett, Charles W., London.
75. An Incident in the Life of the Dauphin during the French Revolution.
Bartlett, W. H., London.
76. Practicing for the Swimming Match.
77. The Village Billiard Players.
78. A Wrack Harvest.
Bates, David, Birmingham.
79. The Sphinx.
Bayliss, Wyke, P. R. B. A., London.
80. Interior of Amiens Cathedral.
81. Interior of St. Peter's, Rome.
Beadle, James Prinsep, London.
82. Masquerade.
83. In the Pas de Calais.
Beavis, Richard, A. R. W. S., London.
84. A Stampede in the Highlands.
Belgrave, Percy, London.
85. Combe Valley, near Morwenstow.
Bigland, Percy, London.
86. Portrait of the Countess Cairns.
Boughton, G. H., A. R. A., London.
87. Dancing Down the Hay.
88. Winter Sunrise.
89. Love in Winter.
Bourdillon, Frank W. Dorking.
90. On Board the Revenge.
91. "'Twas in '55."
Bramley, Frank, Penzance.
92. A Hopeless Dawn.
93. "For of Such Is the Kingdom of Heaven."
Brangwyn, Frank, London.
94. The Convict Ship.
95. Pilots, Peurta de Passages.
Brett, John, A. R. A., Putney.
96. The Highland Summer.
97. The Promise of a Wild Night.
98. "Some Fall on Stony Ground."
Brown, Ford Madox, London.
99. Romeo and Juliet.
100. Wicliff on Trial.
Brown, Frederick, London.
101. "When the Evening Sun is Low."
Burgess, J. B., R. A., London.
102. The Spanish Letter-Writer.
103. The Church Door.
104. "Maidens, Like Moths, Are Ever Caught with Glare."
Butler, Lady.
105. The Roll Call.
Calderon, W. Frank, London.
106. "Fire."
Calderon, P. H., R. A., London.
107. Farewell.
Caldecott, Randolph (the late).
108. Hunting Scene.
Calkin, Lance, London.
109. "The Campbells are Coming."
Calthrop, Claude, London.
110. Attempted Assassination of William the Silent, Prince of Orange.
Cameron, Hugh, S. R. A., Largo, Scotland.
111. KilmenyComing Back from Fairyland.
112. Buttercups and Daisies.
Canziani, Madame Louisa Starr, London.
113. Two Little "Home Rulers," the Hons. Dudley and Archie Gordon, sons of the Earl of Aberdeen.
Carter, Samuel J. (the late).
114. Midnight Ride of Herne the Hunter and His Band in Windsor Forest.
Carter, William, London.
115. Portrait of Wm. Sheppard Hoare,Esq.
116. Portrait of G. Trenchard Cox, Esq.
Charles, James, Bosham.
117. In Memory Of.
118. Left in Charge.
119. A Frosty Morning.
120. Jack at Home.
Charlton, John, London.
121. The Royal Jubilee Procession Passing Through Trafalgar Square.
122. Incident in the Charge of the Light Brigade.
Childers, Miss Milley, London.
123. The Last Survivor of Trafalgar.

Paintings in Oil.

Clark, James, London.
124. The Favorite.
125. Early to Bed.
Clark, Joseph, London.
126. The Sick Child.
127. Waifs and Strays.
128. Playmates.
Clausen, George, R. I., Newport.
129. Ploughboy.
130. Brown-eyes.
131. Women of the Field.
132. The Breakfast Table.
133. Ploughing.
Cohen, Miss Ellen G., London.
134. A Little Refugee from Russia.
Coke, Alfred Sacheverel, Isle of Wight
135. Hagar.
Cole, Vicat, R. A. (the late).
136. Abingdon.
137. Ripening Sunbeams.
Collier, The Hon. John, London.
138. The Death of Cleopatra.
139. Circe.
Corbet, Mrs. M. Ridley, London.
140. On the Coast near Pisa.
Corbet, M. Ridley, London.
141. The Carrara Mountains.
142. The Mouth of the Arno.
Crane, Walter, London.
143. Freedom.
Davis, H. W. B., R. A., London.
144. "Now Came Still Evening On."
145. A Gleamy Day, Picardy.
146. The Western Highlands.
Dawson, Nelson, London.
147. The Sunset Breeze.
Detmold, H. E., Hastings.
148. A Glimpse of Future Seas.
Dicksee, Frank, A. R. A., London.
149. The Passing of Arthur.
150. The Redemption of Tannhauser.
Dobson, W. C. T., R. A., R. W. S., Petworth.
151. The Wandering Minstrel.
East, Alfred, R. I., London
152. An Angry Dawn.
153. The Arms of Peace.
Ellis, Edwin, London.
154. Full Summer, Flambro'.
Emslie, A. E., London.
155. Saving the Shipwrecked.
156. Portrait of the Rev. James Martineau, D.D., D.C.L., LL.D.
Etherington, Miss L., London.
157. A Norfolk Dyke.
Fabey, Edward H., R. I., London.
158. Distant View of Florence, Looking up the Arno.
159. The Nether Pool, a Nibble.
160. Autumn.
Farquharson, Joseph, London.
161. Looking West.
162. The Temple of Karnak.
Farquharson, David, London.
163. After the Storm, Glenlyon.
164. Morning on the Common.
Fisher, S. Melton, London.
165. A Summer Night.
Fisher, Horace, London.
166. The Card Players.
167. A Midday Rest.
Fletcher, Morley, London.
168. Shadow of Death.
Fletcher, Blandford, Enfield.
169. Evicted.
Forbes, Mrs. Stanhope, London.
170. The Witch.
Forbes, Stanhope A., A. R. A., London.
171. Forging the Anchor.
172. Soldiers and Sailors.
Frith, W. P., R. A., London.
The Race for Wealth (a series of five pictures):
173. The Spider and The Flies.
174. The Spider at Home.
175. Victims.
176. Judgment.
177. Retribution.
Fulleylove, John, R. I., London.
178. A Royal Palace.
Furse, Charles W., London.
179. Lady in Gray.
180. Lady in Brown Riding Habit.
Glazebrook, Hugh de T., London.
181. C'est l'Empereur.
Napoleon I, Finding a Sentry Asleep on Duty.
182. Portrait.
Goodall, Frederick, R. A., London.
183. By the Sea of Galilee.
184. The Palm Offering.
Goodall, T. F., Dulwich.
185. The Last of the Ebb; Great Yarmouth from Breydon Water.
186. When the Sun Sets and the Moon Rises.
Gotch, T. C., London.
187. My Crown and Sceptre.
Gow, A. C., R. A., London.
188. Queen Mary's Farewell to Scotland.
Grace, A. F., Steyning.
189. Working Late in Valley of the Arun.
190. The Valley of the Cuckmere.
Grace, James E., Godalming.
191. An Isle of Wight Pastoral.
192. A Surrey Pond.
Graham, Peter, R. A., London.
193. Caledonia Stern and Wild.
194. The Hamlet on the Cliff—a Rocky Coast.

Paintings in Oil.

Graham, T., London.
195. The Last Boat.
Grey, Alfred, R. H. A., Dublin.
196. An Irish Harvest Field; Peasants Loading Corn.
Hacker, Arthur, London.
197. Christ and The Magdalen.
198. Portrait of Miss W.
199. Fire Fancies.
Hague, Anderson, R. I., Llandudno, Wales.
200. Gyffin Old Mill.
Hall, Fred., Penzance.
201. Adversity.
202. The Result of High Living.
Halswelle, Keeley (the late).
203. A Breezy Common.
Hare, St. George, London.
204. The Victory of Faith.
205. Reflections.
Hargitt, Edward, R. I., Basingstoke.
206. The Isle of Skye from the Mainland, near Plockton.
Hartley, Alfred, London.
207. Trafalgar Square.
Hayes, Edwin, R. H. A., R. I., London.
208. Hard a Port.
209. Saved.
Hayes, Claude, Addlestone.
210. Across a Surrey Common.
Haynes-Williams, J., Southampton.
211. Gallery of Francis I, Palace of Fontainebleau.
Helcke, Arnold, London.
212. Sandbanks.
Herkomer, Prof. H., R. A., Bushey.
213. The Last Muster.
214. Miss Katharine Grant.
215. Entranced.
"In some diviner mood of self-oblivion solitude."
Herkomer, Herman G., London.
216. Portrait of Professor Hubert Herkomer, R. A.
217. David Bisphan in "La Bosche."
Hitchens, A., London.
218. Fisherwomen Awaiting the Boats, Holland.
Holiday, Henry, London.
219. Aspasia.
220. Street of Tombs, Pompeii.
Holl, Frank, R. A. (the late).
221. Portrait of John Tenniel.
222. Samuel Cousins, R. A.
223. The Earl Spencer, K. G.
224. Portrait of the late J. S. Morgan.
225. Portrait of Major-General Sir Henry Rawlinson, Bart., G. C. B., F. R. S.
Holloway, C. E., London.
226. The Old Town of Rye.
Hook, J. C., R. A., Farnham.
227. Wreckage from the Fruiter.
228. "Little to Earn and Many to Keep."
Hopkins, Arthur, A. R. W. S., London.
229. "Springtime, The Only Pretty Ring-Time."
Horsley, John Callicott, R. A., London.
230. Hide and Seek.
231. Finishing Touches.
Horsley, Walter C., London.
232. The Captive.
233. Fortune Teller—Cairo.
Hunt, Alfred W., R. W. S., London.
234. From Peak to Peak in Cloudland.
Hunter, Colin, A. R. A., London.
235. The First Plunge of Niagara.
236. Fishers of the North Sea.
237. The Island Harvest.
Hunter, G. Sherwood, London.
238. Carrying the Viaticum, Finisterre, France.
239. Funeral of a Fisherman's Child, Volendam, Zuyder Zee.
Huson, Thomas, R. I., Liverpool.
240. "Mists Hung Wide O'er Moor and Fell."
Ingram, W. Ayerst, Falmouth.
241. Surf.
Jacomb-Hood, G. P., London.
242. Summer.
Jay, W. S., Arundel.
243. Early Primrose, Herald of Spring.
Jenkins, Miss Blanche, London.
244. A Water Nymph.
Johnson, C. E., R. I., London.
245. The Slopes of Ben Nevis.
Johnson, Cyrus, R. I., London.
246. A County Boundary.
Jolley, Gwilt, London.
247. Consolatrix Afflictorum.
Jones, Sir Thomas A., P. R. H. A., Dublin.
248. Loreli.
Jopling-Rowe, Mrs. Louise, London.
249. "Dear Lady Disdain."
250. Salome.
Joy, G. W., London.
251. Lady Daffodil.
252. Danaids.
Kennedy, C. N., London.
253. Perseus.
Kennington, T. B., London.
254. The Curse of the Family.
255. The Fair Harpist.
King, Edward, Petersfield.
256. A Frolic.

Paintings in Oil.

King, Yeend., R. I., London.
257. Autumn Wooing.
258. The Lass That Loved a Sailor.
259. A Gray Day in July.

Knight, Joseph, R. I., Llandudno, Wales.
260. A Turnip Field.

Knight, J. W. Buxton, London.
261. Sunday Morning, Hadley Church.
262. Plymouth. The Home of the First English Setters in America.

Laidlay, W. J., London.
263. The Approach.
264. Moonrise on Hoxsey Mere.

La Thangue, L. H., Bosham.
265. Leaving Home.
266. A Gaslight Study.

Lavery, John, Glasgow.
267. Katherine and Esther, Daughters of Lord McLaren.
268. An Esquestrienne.

Lawson, Cecil (the late).
269. The Hop Garden.

Leader, B. W., A. R. A., Shere.
270. Conway Bay and the Carnarvonshire Coast.
271. When Sun is Set.

Lehmann, Rudolf, London.
272. Undine.
273. The Reaper and the Flowers (Longfellow).

Leighton, Sir Frederick, Bart., P. R. A. London.
274. Hercules Wrestling with Death for the Body of Alcestes.
275. Garden of the Hesperides.
276. Perseus and Andromeda.
277. Portrait of Captain Burton.

Leighton, E. Blair, London.
278. The Secret.
279. How Lisa Loved the King. Boccaccio.

Lemon, Arthur, Betchworth.
280. All Among the Barley.

Leslie, G. D., R. A., Wallingford.
281. Hen and Chickens.
282. "Home, Sweet Home."
283. The Monks of Abingdon.

Lindner, M. P., London.
284. A Winter Sunset.
285. Moonlight.

Linnell, John (the late).
286. Storm at Harvest.

Linton, Sir James D., P. R. I., London.
287. Victorious.
288. The Benediction.

Lockhart, W. E., R. S. A., London.
289. The Swineherd.
290. Portrait of John Polson, Esq.

Logsdail, Wm , London.
291. Ninth of November.
292. Sunday in the City.
293. Venice from the Public Garden.
294. Flower Gathering, South of France.

Long, Edwin, R A. (the late).
295. A Welsh Girl.
296. Rose Bradwardine, from Sir Walter Scott's "Waverly."

Lorimer, J. H., London.
297. A Child's Thank-offering.
298. Pot-pourri.

Loudan, Mouat, London.
299. Fish Market, Cornwall.

Lucas, Seymour, A. R. A., London.
300. St. Paul's.
301. Louis XI.

Lucas, Mrs. Seymour, London.
302. Henry VI.

Lund, Niels M., London.
303. A Scotch River.

Macallum, Hamilton, R. I., London.
304. "Rocked in the Cradle of the Deep."
305. Return from Lance Fishing.

Macartney, Carlile, H. H., London.
306. Moorland.

Macbeth, Robert W., A. R. A.
307. Stag Hunting in a Sea Fog.
308. The Fen Farm.

Macbeth-Raeburn, H., London.
309. Nurse Ann, a Portrait.
310. Lewis Walters, Esq., a Portrait.

Macgregor, Miss J., London.
311. In the Reign of Terror.
312. The Mistletoe Bough.

Maclaren, Walter, London.
313. Fruit Harvest-time in an Orange Garden, Capri, Italy.

Macwhirter, John, A. R. A., London.
314. "Fairy of the Glen."
315. Corrie-Arran.
316. "Hail, Gentle Spring."

Margetson, W. H., London.
317. Pygmalion.

Marks, H., Stacy, R. A., London.
318. The Gentle Craft.

Mason, G. H. (the late).
319. Girls Dancing by the Sea.
320. The Harvest Moon.
321. Return from Ploughing.
322. Only a Shower.

McCulloch, George, London.
323. Caliban and Ariel.

McLachlan, T. Hope, London.
324. Mists in Early Autumn.
325. A Wind on the Hill.

Menpes, Mortimer, London.
326. India.
327 India.
328. Venice.
329. Japan.

Paintings in Oil.

Merritt, Mrs. Anna Lea, Andover.
330. Eve.
Millais, Sir John Everett, Bart., R. A., London.
331. The Ornithologist.
332. Halcyon Weather.
333. The Last Rose of Summer.
334. Sweet Emma Morland.
335. Lingering Autumn.
336. Shelling Peas.
337. Bubbles.
Miller, P. H., London.
338. The Old Arm Chair.
Millet, F. D., Worcestershire.
339. How the Gossip Grew.
Montalba, Miss Clara, R. W. S., Venice.
340. A Thames Barge Off Chelsea.
Moore, Albert, London.
341. A Reverie.
Moore, Henry, A. R. A., London.
342. Storm Brewing.
343. St. Alban's Race.
344. Sunset after a Storm.
Morgan, Fred, London.
345. The Favoured Swain.
Morris, P. R., A. R. A., London.
346. Sons of the Brave.
347. Fête Dieu, Dieppe, Normandy.
348. Edward I Demanding the Oath of Allegiance to the First Prince of Wales.
Moscheles, Felix, London.
349. Reciter in a Arab Café, Cairo.
Mottram, C. S., London.
350. A Winter Sea on the Yorkshire Coast (Morning).
Moynau, R. T., R. H. A., Dublin.
351. Military Manœuvres.
Murray, David, A. R. A., London.
352. The River Road.
353. A Mangold Field.
354. Season of Mists and Mellow Fruitfulness.
Nicol, J. Watson, London.
355. "The good old rule, the simple plan,
That they should take who have the power,
And they should keep who can."
Noble, Robert, Prestonkirk.
356. September.
Normand, Ernest, London.
357. Death of Pharoah's First Born.
Norris, H. L., London.
358. Twilight.
North, J. W., R. W. S., Taunton.
359. "Seest how fresh my flowers be spread,
In lily-white and crimson-red."
—Spencer.
Olivier, Herbert, London.
360. Portrait of the Venerable Archdeacon Farrar.
Orchardson, W. Q., R. A., London.
361. A Portrait Group.
Osborn, Miss E. M., London.
362. Summer Shroud.
"When nature's dying face is veiled."
Osborne, Walter, R. H. A., Dublin.
363. The Ferry.
Ouless, W. W., R. A., London.
364. Portrait of T. S. Cooper, Esq., R. A.
365. Portrait of Sir Donald Smith, K.C.M.G.
Overend, W. H., London.
366. "Victory!" The Prize Crew Taking Possession.
Palin, W. M., Milford.
367. Orphans.
Parker, John, R. W. S., London.
368. Cockle Gatherers.
Parsons, Alfred, R. I., London.
369. In a Cider Country.
370. The Flowers Appear on the Earth.
371. "The Voice of the Turtle is Heard in the Grove."
372. The Daylight Dies.
Parton, Ernest, London.
373. When Daylight Dies.
374. Misty Morn.
375. The Night Ferry.
Pash, Miss Florence, London.
376. Over the Way.
Peppercorn, A. N., Leatherhead.
377. The Cornfield.
378. A Surrey Village.
Perugini, Mrs. Kate, London.
379. Tomboy.
380. Happy and Careless.
Perugini, C. E., London.
381. Crossing the Torrent.
382. A Summer Shower.
383. Clare.
Pettie, John, R. A. (the late), London.
384. The Traitor.
385. Silvia.
386. Monmouth Pleading for His Life Before James II.
387. Bonnie Prince Charlie.
Phillips, Laurence B., R. P. E., London.
388. A Mill in Kent.
Pickering, J. L., London.
389. An Autumn Gust.
390. An Old World Home.
Poole, P. F., R. A. (the late).
391. The Prodigal Son.
392. Greek Exiles.
Poynter, E. J., R. A., London.
393. Under the Sea Wall.
394. On the Terrace.

Paintings in Oil.

395. Diadumene.
396. White Roses.
Price, J. M., London.
397. Viaticum.
Prinsep, Val. C., A. R. A., London.
398. The Broken Idol.
Pyne, Thomas, R. I., Colchester.
399. Streatley Hill on the Thames.
Radford, Edward, A. R. W. S., London.
400. Weary.
Rae, Iso., Paris.
401. A Little Peasant.
Rae, Henrietta (Mrs. E. Normand), London.
402. La Cigale.
403. Doubts.
Rattray, Wellwood, R. S. A., Glasgow.
404. Golden October on the Forth.
405. Summer Eve, Kintyre.
Reed, George Ogilvie, R. S. A., Edinburgh.
406. The Stroller's Tale.
Reid, Miss Flora M., London.
407. Hush!
408. In the Market Place.
Reid, John R., London.
409. The Mate of the "Mermaid's Wedding."
410. The Yarn.
Riviere, Briton, R. A., London.
411. Requiescat.
412. Daniel.
413. The Magician's Doorway.
Robertson, Henry Robert, London.
414. "The Ploughman Homeward Plods his Weary Way."
Rooke, T. M., London.
415. King Ahab's Coveting.
416. Judith's Adventuring.
Sadler, W. Dendy, London.
417. Darby and Joan.
418. Lea Roachers.
Sant, James, R. A., London.
419. Oliver Twist.
"He Walks to London."
420. My Lady Dorothy.
Schloesser, Carl, London.
421. Moliere Reading to his Servant "La Foret."
Schmalz, Herbert, London.
422. Christianæ ad Leones.
423. Topsy.
Schmiechen, H., South Kensington.
424. Portrait of Mrs. Bloomfield Moore.
Shannon, J. J., South Kensington.
425. Portrait of Mrs. Hitchcock.
426. Portrait of G. Hitchcock, Esq.
427. Portrait of Mrs. Charlesworth.
Small, William, R. I., London.
428. Love Laughs at Rain.
429. Returning from Market, Connemara; Rough on Biddy.
Smallfield, Frederick, R. W. S., London.
430. Colonel Newcome in Charterhouse; Grace After Meat.
Smart, John, R. S. A., Edinburgh.
431. A Glen Without a Name, Ben Cruachan.
Smythe, Lionel P., London.
432. Boulogne Shrimpers.
433. Harvest of the Sea, Boulogne.
Solomon, Solomon J., London.
434. Orpheus.
Stacey, Walter S., London.
435. Rough Courting.
Starling, Albert, London.
436. Saved From the Sea.
Steer, P. Wilson, London.
437. Bathers.
438. The Sofa.
Stephens, W. R., London.
439. Summer.
Stokes, Adrian, London.
440. The Setting Sun.
441. Through the Morning Mist.
442. Roman Campagna, Sunset.
443. Early Spring, Roman Campagna.
Stokes, Mrs. Adrian, London.
444. Hail, Mary.
445. "Go; Thou Must Play Alone, My Boy."
Stone, Marcus, R. A., London.
446. The Gambler's Wife.
447. The Passing Cloud.
448. Two's Company, Three's None.
Storey, G. A., A. R. A., London.
449. The Padre, A Spanish Interior.
Stott, Edward, Amberley.
450. Peaceful Evening.
451. The Bathers.
452. The Horse Pond.
453. In an Orchard.
Stott, William, Oldham, London.
454. Kissing Ring.
Swan, John M., London.
455. The Fallen Monarch.
456. Maternity.
Swan, Mrs., London.
457. The Chorister.
458. The Duet.
Swynnerton, Mrs. Annie L., London.
459. Mater Triumphales.
460. Portrait of Miss Jane Atkinson.
Symonds, W. R., London.
461. Mignon.
Symonds, W. Christian, Mayfield.
462. The Figure Head of the Cupid.
463. Diana and Endymion.

Paintings in Oil and Water Colors.

Tayler, A. Chevallier, London.
464. The Encore. "Home, Sweet Home."
465. The Peddler.
Thomson, Leslie, London.
466. The Homeless Sea.
Thornley, Charles, East Moulsey.
467. Dutch Fishing Boat.
Titcomb, William Holt Yates, Balham.
468. Primitive Methodists, St. Ives, Cornwall.
469. Old Sea Dogs.
Topham, Frank W. W., R. I., London.
470. Naaman's Wife—II Kings, v. 1-2.
Tuke, Henry S., Hanwell.
471. Sailors Playing Cards.
Walker, J. Hanson, London.
472. A Portrait, "May."
473. Mrs. Frank Grimwood, of Manipur.
Walker, Francis S., R. H. A., London.
474. The Convent Garden.
Waller, Mrs. Mary L., London.
475. The Card Dealer.
Waller, S. E., London.
476. One-and-twenty.
477. The Empty Saddle.
Walton, E. A., A. R. S. A., Glasgow.
478. Girl in Brown.
Walton, Frank, R. I., Dorking.
479. Wreck of Spanish Armada Ship.
Ward, Mrs. E. M., London.
480. Mrs. Fry Visiting Newgate in 1818.
481 The Ugly Duckling.
Waterhouse, J. W., A. R. A., London.
482. Mariamne Leaving the Prætorium.
Waterlow, Ernest A., A. R. A., London.
483. Over the Sandhills, Bristol Channel.
484. The Misty Moon, Isle of Arran.
485. The Night Before Shearing.
Watts, G. F., R. A., London.
486. Love and Life.
487. Love and Death.
488. Paolo and Francesca.
489. The Genius of Greek Poetry.
490. Portrait of Robert Browning.
491. Portrait of Walter Crane.
Weguelin, J. R., London.
492. The Maidens' Race.
Wehrschmidt, Daniel A., Bushey.
493. Finding the Head of Orpheus(Lucian)
Wetherbee, G. London.
494. Fishermen's wives.
495. Glad Spring.
White, John, Axminster.
496. Our Village.
497. Beer Head, Devon.
Wilkinson, Hugh, Brockenhurst.
498. A Cloudy Morning.
Williams, Alexander, A.R.A., Dublin.
499. The Port of Dublin—Sunset.
Wirgman, T. Blake, London.
500. Portrait of Miss Applin.
501. Portrait of Mrs. Wirgman.
Wood, Miss E. Stewart, London.
502. Autumn.
Woods, Henry, A. R. A., Venice, Italy.
503. Steps of the Scuola, San Rocco.
Wortley, Archibald Stuart, London.
504. Mrs. H. Grenville Wells.
505. Miss Maud Waller.
506. Miss Clare Davis.
Wright, Miss E., London.
507. Pierrette Encroyable.
Wyllie, W. L., A. R. A., Rochester.
508. The German Emperor and Prince of Wales inspecting the White Star Steamer "Teutonic" at Spithead, August 4, 1889.
509. Orient Liner "Ormuz" off the Eddystone.
510. The Port of London.
511. Davy Jones' Locker.
Wyllie, Charles W., London.
512. The Brimming River.
513. The Mighty Fallen.
Yeames, William, F. R. A., London.
514. Prisoners of War. 1805.

GROUP 141.

Paintings in Water Colors.

Allan, Robert W., R. W. S., London.
515. Loch Ranza, Arran.
516. Gwalior, India.
Allingham, Mrs., R. W. S., London.
517. The Sick Duckling.
Alma-Tadema, L., R. A., London.
518. Calling the Worshipers.
Alma-Tadema, Miss Anna, London.
519. The Drawing Room, Townshend House.
Aumonier, J., R. I., London.
520. Old Shoreham, Sussex.
Bayliss, Wyke, P. R. B. A., London.
521. Interior of Westminster Abbey.
Becker, H., Colchester.
522. The Mower.
Brewtnall, Edward F., R. W. S., London.
523. Christian and Evangelist.
524. The Dragon's Cave.
Brierly, Sir Oswald W., R. W. S., London.
525. H. R. H. the Prince of Wales' R. Y. S. Yacht "Aline," manœuvring the Royal Yacht Squadron at Cowes, August, 1885.

Paintings in Water Colors.

526. H. R. H. the Prince of Wales, Commodore of the Royal Yacht Squadron and the Royal Thames Yacht Club, starting the Ocean Yacht Race round the United Kingdom from Southend, June 14, 1887.
527. H. M. S. "Black Prince." (Capt. H. R. H. the Duke of Edinburgh.)

Buckman, Edwin, A. R. W. S., London.

528. Perparing Oranges for the Packers, Andalusia.

Bulleid, G. Lawrence, A. R. W. S., Glastonbury.

529. In Doubt.
530. A Custodian.
531. At The Temple Gate.

Callow, William, R. W. S., F. R. G. S., Great Missenden.

532. On the Lake of Como, Looking Toward Menaggio.

Collier, Thomas, R. I. (the late).

533. Two Green Roads.

Coutts, H., Windermere.

534. A Sheep Farm in the Duddon.

Crane, Walter, London.

535. Church of Rievaulx Abbey.
536. Refectory, Rievaulx Abbey.

Dadd, Frank, R. I., Blackheath.

537. The Captain of the Troop.

Dealy, Miss Jane M., R. I., Blackheath.

538. A Fresh Breeze and Away.
539. "One foot up and one foot down, That's the way to London town."

Dillon, Frank, R. I., London.

540. The Temple of Gertassee, Nubia.

Dobson, W. C. T., R. A., R. W. S., Petworth.

541. Ada with the Golden Hair.
542. Summer Roses.

Duffield, Mrs. William, R. I., London.

543. Japanese Roses.

Du Maurier, George, London.

544. Time's Revenge.

Earle, Charles, London.

545. Evening in the Forum at Rome.
546. Arance Dolce Amalfi.

East, Alfred, R. I., London.

547. Early Night.
548. Northampton.

Elgood, George S., R. I., Leicester.

549. Compton Wynnyates.
550. "Down where the Garden grows Gay as a Banner."
551. Sunflowers.

Ellis, Tristram, London.

552. The Acropolis, Athens, from the Hill of the Nymphs.

Evershed, Arthur, A. R. P. E., London.

553. The Quay, Bawdsey, Suffolk.
554. An Essex Barn.

Foster, Birket, R. W. S., Witley.

555. Ben Nevis.

Fowler, Robert, R. I., Liverpool.

556. The Tempest.
557. The Witch of Atlas

Fripp, Charles E., A. R. W. S., London.

558. Steps of Kurodani Temple on a Fête Day, Japan.
559. Afternoon in a Japanese Village.
560. Shrine at Seta, Japan, After Rain.

Fulleylove, John, R. I., London.

561. Hampton Court Palace.
562. Magdalen Tower and Bridge, Oxford.

Gilbert, Sir John, R. A., Blackheath.

563. Richard II Resigning the Crown to Bolingbroke.
564. Conspiracy.

Goodall, Edward A., R. W. S., London.

565. Interior of the Mosque of Sultan Hassan, Cairo.
566. Bab Zooáleh, one of the Gates of Cairo.

Gotch, T. C., London.

567. A Letter from America.

Gow, Andrew C., R. A., London.

568. Requisitionists.

Gow, Miss Mary L., London.

569. The Story of the Willow Pattern.
570. Beggar My Neighbour.

Grace, A. F., Steyning.

571. Maytime on Downs, Isle of Wight. Portsmouth in Distance.
572. Old Farmhouse, Sussex.

Green, C., R. I., London.

573. Nell and Her Grandfather.
574. The Pickwick Club.

Green, Towneley, R. I., London.

575. A Way they Have in the Army.

Greenaway, Miss Kate, London.

576. Title-page, "Marigold Gardens."
577. Little Phyllis, "Marigold Gardens."
578. My Little Girlie, "Marigold Gardens."
579. Mulberry Bush, "Children's Games."
580. Game Play, "Hyacinth's Language of Flowers."
581. Girl Drawing Chaise with Two Children.

Gregory, Chas., R. W. S., Ripley.

582. Luther's Abstraction.
583. The Sorcerer.
584. In Winchester.

Haag, Carl, R. W. S., London.

585. One of Our Ancestors.
586. A Druidical Novice.
587. A Bridal Procession at Damascus.
588. The Schoene Brunnen at the Market Place of Nurnberg.

Paintings in Water Colors.

Hague, Anderson, R. I., Llandudno, Wales.
589. Winter.
Hall, Oliver, R. P. E., London.
590. The Duddon Valley from Above Leathwaite.
591. A Windy Day.
Hargitt, Edward, R. I., Basingstoke.
592. The Undercliff, Isle of Wight.
593. Eridge Park, Kent.
Hatherell, W., R I., London.
594. Quarter Deck of a P. & O. Steamer.
595. Monaco and Monte Carlo, from Roquebrune.
Hayes, Claude, Addlestone.
596. Moonrise.
Hayes, Edwin, R. H. A., R. I., London.
597. Fishing Smack Leaving Port.
Henshall, J. Henry, R. W. S., London.
598. "Merry Goes the Time when the Heart Is Young."
599. In Wonderland.
Hine, Harry, St. Albans.
600. Durham: The Castle, Town and Cathedral.
601. Lincoln.
Hine, Henry George, V. P. R. I., London.
602. Durlestone Head, Dorsetshire.
Hodson, Samuel J., R. W. S., London.
603. Piazza dei Signori, Verona.
604. Corner of the Ducale, Venice.
605. Cordo, Verona.
Holiday, Henry, London.
606. Sunset and Moonlight on the Atlantic.
Hopkins, Arthur, A. R.W. S., London.
607 Outward Bound.
608 Saturday Evening on the Quay.
Hunt, Alfred W., R. W. S., London.
609. Summer Sunshine, Capel Curig.
610. A November Rainbow.
611. Robin Hood's Bay, North Yorkshire Coast.
612. 'Twixt Sea and Land, North Wales.
Johnson, Cyrus, London.
613. The Sun Inn, Dedham.
Kilbourne, G. Goodwin, London.
614. Good Accommodation for Man and Beast.
615. A Difficulty.
Knight, Joseph, R. I., Llandudno, Wales.
616. Twilight.
Lamont, T. R., R. I., London.
617. The End of the Prologue.
Langley, Walter, R. I., Penzance.
618. Disaster.
619. Departure of the Fleet.
Linton, Sir James D., P.R.I., London.
620. Abandoned.
Lloyd, Tom, R. W. S., London.
621. Ferry Boat, Ahoy.
622. The Last Load.
Macallum, Hamilton, R. I., London.
623. A Capri Boy.
624. Caught by the Tide.
Macquoid, Percy, R. I., London.
625. Excommunicated.
Macquoid, Thomas R., R. I., London.
626. At Kampen, Holland.
627. Water Carriers, Spain.
628. In Mercia, Spain.
Marrable, Mrs., London.
629. Old Cedar Trees, Boyle Farm, Thames Ditton, Surrey.
630. Val de Fex, Engadine, Switzerland.
631. Piazza Communale Nebbiolo, Lago di Como.
Martineau, Miss Edith, A. R. W. S., London.
632. In Sweet Music.
633. Her Favorite Doll.
634. Shelling Peas.
McGuinness, Bingham, R.H.A., Dublin.
635. Kilchurn Castle, Loch Awe.
636. Hangman's Bridge, Nuremberg.
Moore, Henry, A. R. A., London.
637. Bright Morning After a Breeze.
638. Scheveningen; Waiting for the Shrimp Boats.
Montalba, Miss Clara, R. W. S., Venice.
639. St. Mark's, Venice.
640. A Venetian Ferry
641. After a Storm, Venice.
Murray, David, A. R. A , A. R.W. S., London.
642. Hayfield.
Nash, Joseph, R. I., Chiswick.
643. A Winter Morning.
644. A Winter Sunset, Ben Nevis.
645. The Haunted Chamber.
646. After the Gale.
Nisbet, R. B., Edinburgh.
647. A Borderland Sunset.
Norman, Philip, London.
648. Courtyard of The White Hart Inn (now destroyed).
649. Interior of Barnard's Inn, Holborn (now dismantled).
650. The Courtyard of the George Inn, Southwark.
Orrock, James, R. I., London.
651. Cardross Moss, Perthshire.
652. Rough Sea off the Isle of Arran.
Parker, John, R. W. S., London.
653. The Village Rendezvous.

Paintings in Water Colors.

Parsons, Alfred, R. I., London.
654. Bodenham Church.
655. Somersetshire Hills.
Phillip, Colin B., A. R. W. S., London.
656. Evening in the Glen.
657. A Summer Day, Loch Etive, Argyllshire, N. B.
Pilleau, H., R. I., London.
658. Amalfi, South Italy.
659. Entrance to The Ducal Palace, Venice.
Pilsbury, Wilmot, Taunton.
660. An Old Village Cross.
661. A Duckpool.
662. A Farmstead.
Poynter, E. J., R. A., R. W. S., London.
663. In a Garden.
Radford, Edward, A. R. W. S., London.
664. Nausicaa.
665. Eros.
666. Hero.
Rainey, W., Chichester.
667. The Old Vronn.
668. The City Wall.
Rigby, Cuthbert, A. R.W. S., Kendal.
669. An October Flood.
670. Summer Days.
671. The Falls Above Coniston.
Richardson, John I., R. I., London.
672. Snowstorm in Glencoe.
673. Carting Faggots, Sussex.
Rivers, Leopold, London.
674. Harvest Home.
Robertson, Arthur, London.
675. Minerva.
Rooke, T. M., London.
676. North Transept, Troyes Cathedral.
Severn, Arthur, R. I., Herne Hill.
677. Florence, from San Miniato.
678. Waves Breaking, near Kilkee, West Coast of Ireland.
Smallfield, Frederick, R. W. S., London.
679. The Velvet Hat.
680. Prato, Tuscany, The Ringhiera of Donatello Outside the Duomo.
Smith, Carlton A., R. I., London.
681. A Corner of the Studio.
"Oh! woman in our hours of ease,
Uncertain, coy and hard to please."
Smythe, Lionel P., London.
682. The Field of the Cloth of Gold.
683. Summer Holidays.
Squire, Miss Alice, R. I., London.
684. Springtime.
685. An Autumn Afternoon.
686. A Quiet Stream.
Steer, H. R., R. I., Hinckley.
687. Oliver Goldsmith's Social Gatherings, Green Arbour Court, 1759.
688. "Long was the Good Man's Sermon."
Stevens, A., Chiswick.
689. Durham.
Stillman, Mrs., Rome.
690. Fra Currado d' Offidi.
Stock, Henry J., R. I., London.
691. Immortality's Sunrise.
692. A Youth in the Flames of First Love.
Thomas, William L., London.
693. Once Upon a Time.
694. Frame of Drawings of Highland Scenery.
Thornycroft, Miss Helen, London.
695. Orchids.
696. Shirley Poppies.
697. Azalea, with Bronze Figure of "The Mower."
698. Orchids.
Topham, Frank W. W., London.
699. Recruiting for Savonarola; "Ye Can not Serve God and Mammon."
Waite, R. Thorne, R. W. S., London.
700. The Blue Wagon.
701. Between the Showers.
Walker, W. Eyre, A. R. W.S., London.
702. "The Brief Silence of an Hour Reigns o'er the Fields."
703. Moonrise on the Lowther.
Walton, E. A., A. R. S. A., Glasgow.
704. Phyllis.
Walton, Frank, R. I., Dorking.
705. Torrisdale, Kintyre.
706. Arran, From Carradale.
Waterlow, Ernest A., A. R. A., A. R. W. S., London.
707. The Evening Hour.
Weatherhead, William, H. R. I., London.
708. Chelsea Pensioners.
Weedon, A. W., R. I., London.
709. Near Sandwich, Kent.
710. Evening Shadows, Richborough, Kent.
Wetherbee, G., London.
711. A Fisher Maiden.
Whaite, H. Clarence, R. W. S., London.
712. Cambrian Shepherds.
Whitley, Miss Kate Mary, R. I., Leicester.
713. Ammonite and Minerals.
Wollen, W. B., London.
714. "It May be for Years, It May be Forever."
715. Capture of French Guns by the Union Brigade, at Waterloo.
Yeames, William, F. R. A., London.
716. The Law's Delay, Barnard' Court.

Youngman, Miss A. M., R. I., Greenwich.
717. Pelargoniums.
718. Rhododendrons.

GROUP 143.

Engravings and Etchings.

Allbon, Charles F., London.
719. On the Sands, Scheveningen.
720. Antwerp.
721. Lago Di Como.
722. Venice.

Appleton, T. G., Shalford.
723. Rembrandt, en officier.
724. Nature.
725. The Sisters.
726. Washington.

Ball, Wilfrid, London.
727. Venice.
728. Evening Light.

Baskett, Charles E., Colchester.
729. A Mend by the Way.
730. An Old Stackyard, Winter.
731. Stratford, St. Mary Bridge.
732. Donyland Wood, Winter.

Bigland, Percy, London.
733. The Rt. Hon. W. E. Gladstone. (Mezzotint.)

Burgess, Walter W., London.
734. Bits of Old Chelsea.
735. Bits of Old Chelsea.
736. Bits of Old Chelsea.
737. From Waterloo Bridge.
738. Canterbury Cathedral.
739. Norwich.

Cameron, D. Y., Glasgow.
740. Frame of Etchings.
741. Frame of Etchings.

Charlton, Edward W., A. R. P. E., Ringwood.
742. Manning the Pilchard Boats, Cornwall.
743. Coasters in Harbor.
744. Tramps.
745. Southampton.
746. Repairing the Coast Road.
747. The Old Harbor.

Chattock, R. S., F. R. P. E., London.
748. The Holt.
749. Poplars.
750. The Moorhen.
751. On Hampstead Heath.
752. Blast Furnaces.

Clouston, Robert S., Watford.
753. The Jew Merchant.(After Rembrandt.)
754. The Viscountess Crosbie. (After Sir Joshua Reynolds.)

Dale, Mrs. G., London.
755. Sweet Violets. (After F. Dicksee.)

Dalgleish, T. Irving, London.
756. An Eastern Procession, Northern Spain.
757. Calle Mayor, Fuentenabia.
758. Anita.
759. Sunset.

Dicksee, Herbert, London.
760. Memories.
761. A Tigress.
762. His Majesty.
763. A Wanderer.

Ellis, Tristram, London.
764. The Golden Horn. (Artist's proof.)
764. The Midnight Sun, North Cape. (Artist's proof.)
765. St. Michael's Mount,Cornwall.(Artist's proof.)
766. A Corner of the Parthenon, Athens. (Artist's proof.)
766. The Yein Djami, Constantinople. (Artist's proof.)
767. The "Victory," Portsmouth. (Artist's proof.)

Evershed, Arthur, A. R. P. E., London.
768. Nine Subjects, drawn directly on copper from nature.
769. Nine Outdoor Etchings,drawn directly on copper from nature.
770. The Tower of London.

Finnie, John, Liverpool.
771. Margin of Rydal.
772. By Pastures Green and Quiet Waters.

Gardner, W. Biscombe, Haslemere.
773. Wood engravings (artist's proofs).

Gascoyne, George, London.
774. Ploughing.
775. A Wayfarer.

Haden, Francis Seymour, P. R. P.E., Alresford.
776. Morning, near Swanage, Dorset.
777. Evening, near Swanage, Dorset.
778. Durleston Head, Dorset Coast.
779. Undercliff, Dorset Coast.
780. Corfe Common, Dorset.
781. A Village Street in Corfe, Dorset.
782. An Inn Kitchen in Corfe, Dorset.
783. Study of Oaks, Chesterfield, Derbyshire.

Haig, Axel H., Haslemere.
784. English Pastoral.
785. The Portals of Reims.
786. The Aisles of Chartres.
787. The Chancel of Durham Cathedral.

Hall, Oliver, R. P. E., London.
788. A Study of Trees.
789. A Windy Day on Angerton Moss.
790. A Windy Day.

Heseltine, J. P., London.
791. Six Etchings from Nature,

Engravings and Etchings.

Hole, William, R. S. A., Edinburgh.
792. The Wood Sawyers.
793. The Jumping Horse. (After John Constable.)
794. He is Coming. (After Matthew Mario.)
795. Don Gaspar de Gusman, Count of Olivezez. (After Velasquez.)
796. Mill on the Yare. (After J. Crome.)

Huson, Thomas, R.I., R. P. E., Liverpool.
797. Heralds of a Storm.

Law, David, London.
798. Water Meadows.
799. Silver Birches.
800. Arundel Castle.
801. Birthplace of Burns.

Lewis, C. W. Mansel, Llanelly.
802. Counting the Flock.
803. A Welsh Hat.
804. A Vagrant.

Lowenstam, Leopold, London.
805. In a Rose Garden.
806. A Favorite Author.
807. Harvest Festival.

Macbeth-Raehurn, H., London.
808. Portrait. (After Vandyke.)
809. The 'Cello Player. (After Metza.)
810. Wind on the Wold. (After Mason.)

Macbeth, Robert W., A. R. A., London.
811. The Garden of Love. (After Titian.)
812. The Spinners. (After Velasquez.)
813. Alozo Cano. (After Velasquez.)
814. Bacchus and Ariadne. (After Titian.)
815. The Cast Shoe, Lynn Ferry. (Original etching.)
816. Harbor of Refuge. (After Fred Walker.)
817. Plough. (After Fred Walker.)
818. Spring. (After Fred Walker.)
819. Autumn. (After Fred Walker.)
820. Fen Farm. (Original etching.)

Martyn, Miss Ethel King, London.
821. Illustrations to Milton's "Lycidas."

May, W. Holmes, London.
822. The Garden Front, Haddon Hall.
823. Sunrise on the Welsh Coast.

Menpes, Mortimer, R. P. E., London.
824. Banquet of the Officers of the Archers of St. Adrian. (After F. Hals.)
825. A Captive Persian. (Original dry point.)
826. Dorothy. (Original dry point.)
827. Dry Point.

Murray, Charles O., London.
828. Haymakers.
829. The Patriarch.
830. The Great Frost of 1891, on the Thames.
831. The Virgin Porch, Oxford.

Paton, Hugh, Manchester.
832. A Reef in the Foresail.
833. A Cheshire Lane.
834. Highland Pasturage.

Phillips, Laurence B., R. P. E., London.
835. A Brittany Castle.
836. The Piazzetta, Venice (After Rain).

Piper, Miss Elizabeth, London.
837. The Chelsea Homes of Carlyle, Rossetti, Turner and George Eliot.
838. Le Musee De Cluny, Paris.
839. Old Chelsea Church.
840. The Spinning Wheel.
841. The Cloisters, Bristol Cathedral.

Pratt, Joseph B., London.
842. Daniel's Answer to the King. (After Briton Riviere, R. A.)
843. Trim. (After Sir E. Landseer.)
844. Stolen Kisses. (After Briton Riviere, R. A.)
845. After a Storm in the Highlands. (After Rosa Bonheur.)

Robertson, Arthur, London.
846. "I Won't Sit." (After J. G. Cotman.)
847. The Villa d'Este, Tivoli.

Robertson, Henry Robert, London.
848. Ulysses Deriding Polyphemus.
849. An Upland Farm.
850. "The Ploughman Homeward Plods his Weary Way."

Robertson, Percy, Godalming.
851. Winchester.
852. A Wet Day, Witley.
853. But One.

Robinson, Gerald, Leatherhead.
854. Queen Henrietta Maria.
855. The Burgomaster.
856. Earl Spencer, K. G.
857. The Parson's Daughter.

Sherborn, Charles Wm., London.
858. Seymour, Haden, Esq.
859. Oliver Cromwell.
860. Shakespeare.
861. Archbishop of Canterbury.
862. Frame of Book Plates.
863. Frame of Book Plates.

Short, Frank, London.
864. Diana and Endymion. (After G. F. Watts, R. A.)
865. Per Horse Power Per Hour. (Original mezzotint.)
866. Swiss Pass. (After J. M. W. Turner, R. A.)
867. A Sussex Down. (After John Constable, R. A.)
868. Low Tide and the Evening Star. (Original etching.)
869. Rye Pier. (Original aquatint.)

Engravings and Etchings, Chalk, Charcoal, Pastel and Other Drawings.

Slocombe, Fred., London.
870. A Yorkshire Lane.
871. Going Home.
872. A Hunting Morn.
873. Wharfedale.
874. The Avon at Salisbury.

Slocombe, Edward, Watford.
875. The Matterhorn.
876. The Grand Place, Antwerp.

Spread, William, R. P. E., London.
877. A Street in Bruges.
878. En Normandie.
879. An Old Shop, Vitre, France.
880. Faubert's Place, Regent Street, London.

Stacpoole, F., London.
881. "They say the lion and the lizard keep the Courts where Jamshyd gloried and drank deep." (After Briton Riviere, R. A.)
882. The Night Watch. (After Briton Riviere, R. A.)

Sternberg, Frank, Bushey.
883. A Bacchante. (After G. F. Watts, R.A.)
884. Dr. Butler. (After Professor Herkomer, R. A.)
885. Canon Ellison. (After Professor Herkomer, R. A.)
886. Pauline. (After G. P. Jacomb-Hood.)
887. Napoleon. (After Greuze.)
888. In Fairyland. (After C. E. Halle.)

Strang, William, F. R. P. E., London.
889. The Earth Fiend.
890. Portrait.
891. Portrait.
892. Portrait.
893. Portrait.

Thomas, Percy, London.
894. The Old Tabard Inn, Southwark.
895. The White Hart Inn, Southwark.

Urwick, W. H., R. P. E., London.
896. Sonning-on-Thames.
897. The Woods in Winter.
898. Culloden Field.
899. Yorkshire Cottages.
900. Clovelly.

Watson, Charles J., London.
901. Cheyne Walk, Chelsea, 1889.
902. Campden, Gloucestershire.
903. St. Jacques, Lisieux.
904. St. Etienne du Mont, Paris
905. Rue Chanoinesse, Paris.
906. Rue St. Martin, Bayeux.

Wehrschmidt, Daniel A., Bushey.
907. The Love Letter. (After Luke Fildes, R. A.)
908. Marquis of Dufferin and Ava. (After Frank Holl, R. A.)
909. General Sir Herbert Stewart. (After Frank Holl, R. A.)
910. Earl of Yarborough. (After Frank Holl, R. A.)
911. Farewell. (After P. H. Calderon, R. A.)
912. Sir Edward Watkin, M. P. (After H. Herkomer, R. A.)

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Charlton, John, London.
913. An Impeding Catastrophe.
914. A Carriage Accident.
915. Halt! Charge of Lancers at Military Tournament.
916. Ware Wire!
917. Ludgate Hill; A Slippery Pavement.
918. A Veterinary Examination.
919. "Twixt the Devil and the Deep Sea."
920. Musical Ride of the Seventeenth. Lancers.
921. Horse Show; Harness Horses Trotting.
922. Equestrians at a Meet of the Coaching Club, Hyde Park.
923. Waiting for the Queen, Rotten Row.
924. Ladies Tilting.
925. Meet of the Devon and Somerset Staghounds.
926. Cover for Christmas Number (Sledging).

Crane, Walter, London.
927. The Triumph of Labor. (Artist's proof of a woodcut.)
928. Set of Original Drawings for Hawthorne's Wonder Book.
929. The Legend of the Goose and Golden Eggs.
1. Fortune. 2. Misfortune.

Du Maurier, George, London.
930. Six Pen and Ink Sketches—Originals of Cuts in "Punch."

Gardner, W. Biscombe, Haslemere.
931. Palace of Fontainebleau.

Granby, The Marchioness of, London.
932. The Lady Susan Keppel.
933. The Speaker of the House of Commons.

Hare, St. George, London.
934. Captives.

Keene, Charles (the late).
935. Polo for the People.
936. Round the Studios.
937. Impracticable.
938. The Haunted Room.
939. Wages.
940. A Hungry Claimant.
941. The Pictures.
942. Reprisals.
943. Overpressure.
944. The Last Resource.

Chalk, Charcoal, Pastel and Other Drawings, Architecture.

945. Little Wife.
946. Art.
947. Directions.
948. Bon Chienie.
949. Irresistible.
950. Oppression.
951. Railway Risks.
952. Our Village Industrial Competition.
953. Deceivers Ever.
954. Extremes Meet.

Linton, Sir James D., P. R. I., London.

955. Twelve Illustrations to Shakespeare's "Henry VIII."

Overend, W. H., London.

956. Sir Richard Greville in the "Revenge."
"Sink me the ship, Master Gunner,
Sink her, split her in twain,
Let us now fall into the hands of God.
Not into the hands of Spain."
Five Illustrations to "In a Conning Tower."
957. The Shannon Disabled Returning Home.
958. Shell Bursting in "Majestic's" Battery.
959. The Midshipman Watching the Torpedo.
960. The Wounded Captain in the Conning Tower.
961. The "Majestic" Ramming the Enemy's Ship.

Stacey, Walter S., London.

962. In Greek Waters.
963. Drawings for the "Strand Magazine."

Stott, William, of Oldham, London.

964. Portrait of a Child.
965. The Eiger.
966. The Jungfrau.

Swan, John M., London.

967. Tigress Drinking.
968. Puma (female).
969. Lioness Walking.
970. Indian Leopards.
971. Polar Bear.
972. Lioness Walking.

Tenniel, John, London.

973. A Waiting Game.
974. The Queen of the May.
975. Innings Closed.
976. When Greek Meets Greek.
977. The Political "Johnny Gilpin"—The Start.
978. The Political "Johnny Gilpin"—The Finish.
979. "William the Wheelman."
980. "Will They Work."
981. Back.
982. The White Elephant.

Weguelin, J. R., London.

983. Illustrations to Anacreon.
984. Illustrations to Catullus.

Architecture.

Adams, Maurice B., F. R. I. B. A., London, Glen Ridge, New Jersey, U. S. A.

986. Bungalow, Nine-Mile Ride, Berks, England.
987. Mausoleum, near Sydney, Australia, in Memory of the Hon. John Frazer.

Aitchison, Prof. George, A. R. A., London.

988. Royal Exchange Assurance, 29 Pall Mall, S. W.
989. The Arab Hall.
990. Drawing Room.
991. Small Drawing Room.
992. Ceiling.
993. Drawing Room.
994. The Hall.
995. New Drawing Room, London.

Anderson, R. Rowand, LL. D., Edinburgh.

996. New Medical School, Edinburgh University.
997. Catholic Apostolic Church, Edinburgh.
998. Dumblane Cathedral.
999. Govan Parish Church.
1000. Central Station Hotel, Glasgow.
1001. Scottish National Portrait Gallery, Edinburgh.
1002. St. Paul's Church, Greenock.

Ashlin, George C., R.H.A., Dublin.

1003. Exterior View of St. Colman's Cathedral, Queenstown.
1004. Interior View of St. Colman's Cathedral.
1005. Exterior View of the O'Connell Memorial Church, Caherciveen, County, Kerry.
1006. Interior View of the O'Connell Memorial Church.

Aston-Webb and E. Ingress Bell, London.

1007. Victoria Courts, Birmingham.
1008. Metropolitan Life Assurance Society's Offices.
1009. Completion of South Kensington Museum.
1010. Peverey, Shropshire.

Belcher, John, London.

1011. Design for South Kensington Museum, Exterior View.
1012. Design for South Kensington Museum, Interior View.

Binyon, Brightwen, Ipswich.

1013. Sunderland Town Hall, View of the Exterior.

Blomfield, Reginald, M. A., London.

1014. Drawing of 20 James Street, S. W.
1015. House and Grounds at Brockenhurst, Hants.
1016. Proposed English Church at Berne.

Architecture.

Brooks, James, V. P. R. I. B. A., London.

1017. Interior Looking East, Liverpool Cathedral.
1018. West Exterior View, Liverpool Cathedral.
1019. Southeast Exterior View, St. Mary's, Woolwich.
1020. Extension Northeast view, St. Mary's, Hornsey.
1021. Southwest View, Holy Innocents', Hammersmith.
1022. Mansions, Ruede Bord, Cape Town.

Campbell, Douglas and Morrison, Glasgow.

1023. Carnegie Free Library, Ayr, Scotland.

Caröe, W. D., London.

1024. St. John the Evangelist, Stanstead, Essex, Interior.
1025. St. Sepulchre's, Holborn, Design for Organ.
1026. Adelphi Bank New Buildings, Castle Street, Liverpool.
1027. Design for Bronze Doors.

Champneys, Basil, London.

1028. Harrow School.
1029. Mansfield College, Oxford.
1030. "Moxley," Holmbury, near Dorking, Surrey.
1031. St. Mary Star-of-the-Sea Church, Hastings.

Clarke, T. Chatfield, & Son, London.

1032. New Buildings on the Duke of Westminster's estate, South Audley London.
1033. Block of New Buildings on the Duke of Westminster's Estate, Nos. 385 to 397 Oxford Street, London.
1034. The New Bishopsgate Girl's School and Chapel, recently built in Spital Square, Bishopsgate Street.

Cutler, Thomas W., F. R. I. B. A., London.

1035. Sculpture Gallery, Avery Hill.
1036. Billiard Room, Avery Hill.
1037. Renaissance Gallery, Avery Hill.
1038. Picture Gallery, Avery Hill.
1039. Drawing Room, Avery Hill.
1040. Staircase, Avery Hill.
1041. Turkish Bath Room, Avery Hill.
1042. A Country House.
1043. A Corridor.
1044. A Card and Billiard Room.

Deane, Sir Thomas N. & Son, Dublin.

1045. Elevation of Design for the Imperial Institute.

Edis, R. W., F. S. A., F. R. I. B. A., London.

1046. Constitutional Club, Northumberland Avenue.
1047. Junior Constitutional Club, Piccadilly.
1048. Convalescent Home and Hospital.

Ernest, George, & Peto, London.

1049. Collingham Gardens Houses, S. W.
1050. East Hill, Ramsgate.
1051. 47 Berkeley Square, Interior.
1052. Shiplake on Thames, Interior of Hall.
1053. Shiplake on Thames, Exterior of Hall.

Fenning, Arthur R. G., London.

1054. St. Matthew's Church, Blackburn, Lancashire.
1055. St. Matthew's Church, Blackburn, Lancashire.
1056. St. Paul's Church, Oswaldtwistle, Lancashire.
1057. St. Luke's Church, Winnington, Cheshire.
1058. St. Luke's Church, Winnington, Cheshire.

Goddard, Paget, & Goddard, Leicester.

1059. An Architect's Home.
1060. Houses, Regent Street, Leicester.

Gribble, Herbert A., A. R. I. B. A

1061. Interior of the Oratory Church, Brompton.
1062. Altar of St. Philip Neri, the Oratory, Brompton.

Hemmings, Frank, A. R. I. B. A., London.

1063. Albert Hall Estate.

Honeyman, John, & Keppie, Glasgow.

1064. Premiated Design for Glasgow Art Galleries, Perspective View.
1065. Design for Glasgow Art Galleries, Part of Elevation to Large Scale.

Horsley, Gerald C., London.

1066. Design for a Country Museum and Institute.
1067. A Small Country House.
1068. New Organ, Bottesford.

Jackson, Thomas G., A. R. A., London.

1069. New Front of Brasenose College, in the High Street of Oxford.
1070. New Campanile for the Cathedral of Zara, in Dalmatia.
1071. New Tower and Spire for St. John's Church, Wimbledon.
1072. The New Examination Schools and Buildings for Non-Collegiate Students in the High Street of Oxford.
1073. Decorated Case of a Grand Pianoforte.

Leiper, William, F. R. I. B. A., A. R. S. A., Glasgow.

1074. A Scotch Mansion.

Architecture.

Neale, James, F. S. A., F. R. I. B. A., London.
1075. Reredos and Altar, St. Peter's Church, Bushey Heath.
1076. Frognal Gardens, Hampstead.
1077. St. Alban's Abbey, Herts.
1078. New Residences, Tunbridge Wells, Kent.

Nevill, Ralph, F. S. A., London.
1079. Snowdenham, Surrey. Two views.
1080. Snowdenham, Surrey, Interior of Hall and Stairs.
1081. Lodge and Cottages, Warley.
1082. Cottage Block.
1083. House in Dartmoor.

Pearson, John L., R. A., London.
1084. View of the Cathedral of Truro, When Completed—from the Southwest.
1085. The North Transept of Westminster, as Now Restored.

Robson, E. R., F. S. A., London.
1086. Cross Erected in Memory of the Late John Wichcord.
1087. Exterior of the People's Palace at the East End of London.
1088. Interior of the Library and Reading Room of the People's Palace.
1089. Interior of the Queen's Hall of the People's Palace.
1090. Clock Tower at the People's Palace.
1091. View of the Royal Institute of Painters in Water Colors, Piccadilly, London.

Scott, J. Oldrid, F. S. A., F. R. I. B. A., London.
1092. Design for the New Town Hall at Hamburg by the late Sir G. G. Scott and Mr. J. Oldrid Scott.
1093. Design for the New Town Hall at Manchester.
1094. Lahore Cathedral.
1095. Tower and Spire, Stoke Newington.
1096. Glasgow University, Central Tower.
1097. Falkland Island Cathedral.
1098. Sunningdale Parish Church.
1099. St. Paul's, Manchester.
1100. Organ, Halifax Parish Church.

Simpson, Fred. M., London.
1101. Staircase.

Spiers, R. Phene, London.
1102. No. 7 Chelsea Embankment.
1103. Mansion at Impney, in Worcester.

Stevenson, John J., London.
1104. Kensington Court.
1105. St. Leonard's Church, Perth.
1106. Kenhill, Norfolk.

Stokes, Leonard, London.
1107. Corpus Christi Priory Church, Manchester, Exterior.
1108. Corpus Christi Priory Church, Manchester, Interior.
1109. New Church, Folkstone.
1110. Broxwood Court, Hereford.
1111. St. Clare's Church, Liverpool.

Street, Arthur E., London.
1112. Frame of Designs, by the late G. E. Street, R. A.
1113. Kingstone Church, Dorset.
1114. Northwest Porch, Bristol Cathedral.
1115. North Aisle, Bristol Cathedral.

Tree, Philip Henry, F. R. I. B. A., Leonard's-on-Sea.
1116. Church Schools and Parsonage.
1117. Estate Cottages at Lunsford, Near St. Leonard's-on-Sea.
1118. Highland Mansions—Entrance, Front
1119. Highland Mansions — The Garden, Front.
1120. House and Offices at Battle, Sussex.
1121. Proposed New Workhouse, Hastings
1122. New Wesleyan Church, St. Leonard's

Waterhouse, Alfred, R. A., London.
1123. Natural History Museum, South Kensington.
1124. National Liberal Club, Thames Embankment.

Watson, T. L., F. R. I. B. A., Glasgow.
1125. Offices of the Glasgow Evening Citizen Newspaper.
1126. Royal Clyde Yacht Club, Hunter's Quay.
1127. Design for Glasgow Municipal Buildings.

Webb, George W., Reading.
1128. The "Roebuck" Hotel on the Thames, Maple-Durham.
1129. Memorial Fountain, Reading.

Young, William, London.
1130. Municipal Buildings, Glasgow.

HOLLAND.

Paintings in Oil.

GROUP 140.

Paintings in Oil.

Abrahams, Miss A., The Hague.
1. Still-life.
2. Flowers.

Apol, Louis, The Hague.
3. Autumn; Sunset.
4. Near the Water-mill.
5. Winter Morning.
6. Thaw, on the River Ysel.

Artz, D. A. C., deceased 1890, The Hague.
7. Girl Knitting
8. The Pet Lamb.
9. Fall in the Fields.
10. Idle Hours on the Dunes.
11. Girl Sleeping on the Dunes.

Bakhuyzen, Miss G. J. van de Sande, The Hague.
12. Plums.
13. Roses.

Bakhuyzen, Julius J. van de Sande, The Hague.
14. Summer Morning.
15. Driving the Cattle Homeward.
16. Sunset in Drenthe.

Bastert, N., Amsterdam.
17. The Fall on the River Vecht.
18. The Bridge at Nederhorst.
19. Little Breeze on the Vecht.
20. The White Sail.

Berg, Joan, Paris.
21. Spring.

Bilders van Bosse, Mrs. M., The Hague.
22. Littlewood Near Oosterbeek.

Bisschop-Swift, Mrs. K., Scheveningen.
23. Motherly Cares.

Blommers, B. J., Scheveningen.
24. At Breakfast.
25. Washing Day.
26. On the Beach.
27. Fishing for Shrimps at Scheveningen.

Bock, Theophile de, The Hague.
28. Rising Moon.
29. Beech Trees.
30. Summer Evening.

Boks, E. J., Antwerp.
31. Surprised.

Bosboom, J. dec'd 1891, The Hague.
32. Dutch Reformed Church, Haarlem.
33. Synagogue, Amsterdam.

Breitner, G. H., Amsterdam.
34. Dutch Artillery.
35. Dutch Cavalry.

Calissendorf, A., Ryswyk.
36. In the Alms House at Ryswyk.
37. Lawn-tennis.

Cate, S. J. ten, Paris.
38. Night Scene at Havre.
39. The Thames, Floodtide.
40. The Thames, Lowtide.
41. Dutch Landscape.

Chattel, Fred J. du, The Hague.
42. The Lake in the Wood.
43. On the River (Vecht).
44. A Bright Day.

Dommershuizen, Chr., The Hague.
45. The Maas near Rotterdam.

Eerelman, O., The Hague.
46. Horse Fair at Rotterdam.
47. Winter in Holland.
48. St. Bernard Dog.

Essen, Jan Van, Scherpenzeel.
49. Going Homeward.
50. A Dutch Farmhouse.

Flier, H. F. vander, Baarn.
51. Flock of Sheep ; Afternoon.

Frankfort, Ed., Amsterdam.
52. Writing of Divorce.

Gabriel, P. J. C., Scheveningen.
53. Windmills at the Moerdyk (Holland).
54. The Harvest near Utrecht.
55. A Corner in the Village, Veenendaal.
56. A Windmill in the Lowlands.

Haas, J. H. L. de, Brussels.
57. Landscape with Cattle.
58. Donkeys on the Shore (Picardy).
59. Cows on the Dunes.
60. Cows Resting.
61. Cows Resting.

Haaxman, P., The Hague.
62. Summertime.
63. A Pleasant Correspondence.

Hamel, W., Rolde.
64. Harvest Time.

Heemskerck van Beest, J. E. van, The Hague.
65. On the Zuyder Zee.

Henkes, Gerke, Voorburg.
66. The Benevolent Society, "Dorcas."
67. The "Regenten."
68. The Knitting School.
69. In the Distillery.
70. A Dutch Peasant.

Paintings in Oil.

Hogendorps' Jacob, Mrs. A. van, The Hague.
71. Roses.

Hoynck van Papendrecht, J., Amsterdam.
72. Artillery Review at Utrecht.

Hugenholtz, Miss A., Amsterdam.
73. On the Heath.

Israels, Jozef, The Hague.
74. Alone in the World.
75. Fisherwomen at Zandvoort.
76. Sweet Home.
77. Summer Day on the Shore.
78. Type of a Fisherman.

Jansen, H. W., Amsterdam.
79. In the Docks (Amsterdam).
80. Canal at Amsterdam.

Kate, Mari ten, The Hague.
81. From the Window at Christmastide.

Kate, Mz. Johan M. ten, The Hague.
82. On the Zuyder Zee, Isle of Marken.
83. Sailing Out.

Kever, J. S. H., Amsterdam.
84. In the Garden.
85. A Little Greedy-Gut.

Klinkenberg, K., Amsterdam.
86. Canal at Amsterdam (Sunset).
87. Drawbridge at Amsterdam.
88. An Old Tower at Amsterdam.
89. Canal at Alkmaar.

Maarel, M. vander, The Hague.
90. A Flower Woman from Haarlem.
91. A Cook.

Mar, D. de la, Amsterdam.
92. Peasant Girl.
93. In July.

Maris, Jacob, The Hague.
94. The Two Mills.
95. Between the Hague and Delft.
96. Dordrecht, Sun Effect.
97. Fishing Shells.
98. Canal at Rotterdam.

Maris, William, Voorburg.
99. Under the Willows.
100. Milking Time.
101. Cow and Calf.
102. Dutch Pasture.
103. Duck Pond.

Martens, W. J., Berlin.
104. The original of "Love's Dream."

Martens, Willy, the Hague.
105. A Cosy Corner.
106. At the Well.
107. Housework.

Mauve, Anton (1888), Laren.
108. Woodcarts on the Heath.
109. Cows Going Home.
110. Pasture Near the Dunes.
111. Ploughing the Fields (Drenthe).

Melis, H. J., Clarlois, near Rotterdam.
112. Neighborhood of Rotterdam.
113. Washing Day.

Mesdag, H. W., The Hague.
114. At Anchor.
115. Morning on the Shore at Scheveningen.
116. Ready to Sail Out.
117. Summer Morning at Scheveningen.
118. In Danger.

Mesdag van Houten, Mrs. S., The Hague.
119. Still Life.
120. Moonlight on the Heath.
121. Cottage.
122. On the Heath (Evening Effect).

Mesdag, Kz. T., Scheveningen.
123. Water Mill at Ruurlo (Gelderland).
124. View on The Hague from Scheveningen.
125. In the Dunes.
126. Sheepcot at Loenen (Gelderland).

Mesdag van Calcar, Mrs. G., Scheveningen.
127. The Village Road (Vries, Drenthe).
128. Street at Hattem.

Meulen, F. P. ter, The Hague.
129. A Sandy Road.
130. At the River Side.
131. Winter.

Moes, Miss Wally, Amsterdam.
132. Praying Together.

Muller, Gerard, Amsterdam.
133. Disappointed.
134. Afternoon Tea.

Nakken, W. C., The Hague.
135. Farmhouse in Limburg.
136. Farmhouse in Welsden.

Neuhuys, Albert, The Hague.
137. A Sober Meal.
138. The Mother's Delight.
139. Dutch Woman and Child.
140. It is the Last One, Mother.
141. Rocking the Cradle.
142. Sunlight.

Nibbrig, F. Hart, Amsterdam.
143. In the Tulip Fields near Haarlem.

Offermans, T., Laren.
144. The Village Carpenter.

Oppenoorth, W., The Hague.
145. The Pond in the Wood of The Hague.
146. A Mill in the Swamp.

Poggenbeek, George, Amsterdam.
147. Between Two Dikes.
148. Sunset.
149. In the Meadows of Holland.
150. Near the River.

Roelofs, W., The Hague.
151. Mills near Rotterdam.
152. A Dutch Canal.
153. Pasture Grounds near the Dunes.

Paintings in Oil and Water Colors.

Ronner, Mrs. Henriette, Brussels.
154. Coquetry.
155. Mischief.
156. In Confidence.

Roosenboom, Mrs. Marguerite, Voorburg.
157. A Garland of Roses (upright).
158. A Garland of Roses (oblong).

Sadee, Ph., The Hague.
159. On the Beach at Scheveningen.
160. Shrimp Fishing at Scheveningen.

Schwartze, Miss Therèse, Amsterdam.
161. The Orphan Girls at Amsterdam.
162. Portrait of My Mother.
163. Portrait of Myself.

Tholen, W. B., The Hague.
164. Through the Woods.
165. Skating.
166. Autumn.

Valkenburg, H., Amsterdam.
167. Will You Give Me a Flower?
168. Pleasant Gatherings.

Veder, Hendrik, Rotterdam.
169. View at the Harbor of Flushing.

Verveer, Elchanon, The Hague.
170. Here They Are.
171. Expecting the Return of the Boats.
172. Gazing into the Horizon.

Veth, Bas, Dordrecht.
173. On the River in December.

Vogel, J. G., Voorburg.
174. In the Cornfields (Drenthe).

Vos, Hubert, London.
175. Portrait of H. M. the Queen of Holland.
176. Old Women's Almshouses.
177. Poor People.
178. Angelus.
179. Interior of a Farmhouse.
180. Russian Peasant.

Vrolyk, Jan, The Hague.
181. Evening near the Farmhouse.
182. Cow Resting.

Weele, H. J., van der, The Hague.
183. Ploughing (Summer).
184. Ploughing (Spring).

Weissenbruch, J. Hendrik, The Hague.
185. Village Interior.

Wysmuller, J. H., Amsterdam.
186. A Dutch Town.
187. Winter Evening (Monnikendam).
188. Winter Evening (Amsterdam).

Zilcken, Ph., The Hague.
189. Golden Leaves.

Zwart, W. de, The Hague.
190. Father's Darling.
191. A Village Corner.

GROUP 141.

Paintings in Water Colors.

Apol, Louis, The Hague.
196. Winter Night.
197. A Snowy Road.

Artz, D. A. C., deceased, 1890, The Hague.
198. A Fisherwoman.
199. Sorrow.
200. Sorrow (first sketch).

Bakhuyzen, Miss G. J. van de Sande, The Hague.
201. White Roses.

Bastert, N., Amsterdam.
202. Near the Farm.
203. Winter.

Bilders van-Bosse, Mrs. M., The Hague.
204. Under the Beeches.
205. An Alley of Beech Trees.

Blommers, B. J., Scheveningen.
206. The Frugal Meal.
207. Mother's Darling.

Bock, Theophile de, The Hague.
208. Mill and River.
209. Landscape.

Borselen, J. W. van., deceased 1892, The Hague.
210. Dutch Landscape.
211. A Nook of the Farm.

Bosboom, J., deceased 1891, The Hague.
212. Church Interior.
213. Farm Interior.
214. Landscape in the Dunes.

Cate, S. J., ten, Paris.
215. La Rue de la Chapelle, Paris.
216. Eight different Views of Paris.
217. Six Different Views of Paris.
218. Summer Evening (Finistere).

Chattel, Fred J. du, The Hague.
219. Autumn Evening.
220. The Fisherman's Home.

Donders Grandmont, Mrs. Hubrecht, Taormina, Sicily.
221. A Tired Nurse.
222. Worn Out.

Eerelman, O., The Hague.
223. Little Pugs.

Gabriel, P. J. C., Scheveningen.
224. The White House near Deventer.
225. A Dutch Mill.

Henkes, Gerke, Voorburg.
226. A Confidence.
227. Blacksmith Shop.
228. View of Delft's Haven.

Hoeven, Miss C. Pruys van der, The Hague.
229. An Interesting Novel.

Paintings in Water Colors.

Israels, Jozef, The Hague.
230. Motherly Cares.
Jacob, Mrs. A. Hogendorp, The Hague.
231. Chrysanthemum.
Josselin de Jong, P. de, The Hague.
232. Autumn.
233. Sand Barge.
Kate, Mari ten, The Hague.
234. A Bombardment.
235. The Chickens, Isle of Marken.
Kate, Mz. Johan M. ten, The Hague.
236. The Coffee-Call.
237. On the Shore.
Kever, J. S. H., Amsterdam.
238. The Little Sister.
239. The Old Gardener.
240. The Young Gardener.
Klinkenberg, K., Amsterdam.
241. Canal at Amsterdam.
242. Canal at The Hague.
Koster, A. L., Haarlem.
243. The Last Autumn Leaves on The Ancient Bulwarks of Haarlem.
244. Bridge on The Maas at Maastricht.
Maarel, M. van der, The Hague.
245. On the Altar.
Maris, Jacob, The Hague.
246. The Old Nurse.
Maris, William, Voorburg.
247. Young Pigs.
248. Ducks.
Melis, H. J., Charlois, near Rotterdam.
249. Grandmother and Granddaughter.
250. Complaints.
Mesdag, H. W., The Hague.
251. In Danger.
252. On the Beach at Scheveningen, Twilight.
253. On the Dutch Coast.
Mesdag van Houten, Mrs. S., The Hague.
254. Moonlight.
255. Heath.
256. Still Life.
Mesdag Kz., T., Scheveningen.
257. After Harvest.
258. Mill at Leende (Noord Braband).
Mesdag van Calcar, Mrs. G. Scheveningen.
259. Violets.
Meulen, F. P. ter, The Hague.
260. Sheep Grazing.
261. In the Snow.
Moes, Miss Wally, Amsterdam.
262. In a Village Church.
263. Just Awakened.
Nakken, W. C., The Hague.
264. Farmhouse in Limburg.
265. Farmhouse in Zuyd-Holland.
Neuhuys, Albert, The Hague.
266. The Mother and Her Children.
Offermans, T., Laren.
267. On the Threshold.
268. In the Hothouse.
Oppenoorth, W., The Hague.
269. Cut Trees.
270. Dutch Pasture Ground.
Poggenbeek, Geo., Amsterdam.
271. The Duck Pool.
Rochussen, C., Rotterdam.
272. Before the Races.
Roelofs, W., The Hague.
273. Mill at Abcoude (Holland).
274. Water Gulls in the Swamps (Holland).
Roelofs, W., Jr., The Hague.
275. Still-life.
Roosenboom, Mrs. Marguerite, Voorburg.
276. A Branch of Roses.
277. Iris.
278. Helianthus.
Sadeè, Ph., The Hague.
279. After the Storm.
Schutz, W. J., Middelburg.
280. Low Tide on the Westerschelde.
Stortenbeker, P., The Hague.
281. Under the Trees.
282. Milking-time.
Valkenburg, H., Amsterdam.
283. Mother and Child.
284. Neighbors.
285. Woman Reading.
Veder, Hendrik, Rotterdam.
286. View of the Maas.
287. View of the Old Harbor of Flushing.
Verveer, Elchanon, The Hague.
288. To the Market.
289. Happy Family.
Veth, Bas, Dordrecht.
290. Discharging a Steamer.
291. River Scene in December.
Voerman, J., Hattem.
292. Still-life.
293. Violets.
Vrolyk, Jan, The Hague.
294. Cow-herders.
295. Cow House.
Weel, H. J. van der, The Hague.
296. Sand Cart.
297. In the Snow.
Weele, H. J. van der, The Hague.
298. A Sandy Road after A. Manver. (Unpublished; plate for sale.)
Weissenbruch, J. Hendrik, The Hague.
299. Landscape (Holland).
300. A Sunny Day (Holland).
301. A Young Artist.
302. At the Dutch Coast.

Paintings in Water Colors, Engravings and Etchings, Prints.

Wysmuller, J. H., Amsterdam.
303. Saw-mills at Amsterdam.
304. A Dutch Landscape.

Zilcken, Ph., The Hague.
305. The Bridge. (After J. Maris.)
306. J. L. Motley. (After C. Bisschop.)
307. Evening. (After H. W. Mesdag.)
308. Primavera. (After M. Maris.)

Zwart, W. de, The Hague.
309. 8 Etchings in one frame.
a Landscape.
b Landscape.
c Figure.
d Landscape.
e Figure.
f Workmen.
g Man and Boat.
h Mill.

310. 4 Etchings in one frame.
j Landscape (Drenthe).
k Landscape.
l Landscape.
m Near The Hague.

311. 7 Etchings in one frame.
n Landscape.
o Rotterdam.
p Farmhouse.
q Child.
r Milking Time.
s Landscape.
t Street.

312. 3 Etchings in one frame.
u Digging Sand.
v Canal at The Hague.
w Barn.

GROUP 143.

Engravings and Etchings, Prints.

Croiset van der Kop, Miss J., The Hague.
313. 2 Still-lifes in one frame.
314. 2 after H. W. Mesdag in one frame.
315. Japanese Bronzes.
316. 2 Figure and Boats at Scheveningen in one frame.

Dake, Prof. C. L., Amsterdam.
317. Portrait of H. M. the Queen of Holland.
318. Portrait of Ludwig van Beethoven.

Houten, Miss B. E. van, The Hague.
319. After Jules Dupre.
320. After Eugène Delacroix.
321. After J. F. Millet.
322. After Blommers.
323. Study of Birds.
324. 6 etchings in one frame.
325. 3 etchings in one frame.
326. 4 etchings in one frame.

Koster, A. L., Haarlem.
327. 10 original etchings (artist's proofs) of picturesque views along the canal from The Hague to Delft.
328. Etching after the picture of Beguin, "The Quarry" in the museum "Mauritshuis' at The Hague. (Artist's proof.)

Storm van Gravesande. C. N., Brussels.
329. Boats on the Meuse.
330. Breakwater.
331. The Pier.
332. Flushing.
333. The Meuse off Dordrecht.
334. A Dead Calm.

ITALY.

Sculpture.

GROUP 139.

Sculpture.

Albacini, A., Rome.
1. Roman Type. (Marble bust.)
2. Pompeiian Flower Girl. (Marble.)
3. Pompeiian Water Girl. (Marble.)
4. Innocence. (Marble statue.)
5. Bathing Woman. (Marble statue.)
6. Roman Type. (Marble bust.)

Allegretti, A., Rome.
7. Eve After Sin.

Apolloni, A., Rome.
8. Beatrice. (Marble medallion.)

Apolloni, A., Rome.
9. Hon. Chauncey M. Depew. (Marble bust.)
10. Mrs. Julia Ward Howe. (Marble bust.)
11. Plaster Cast of Robert Burns' Monument.
12. Original Design in Plaster for a monumental fountain; Man Struggling with Marine Monsters.
13. Love's Dream. (Marble head.)
14. Mater Purissima. (Plaster statue.)
15. American Mythology. (Marble statue.)

Argenti, G., Milan.
16. Martyr. (Marble statue.)
17. Modesty. (Marble bust.)

Barbella, C., Francavila.
18. Ten Small Terra Cottas.

Bastiani, Florence.
19. Vintage.

Bertone, A., Florence.
20. Beneficiata.
21. Fruit Seller.

Bottinelli, A., Rome.
22. Etrusca. (Marble statue.)
23. The Arts. (Six marble statuettes—Music, Poetry, Painting, Sculpture, Architecture and Dance.)
24. First Communion. (Marble bust.)
25. The Kiss. (Marble statue.)

Calvin, P., Milan.
26. Othello.
27. Mignon.
28. Gipsy.

Calzolari, O., Florence.
29. Fraternal Love. (Marble group.)

Cambi, U., Florence.
30. Mamma's Jewel.
31. On the Micide.

Canonica, P., Turin.
32. Surprise.
33. After the Vow.

Dausch, C., Rome.
34. Night. (Marble.)
35. Day. (Marble.)

De Paoli, L., Pordenone.
36. Icarus. (Plaster Statue.)

Fambri, R., Venice.
37. A Duel. (Bronze.)

Ferrari, E., Rome.
38. Lincoln Dying. (Marble statue.)
39. Lesbia. (Marble bust.)

Fiasehi, Florence.
40. High Wave.
41. Gipsy.

Gariboldi, E., Milan.
42. First Gain.
43. Minstrel.

Galli, R., Milan.
44. Opus.
45. Pastime.
46. A Page.
47. Directoire.
48. A Noble Vow.
49. The Piper.
50. Modesty.
51. Coquette.
52. Pigeon's Trap.
53. Sweet Remembrances.
54. The Widow.
55. Heroine.
56. Christopher Columbus.

Galimberti, G., Milan.
57. Alpine Guide.

Gindici, P., Milan.
58. First Token.

Gonnella, E., Milan.
59. Curiosetta.

Gugliandolo, V., Messina.
60. Rosa Donato, Sicilian Heroine.

Lavezzari, V., Genoa.
61. The Fisher Boy.

Luzi, A., Rome.
62. Trasteverina, Roman Type. (Bronze bust.)
63. Sortie de Bal. (Bronze statuette.)

Luzi, A., Rome.
64. Arab Shepherd. (Terra-cotta bust.)
65. President Cleveland. (Terra cotta bust.)
Mattoni, A., Ravenna.
66. Disinherited. (Plaster group.)
67. Sappho. (Marble statue, fragment.)
Monzini, G., Milan.
68. Butterfly.
69. Modesty.
70. Marguerite.
Olivari, G., Genoa.
71. A Wreath (bronze).
Pardo, V., Rome.
72. Christopher Columbus. (Bronze bust.)
Ramazzotti, L., Padova.
73. The Poor Flower Girl. (Marble statue.)
74. Springtime, Song. (Marble bust.)
Ramazzotti, T., Padova.
75. Dream. (Bronze bust.)
Soeboeck, F.
76. Faun and Bacchante.
Soldini, A., Milan.
77. A Thought. (Marble bust.)
Tabacchi, O., Turin.
78. Baigneuse.
79. Tuffolina.
Trentanove, G., Florence.
80. Mrs. Alfred G. Harrison. (Marble bust portrait.)
81. The Last of the Spartans. (Marble statue.)
Troubeskoy, P., Milan.
82. Garibaldi on Horseback.
83. Indian Warrior.
84. Bedouin.
85. Melancholy.
Ventura, A., Milan.
86. Incroyable. (Marble statuette.)
Vignetti, I., Florence.
87. Little Shepherd.
Ximenes, A., Palermo.
88. Montaineer Piper.
Zucehi, C., Florence.
89. Rebecca.

GROUP 140.

Paintings in Oil.

Aly, Consoli, Florence.
90. The Court Astrologer.
Armenise, L.
91. The Village Fête.
Banti, E., Florence.
92. The Twilight.
Barbarini, S.
93. Dead Water.
94. The Train is Coming.
95. Sketches From Nature.
Barucci, P., Rome.
96. On the Roman Appennines. (Lake of Scanno.)
Battistini, Aucona.
97. The Game of Pallina.
98. Dying.
Battaglia, D., Naples.
99. Stable with Cattle.
100. Pergolese Rehearsing his Stabat.
Bazzani, L., Rome.
101. At the Fountain. (Pompeii.)
102. In the Peristilium. (Pompeii.)
Bedini, P., Bologna.
103. The Anniversary.
104. The Favorites.
105. Between Two Fires.
106. Victims of Christmas.
Belinoba, Leghorn.
107. The Lady of The Pearls.
Berti, G., Venice.
108. The Banks of the Brenta, after Child's Harold's Pilgrimage.
Boldini, G., Paris.
109. Three Portraits.
110. An extra Team
Bompiani, A., Rome
111. In the Woods.
112. Playing truant.
113. On the Sly.
Bordignon, N., Venice.
114. At the Country Inn.
115. Emigrants.
116. Mathilda.
Bottero, G., Turin.
117. Boatmen's Canal.
118. Mestre Canal.
119. The Jurors.
Bruenn, L., Rome.
120. A Summer Afternoon in a Roman Villa.
121. The First Born.
122. Music Hath Charms.
Calderini, M., Turin.
123. Painting.
Capone, G., Maiori.
124. Curiosity. (Costume of Maiori.)
125. Summer.
126. Winter.
127. Hush, There is Sister.
128. A Good Piece of Game.
Carcano, F., Milan.
129. Ideal Evening.
130. Alms for Church.
131. Lombard Plain.
132. Harvest of Indian Corn.
133. At Chioggia.
134. Iseo Lake.
135. The Believers.
136. At Asiago.
137. Ignorance.
138. Fall of the Balloon.
139. The Snow Fall at Pescarenico.
140. Rest of Fishermen at Chioggia.
141. A Country Family.
142. Arzago.

Paintings in Oil.

143. Study.
144. Sunset.
145. Four Different Subjects.
Cei, C., Florence.
146. Oil Painting.
Ciardi, G., Venice.
147. Southwest Wind.
148. Spring Clouds.
149. Basin of St. George.
150. Sunset at Venice.
151. On the Lagoon.
Coen, S., Venice.
152. Girls of the People (Venice).
Coleman, F., Rome.
153. Queen Catherine of England.
Corelli, A. Rome.
154. In the Woods.
155. The Angelus on St. Peter's Day. (Roman Harvest.)
Cortese, Naples.
156. The Morning.
157. Paestum.
Corteggiani, M., Palmero.
158. Capucines Catacombs.
Corrodi, H. Rome.
159. The Convent of St. Lazaro.
160. Overflow of the Nile at the Pyramids.
161. The Tower of Charles V at Spezia.
162. Fishermen at Their Shrine.
Costa, A., Genoa.
163. Side of St.Lorenzo Cathedral in Genoa.
Concos, L., Milan.
164. Oil Paintings.
D'Andrea, F., Venice.
165. Flora.
166. Surprise.
Dall'Oca, Bianca A., Verona.
167. The Quadrille.
DaMolin, O., Venice.
168. A Man's Head.
169. The Ill Fed.
DeMartin, G., Naples.
170. Flower Market at Pompeii.
DeTommasi, P., Rome.
171. Golden Dreams.
DeMaria, Bergler E., Palermo.
172. Sicilian Landscape.
DiGiovanni, L., Palermo.
173. Painting.
Dovizielli, Rome.
173½ Still Life.
174. Still Life.
Fedreghini, P., Sinigallia.
175. The Niagara Falls.
176. The Niagara Rapids.
Fillippini, Milan.
177. Alpine Calm.
178. Four Impressions of Venice.
Fragiacomo, P., Venice.
179. Idyl on the Lagoon.
180. The Little Amalia.
181. Summer Clouds.
Frigeri, Bologna.
182. Garibaldi Sailing for Marsala.
Gabrini, P., Rome.
183. At Sea.
184. XII October, 1492. (In the convent of La Rabida.)
Gallo, G. B., Florence.
185. Family Affections.
Gasperini, L., Venice.
186. Golden Wedding.
187. Thrown Off.
Giannone, N., Palermo.
188. Painting.
Gioli, L., Florence.
189. Pisan Campagna.
Guardabassi, G., Perugia.
190. His Holiness Leo XIII, the latest portrait, painted from life in the Vatican, January, 1893.
Guardabassi, G., Rome.
191. The Mayor's Wedding.
192. The Old Gipsy's Prediction.
Guerra, A., Badia di Cava.
193. Beatrice Cenci's Last Moments.
194. Raphael and the Cardinal Sigismondo Conti.
195. Roman Flower Girl.
196. Good Fortune Teller.
197. Costume of Capri.
198. The Sanctuary of Cava dei Tirenni.
Guerrieri, A., Florence.
199. Declaration of Love.
Juglaris, T., Milan.
200. The Prayer on the Mountain.
Joris, P., Rome.
201. Recreation in the Country.
202. The Grandfather's Day.
Loiacono, F., Palermo.
203. Two Sicilian Landscapes
Larini, H., Palermo.
204. Painting.
Laucerotto, L., Venice.
205. Regatta at Venice.
206. Madonna.
207. Vanity Fair.
Lombardo, Calamica G., Palermo.
208. Painting.
Mancia, L., Palermo.
209. Painting.
Mancini, F., Naples.
211. Charge of Cavalry.
Malaspina, A., Milan.
212. Two Paintings.
Mariani, C., Rome.
213. The Angel of Music.
214. Yo Triumphai.
Mariani, M., Rome.
215. Rebecca. From Scott's Ivanhoe.
216. Two Flowers.

Paintings in Oil, and Water Colors.

Mariani, P., Milan.
217. Five Paintings.
Martinetti, M., Rome.
218. Malaria.
Milesi, A., Venice.
219. Papa's Boat.
Mollica, Naples.
220. Rivals.
Mongili, A., Florence.
221. Delia.
Moradei, A., Ravenna.
222. Baby's Inducements.
223. Would You Like My Rose?
224. Family Joys.
Menacazzi, C., Venice.
225. Alpine Landscape.
Musso, G., Palermo.
226. Visit at the Temple.
Nani, V., Venice.
227. Consequences of Vice.
228. Teasing Surprise.
Nobili, R., Florence.
229. Listening.
230. The Mass in St. Mark's of Venice.
Novo, S., Venice.
231. Fruit Seller in Venice.
232. The Want of All.
233. Fruit Shop in Venice.
Panerai, R., Florence.
234. Landscape with Cattle.
Petiti, F., Rome.
235. Sorrento Marine.
Prati, E., Aniedo.
236. First Flowers in Venice.
Pusterla, A., Milan.
237. Painting.
Quaranta, G., Milan.
238. Painting.
Ragusa, E., Palermo.
239. Fled Away.
240. The Giulia.
Rapetti, C., Milan.
241. Painting.
Reycind, E., Turin.
242. On the Po Embankment at Turin.
Rinaldi, C., Florence.
243. Hopeless.
Rocchetti, Torres A., Palermo.
244. Painting.
Roi, P., Venice.
245. Vanity.
246. The Friends of Once.
Rossi, Florence.
247. The Stable.
Ricci, F., Rome.
248. Rehearsing the Lesson.
249. Interrupted Nap.
250. Sweet Remembrances.
Riols, Palermo.
251. Painting.
Salvadori, R., Milan.
252. 3 Paintings.
Sartorelli, Venice.
253. On the Lagoon.
Satini, P., Florence.
254. Interior.
Santoro, R., Naples.
255. In the Bay of Naples.
256. Gipsies.
Savius, A., Bologna.
257. Post Nubile Phœbus.
258. In the Fields.
Scarpinato, F., Palermo.
259. Oil Painting.
Serena, L., Treviso.
260. Stall.
Spence, W., Florence.
261. Oil Painting.
Simoni, G., Rome.
262. Oriental Woman on the Terrace.
Stefani, L., Milan.
263. Painting.
264. Painting.
Tano, E., Florence.
265. Tuscan Country.
Tarenghi, E., Rome.
266. Contemplation.
Ferrara, O., Naples.
267. Faith.
Tiratelli, A., Rome.
268. Herd of Sheep Crossing the Roman Campagna.
Tom, Milan.
269. Painting.
270. Painting.
271. Painting.
Tommasi, A., Leghorn.
272. Return From the Market.
273. After Sunset.
Tuminetti, A., Milan.
274. Oil Paintings.
Trombone, A., Naples.
275. Landscape.
Van Elven, P. T., Milan.
276. Caravan by the Dead Sea.
277. Market at Chaumont.
Vollaro, P., Naples.
278. A Moment of Rest.
Wolf, Venice.
279. In the Kitchen.
Zanetti, G., Venice.
280. The Garden of Venice.
281. The Island of Malamocco and Torcello.
282. Canal of Torcello.

GROUP 141.

Paintings in Water Colors.

Aureli, G., Rome.
283. Presentation of Monseigneur de Richelieu to Henri IV of France.

Paintings in Water Colors, Chalk, Charcoal, Pastel and Other Drawings.

Battaglia, A., Rome.
284. Mower Girls in the Campagna.

Crisafi, N., Palmero.
285. Monte Pellegrino. (Palermo.)
286. Guadagna on River Oreto.

Corelli, A., Rome.
287. Woman of the Latium.
288. Man of the Latium.
289. Serenade.

DeTommasi, Rome.
290. Making Ready for the Procession.
291. The Best of the Booty.
292. Say, Yes.
293. Puzzled.

Guardabassi, G., Rome.
294. Scholar Monk.
295. Holy Water Cup, St. Peter's Church, Rome.

Martinetti, M., Rome.
296. Beggar.

Pennachini, D , Rome.
297. Baby is No More!
298. Tarantella.

Simoni, G., Rome.
299. Market at Sorrento.
300. The Last Days of the Ramadam.

Tiratelli, C., Rome.
301. The Patron Saint's Day.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Capranica del Grillo G.
302. Nennella.
303. Thecla.
304. Truth.

JAMAICA.

Paintings in Oil, Paintings in Water Colors.

GROUP 140.

Paintings in Oil.

Lee, Mrs. L., Chapelton.
1. Paintings.

Thompson, Charlton, Morant Bay.
2. Paintings.

GROUP 141.

Paintings in Water Colors.

Bland, Mrs., Trinityville.
3. Paintings of Flowers.

JAPAN.

Sculpture, Paintings in Water Colors.

GROUP 139.

Sculpture.

Bunzo, Fujita, Tokio.
1. Plaster cast.
Hiromu, Okada, Tokio.
2. Bronze group.
Ichitaro, Morimura, Tokio.
3. Copper art work.
Kanetaro, Imai, Tokio.
4. Bronze cast.
Kaneya, Miyashita, Tokio.
5. Marble. (Sculpture.)
Koun, Takamure, Tokio.
6. An Old Monkey. (Sculpture.)
Kuhei, Hayashi, Tokio.
7. Bronzes.
Masakichi, Suzuki, Tokio.
8. Bronzes.
Tadaichi, Shiotsu, Shimane.
9. Chased picture frame.
Teruchika, Tamino, Toyama.
10. Incense burner.
Totarō, Kikuchi, Tokio.
11. Bronzes.
Tsuginori, Kozaki, Tokio.
12. Bronzes.
Tsunetaro, Nakamura, Tokio.
13. Plaster casts.
Yazaemon, Yokoyama, Tokio.
14. Bronzes.
Yeikichi, Hayashi, Tokio.
15. Bronzes.

GROUP 141.

Paintings in Water Colors.

16. A collection of 186 paintings in water colors after the Japanese style, no object titles being furnished:

Sinjiro Ikeda, Jimpachi Ito, Shume Iwasaki, Yoshibumi Inouye, Ryotaro Hara, Tadakuni Hashimoto, Motoharu Nishiwaki, Nankoku Osawa, Kunitaro Keneda, Masanobu Kano, Yubi Tanaka, Ryuzaburo Takahashi, Osamu Tsuchida, Mokichi Nagamine, Seitaro Nagase, Kokoku Murata, Yoshio Muraoka, Yashiro Ujii, Bunkyo Nomura, Beisen Kubota, Fuko Matsumoto, Hono Fukuda, Tama Komiya, Rie Asama, Jyotaro Araki, Sojiro Saito, Masaaki Yuki, Toshiaki Shimamura, Sessho Sugitani, Chikanobu Hashimoto, Gaho Hashimoto, Kunichika Toyowara, Gekko Ogata, Shotei Watanabe, Nobu Tomo Kano, Gyokusho Kawabata, Katei Taki, Gyokuden Murase, Yukoku Noguchi, Koseki Kose, Kanho Araki, Sessho Sugitani, all of Tokio; Renjyo Ichimi, Rashu Ishikawa, Keisen Ikeda, Shigeo Iwashima, Keinen Imao, Kansen Inouye, Keikwa Hasegawa, Gyokujyun Hasegawa, Gesshu Hada, Zaisen Hara, Goun Nishimura, Seido Bessho, Mitsutake Tosa, Yusetsu Tokuriki, Bunkwa Obata, Shuseki Okutani, Setsuka Kanzaka, Kogai Kawamura, Yoshimichi Kawabe, Shigyokudo Kato, Yurin Kakehi, Kwakyo Kado, Seisho Yoshida, Setsudo Yoshioka, Seikei Yoshitani, Kokyo Taniguchi, Gekko Tanaka, Seiho Takenouchi, Yuho Tanaka, Shigeyo Takenouchi, Tadataka Takenouchi, Yuko Takegawa, Shunrin Taniguchi, Ichikwa Tanaka, Soryu Tamura, Sekkei Tanaka, Seiroku Tanomura, Shuho Tanomura, Shinko Tanomura, Shoko Tanomura, Kwako Tsuji, Kai Tsuda, Eirin Tsuchida, Koho Nagai, Keizan Mumemura, Manshu Uyeda, Kitsudo Uchimi, Oyo Kunii, Shunkyo Yamamoto, Masayuki Yamamoto, Bunko Yamada, Busetsu Yasuda, Korei Mayekawa, Chikusui Maruyama, Bunryo Mayekawa, Gyokushu Fujii, Shunsui Buto, Seiren Fujishima, Daiseki Fujita, Jyogaku Kojima, Gokyo Kobayashi, Ryukyo Asae, Bunsui Sakakibara, Gyokukei Sawazu, Hobun Kikuchi, Kwangetsu Kimura, Chikudo Kishi, Kyugaku Kishi, Gokyo Miyake, Koho Mizuno, Gyokusho Minoda, Senseki Shibayama, Toyo Shimizu, Gekkwa Momoi, Shungaku Mori, Bunbin Hisamatsu, Tamahiko Suzuki, Shonen Suzuki, Zaisen Hara, Mitate Kawabe, Bairei Kono, Chikudo Kishi, all of Kioto; Gotaro Emori, of Osaka; Katsuyoshi Shoami, of Okayama; Keinen Imao, Tanshin Tsuruzawa, Naohiko Kuma-

gai, Nagatoshi Sakakibara, Gyokusen Mochizuki, Sobun Morikawa, Shonen Suzuki.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or Other Wares; Fresco Paintings on Walls.

Eizaburo Kato, Nagoya.
17. Enamel.
Haruzane Higuchi, Saga.
18. Painting on Porcelain.
Jimbei Kawashima, Kioto.
19. Kawashima Goblin, with Flower Basket.
Jyubei Kato, Nagoya.
20. Enamel.
Kanzaburo Shimizu, Tokio.
21. Hanging Pictures.
Tetsunojyo Atobe Najoya.
22. Painting on Porcelain.

GROUP 144.

Engravings and Etchings; Prints.

23. A Collection of "hanging" pictures by the following artists, no subject titles being furnished:
Sutezo Hayashi, Shokoku Wakabayashi, Hiromatsu Nakagawa, Fujigusu Nakatani, Ushimatsu Nakagawa, Zempachi Yamada, Harumichi Matsumoto, Naoshiro Fukata, Naobumi Fukata, Unsen Koyama, Mitsuteru Sawai, Toranosuke Hirai, Tai Morizumi, all of Osaka.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems.

Ichitaro Morimura, Tokio.
24. Carved Ivory.
Kuhei Hayashi, Tokio.
25. An Eagle. (Carved wood.)
Tokisaburo Masui, Shizuoka.
26. Engraved Metal.

NEW SOUTH WALES.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Chevreux, A. F., Sydney.
1. Specimens of fruits carved in New South Wales marble. 820

Hooworth, G., Sydney.
2. Figure of "Diana," executed in New South Wales freestone. 820

McCarthy, C. W., M. D., F. R. C. S. I., Sydney.
3. Portrait bust, in plaster, of Madame Sara Bernhardt. 820
4. Portrait bust, in plaster, of Mr. John Dillon, M. P. 820

GROUP 140.

Paintings in Oil.

Art Society of New South Wales, Sydney.

A collection of paintings in oil by members of the society:

Piguenit, W. C.
5. Sunset, Looking up Lane Cove from the Avenue.
6. Spring; Lane Cove from Italia.

Stephens, Miss E. A.
7. White Peonies.
8. Portrait of Hon. James Norton, M. L. C., M. D.

Williamson, Mrs.
9. Hollyhocks.
10. Gum-tree Blossoms.
11. Single White Roses.
12. Christmas Bush.
13. View from Coalcliff, New South Wales.

Creed, Miss.
14. Star of Bethlehem.
15. Sunflowers.

Collingridge, A.
16. Woy Woy, Brisbane Water.

Reid, D. G.
17. Autumn Pasture, Richmond, New South Wales.

Fischer, A. J.
18. "Revenge."

Gant, J.
19. Sunset, Ruamahunga River, New Zealand.

Halligan, Mrs. G.
20. Kennedyea Rubeia.
21. Wistaria.

Willis, Miss.
22. Study of Loquats.

Fullwood, A. H.
23. "How sweet the moonlight sleeps upon this bank,
Here we will sit, and let the sounds of music
Creep in our ears; soft stillness of the night
Becomes the touches of sweet harmony."

Fullwood, A. H.
24. Shoalhaven River, from Cambewarra.
25. Rain and Sunshine.

Hunt, C. H.
26. Summer.
27. The Milkmaid.

McIlwaine, Mrs.
28. Australian Swamp Oaks.
29. In the Shade of the Gum Tree.
30. A Bit of Australian Bush.

Bell, Miss Ada.
31. Flowers from the Residence of Sir Spencer Wells, Hampstead, London.

Bell, Miss Ada.
32. English Blue Flags.

McGregor, A. S.
33. Derelict.
34. Port Phillip by Night—A Calm.

Collinridge, Arthur.
35. Discovery of the Hawkesbury River by Captain Phillip.

Collinridge, Arthur.
36. Man-of-War Steps, Sydney Harbor.

Combes, Edward, C. M. G., M. L. C., Sydney.
37. Monument of La Perouse, Botany Bay.

Doyle, Miss J. M., Goulburn.
38. Scene from Lake Bathurst.

Drinkwater, Charles, Newcastle.
39. Nambucca River, from Fernmount, looking north.

Flemming, Mrs. M. P., Sydney.
40. William Ewart Gladstone Eyre.
41. Portrait: "The Most Rev. Archbishop Vaughan, Sydney."

Paintings in Oil.

Holden, R. Henry, Kiama.
42. Aborigines of New South Wales Wild Duck Hunting.
Holmes, Cecil, Sydney.
43. Portrait from life: Sir Henry Parks, G. C. M. G., M. P.
M'Carthy, C. W., M. D., F. R. C. S. I., Sydney.
44. Portrait: Madame Sara Bernhardt as "Cleopatra."
Pinhey, Mrs. Charles, "Aratong," Sydney.
45. Southdown Sheep.
Rowan, Mrs. Ellis, Upper Macedon, Victoria.
46. Panels of Lilies.
47. Panel-Acanthus.
Sherman, Mrs. L. S., Sydney.
48. The Young Medical Student.
Thomas, Woolaston J., Sydney.
49. A Pioneer's Quarters, Campbelltown.
Trustees of the National Art Gallery of New South Wales, Sydney.
A loan collection of paintings in oils by artists of New South Wales.
Ashton, J. R.
50. Portrait of Sir Henry Parkes, G. C. M. G., M. P.
Ashton, J. R.
51. The Prospector.
Lister, W. Lister.
52. After the Shower.
Spence, Percy.
53. "The Ploughman Homeward Plods His Weary Way."
Piguenit, W. C.
54. The Upper Nepean.
Mahoney, Frank P.
55. Rounding up a Straggler.
Hunt, C. H.
56. Evening.
Condor, C.
57. Departure of the "Orient."
Mahoney, Frank P.
58. "As in the Days of Old."
Roberts, Tom.
59. Eileen.
Roberts, Tom.
60. Aboriginal Head.
Stoddart, Mary.
61. "From Earth to Ocean."
Fullwood, A. H.
62. The Station Boundary.
Watson, A. E., Sydney.
Loan collection of oil paintings, by J. H. Carse.
63. Cattle Watering, Bulli Pass.
64. Farmyard at Mulgrave. (N. S. W.)
65. Scene at Tilba Tilba. (N. S. W.)
66. Weatherboard Falls, Blue Mountains. (N. S. W.)
67. Mountain Scene, Katoomba. (N. S. W.)
68. Miner's Camp by Moonlight, Lithgow. (N. S. W.)
69. Scene on the Mountains, Mount Victoria. (N. S. W.)
70. Pallette Knife Scene, Bulli Pass. (N. S. W.)
71. Coast Scene, near Botany. (N. S. W.)
72. Wheeny Creek, Hawkesbury River. (N. S. W.)
73. Bulli Pass and Kiama in the distance. (N. S. W.)
74. Scene at Mossman's Bay. (N. S. W.)
75. Scene at Emu Plains. (N. S. W.)
76. Scene at Richmond. (N. S. W.)
77. Scene on the Hawkesbury River. (N. S. W.)
78. Coast Scene, Bondi. (N. S. W.)
79. Scene, Parramatta River. (N. S. W.)
80. Scene at Pitt Town, on the Hawkesbury River. (N. S. W.)
81. Coast Scene, Broken Bay. (N. S. W.)
82. Hut by Moonlight at Broken Hill. (N. S. W.)
83. Scene at Port Jackson. (N. S. W.)
84. Swamp Scene near the Coast, Manly. (N. S. W.)
85. Scene at Randwick. (N. S. W.)
86. Scene at Narrabeen. (N. S. W.)
87. Bark Hut, Clyde River. (N. S. W.)
88. Creek Scene, Blue Mountains. (N. S. W.)
89. Scene at Gosford. (N. S. W.)
90. Mountain Scene, Kurrajong.(N. W. S.)
91. Three Deserted Hut Scenes, Morning, Noon and Night. (N. S. W.)
92. Scene at Broughton Pass. (N. S. W.)
93. Grose Valley. (N. S. W.)
94. Coast Scene, Newcastle. (N. S. W.)
95. Wattle Flat. (N. S. W.)
96. Bulli Pass. (N. S. W.)
97. Scene at Blacktown. (N. S. W.)
98. Coast Scene at Coogee Bay. (N. S. W.)
99. Bushrangers' Bay. (N. S. W.)
100. Scene at Woy Woy, Brisbane Water. (N. S. W.)
101. Scene in New Zealand.
102. Three Pallette Knife Scenes, Lane Cove River.
103. Scene on the Lynn. (N. S. W.)
104. Scene on the Lynn. (N. S. W.)
105. Loch Ard.
106. Scene on the Nepean River. (N. S. W.)
107. Bush Fire.
108. Cattle Track.

Paintings in Water Colors.

GROUP 141.

Paintings in Water Colors.

Art Society of New South Wales, Sydney. A Collection of Paintings in Water Colors, by Members of the Society:

Hunt, C., Horbury.

109. On the Hawkesbury.
110. Valley of the Murrumbigbee.

Minns, B. E.

111. Lady Macquarie's Chair.

Spence, P. F. S.

112. Sheep Droving, Australia.

Heron, W.

113. Looking Seaward, Little Coogee Bay.

McGregor, A. S.

114. A Rift in the Storm.
115. A Summer Day, Cape Schank.

Rowan, Mrs. Ellis, Derreweit, Upper Macedon, Victoria.

A collection of 99 pictures of the flora of Australasia; painted by the exhibitor.

116. Goodennis Coerules. (W. A.)
Leschenaultia Floribunda. (W. A.)
117. Cassia Brewsterii. (Cairns Ranges, Q.)
118. Alectryon Excelsum. (N. Z.)
119. Rhodomyrtus Macrocarpa. (Q.)
120. Albizzia Lucyi. (Cairns, Q.)
121. Persoo Niapinifolia. (N. S. W.)
Capparis Nobilis. (N. S. W.)
122. Coleus Scutellarioides. (Q.)
Aneilema Gramineum. (Q.)
123. Verticordia Nitens. (W. A.)
Verticordia Nitens. (W. A.)
Verticordia Nitens. (W. A.)
124. Josephinia Grandiflora. (Somerset, Q.)
Grevillea Polystachya. (Q.)
125. Hibiscus Hügelii. (W. A.)
126. Erythrina vespertilio. (Prince of Wales Island.)
127. Gossypium Sturtii. (N. S. W.)
128. Tylophora Grandiflora. (N. S. W.)
Hemigenia Purpures. (N. S. W.)
Eremophila Bignoniflora. (N. S. W.)
129. Brachychiton Bidwilli. (Q.)
130. Asclepias Curassavica. (Normandy, Q.)
131. Dendrobium Bigibbum. (New Guinea.)
132. Cordlyine Murchisoniæ. (Rockhampton.
Melaleuca Leucadendron. (Rockhampton.
133. Boronia Microphylla. (N. S. W.)
Lasiopetalum Ferrugineum. (N. S. W.)
Mitrasacme Polymorpha. (N. S. W.)
Drasophyllum Secundum. (N. S. W.)
134. Sesbania Grandiflora. (W. A.)
135. 1. Andersonia Cœrulea. (W. A.)
2. Cryptandra Arbutiflora. (W. A.)
136. Hibiscus Manihot. (W. A.)
137. Erythrina Indica. (Somerset, Q.)
138. Metrosideros Florida. (N. Z.)
Hoheria Populnea. (N. Z.)
139. Eucalyptus Calophylla. (W. A.)
140. Boronia Ledifolia. (N. S. W.)
Boronia Triphylla. (N. S. W.)
141. Hoheria Populnea. (N. Z.)
142. 1. Dendrobium Sumneri. (Q.)
2. Dendrobium Canaliculatum. (Q.)
143. 1. Eriostemon Danceolatus. (N. S. W.)
2. Eriostemon Umbllatus. (N. S. W.)
144. Euyptus Ficifolia. (W. A.)
145. Capparis Lasiantha. (W. A.)
146. Clianthus Dampierii. (S. A.)
147. Grevillea Robusta. (Q.)
148. Cryptandra Arbutiflora. (W. A.)
Hovea Triaperma. (W. A.)
149. Hibiscus Heterophyllus. (N. S. W.)
150. Actinotus Helianthi. (N. S. W.)
Hovea Linearis. (N. S. W.)
Euphrasia Brownii. (N. S. W.)
151. Calycothrix Muricata. (W. A.)
Calycothrix Strigosa. (W. A.)
Calycothrix. (W. A.)
152. Ceratopetraleum Gummiferum. (N. S. W.)
153. Albizzia Tozeri. (Q.)
154. Clematis Aristata. (N. S. W.)
155. Eugenia Macrocarpa. (Q.)
156. 1. Dampiera Spicigera. (W. A.)
2. Triraphis Bromoides. (W. A.)
157. Tetratheca Nuda. (W. A.)
158. 1. Sprengelia Incarnata. (N. S. W.)
2. Epacris Pungens. (N. S. W.)
3. Thryptomene Ciliata. (N. S. W.)
159. Melaleuca Wilsoni. (Vict.)
Kunzea Corifolia. (Vict.)
Melaleuca Ericifolia. (Vict.)
160. Ipomœa pes Capræ. (Somerset, Q.)
Hypoestes Floribunda. (Q.)
161. Arauja Albens.
Styphelia Aggregatta. (N. S. W.)
162. Eugenia Var. Macrocarpa.
163. Dendrobium Speciosum. (N. S. W.)
164. Billardera Longiflora. (Tas.)
Gualtiera Hispida. (Tas.)
165. Eucalyptus Maculata. (Vict.)
166. Halgania Corymbosa. (W. A.)
Spinifex Longifolius. (W. A.)
Stylobasium Spathulatum. (W. A.)
167. Hakea Amplexicaulis. (W. A.)
Bossiaea Pulchella. (W. A.)
168. Abutilon Geranioide. (W. A.)
Claytonia Polyandra. (W. A.)
169. Ipomœa Grandiflora. (Q.)
Dracaena Angustifolia. (Q.)
170. Hibiscus Rosa Sinensis. (China.)
171. Eremaea Violacea. (W. A.)
Eremaea Acutifolia. (W. A.)
Melalauca.
Balaustion Pulcherrmum. (W. A.)
172. Telopea Speciioissima. (N. S. W.)

Paintings in Water Colors, Chalk, Charcoal, Pastel and Other Drawings.

173. Cochlospermum Gillivrayi. (Q.)
174. Bombax Malabaricum. (Q.)
175. Dendrobium Superbiens. (Q.)
176. Candollea Pilosa. (W. A.)
Sphenotoma Squarrosum. (W. A.)
Scaevola. (W. A.)
Lobelia Tenuior. (W. A.)
Conospermum Densiflorum. (W. A.)
177. Dendrobium Undulatum. (W. A.)
178. Kennedya Coccinea. (W. A.)
179. Clitoria Ternatea. (Fern Island Q.)
180. Pimalea Sulphurea. (W. A.)
181. Gompholobium Polymorphum. (W.A.)
Marianthus Coeruleo-punctatus. (W. A.)
182. Marianthus Ringens. (W. A.)
Astartea Fascicularis. (W. A.)
183. Kennedya Nigricans. (W. A.)
184. Melaleuca. (N. S. W.)
185. Anthocercis Viscosa. (W. A.)
Kennedya Comptoniana. (W. A.)
186. Victorian Flowers.
187. Aster Exul. (W. A.)
188. Group of Stylidiums. (W. A.)
189. Group of Hakeas. (W. A.)
190. Grevillea. (N. S. W.)
191. Group of Sundews. (W. A.)
192. Patersonia Glabrata. (N. S. W.)
193. Evolvulus Alsinoides. (Q.)
Lindernia Crustacea. (Q.)
194. Tecoma Australis. (Q.)
195. Epacris Impressia. (Vict.)
196. Ipomœa Grandiflora. (Q.)
197. Erica. (N. S. W.)
198. Eugenia. (Q.)
199. Hugonia Jenkinsii. (Q.)
200. Tabernaemontana Pubescens. (Q.)
201. Exocarpus Cupressiformis. (Vict.)
Aster Myrsinoides. (Vict.)
Aster Ramulosus. (Vict.)
Varonica Derwentia. (Vict.)
202. Zyris Pauciflora. (Q.)
Aneilema Granmineum. (Q.)
Philhydrum Lanuginosum. (Q.)
Candollea.
203. Erythrina Indica. (Q.)
204. Chloris Ventricosa. (Q.)
Wahlenbergia Gracilis. (De Candolla Q.)
Phaseolus Adenanthus (Meyer. Q.)
205. Marianthus Bignoniaceu (F. v. M. Vict.)
206. Anigozanthos Manglesii. (W. A.)
Anigozanthos Bicolar. (W. A.)
207. Anigozanthos Fuliginosus. (W. A.)
Abutilon Micropetalum. (Q.)
208. Aristotelia Peduncularis. (Tas.)
Notelea Ligustrina. Tas.)
Styphelia Billardieri. (Tas.)
209. Platytheca Galioides. (W. A.)
Tetratheca Hirsuta. (W. A.)
210. Styphelia Xerophylla. (W. A.)
Daviesia Cordata. (W. A.)
Ricinocarpus Glaucus. (W. A.)
211. Hovea Celsi. (Perth, W. A.)
Daviesia Nudiflora. (Perth, W. A.)
212. Bauhinia Hookeri. (Q.)
Eurycles Amboinensis. (Q.)
Erythrina Indica. (Q.)

Sharp, Alferd, Newcastle.
213. The Christmas Tree of New Zealand in Bloom.
214. Banks of Camden Haven River, New South Wales.
215. The Vegetable Octopus of New South Wales.

Trustees of the National Art Gallery of New South Wales, Sidney.
Loan collection of water-color drawings, by artists of New South Wales.

Minns, B. E.
216. Crescent Head, Point Plomer.

Fullwood, A. H.
217. Kangaroo Valley.
218. Cathedral Rocks, Kiama.
219. Jervis Bay, Shoalhaven River.

Roth, A. B.
220. Bathurst Plains, from Kelso Churchyard.

Ashton, J. R.
221. The Shoalhaven River at its Junction. with the Broughton.

Lister, W., Lister.
222. Stonehenge, New England.
223. Graham's Valley, New England.

Ettern, C.
224. Govett's Leap.

Commons, Donald.
225. The Coast, near Ben Buckler.

Bevan, E.
226. "A Preliminary Puff"

Hanson, E.
227. Silvery Seas.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Grice, Benjamin J., Sydney.
228. Design for ceiling decoration.

Montefiore, E. L., J. P., R. A. A. S. A., Sidney.
229. Original drawing in candle-smoke: Coast Scene, Bondi, Sydney.

NORWAY.

Sculpture, Paintings in Oil.

GROUP 139. CLASS 820
Sculpture.

Sinding, Johanna, Copenhagen
1. By the Shore.
2. A Child.

Svor, Anders, Christiania.
3. David.
4. A Farmer.
5. A Little Girl.

Tönnesen, Ambrosia, Bergen.
6. Hjordis.

Visdal, T., Christiania.
7. Bust of Mr. Knudsen.

Class 822.

Skeibrok, Mathias, Christiania.
8. Bust of Bjornstjerne Bjornson.

GROUP 140.
Paintings in Oil.

H. R. H. Prince Eugen.
9. Lake.
10. Landscape.

Arbo, P. N.
11. Valkyrie.

Backer, Harriet, Christiania.
12. From Tannum Church.

Berg, Gunnar, Svolvar.
13. From Lofoten.

Borgen, Fr., Christiania.
14. From Gudbrandsdalen.
15. Landscape (Autumn).
16. From Southern Norway.
17. Norwegian Landscape.
18. From Ojer.

Bratland, Jac., Christiania.
19. A Commission for Tax Assessment.

Collett, Fredrik, Christiania.
20. Winter.
21. After Sunset.
22. Thawing Weather.
23. The Devil's Hole.
24. Mesna, Lillehammer.

Diriks, Edvard, Christiania.
25. On the Norwegian Coast.
26. Winter.

Falsen, Mimi, Christiania.
27. In Thought.

Gloersen, Jacob, Christiania.
28. After Sunset.

Grimelund, Johs., Paris.
29. At the Entrance of the Hardangerfjord.

Gronvol, Bernt., Bergen.
30. Summer Day in Norway.
31. An Old Man.

Gude, Nils., Christiania.
32. Heartsick.
33. Portrait. (Henrik Ibsen.)

Hansteen, Nils., Christiania.
34. Norwegian Fjord.
35. Norwegian Landscape.
36. Marine. (Pilot.)
37. From Oresund.
38. From Hornbak. (Denmark.)
39. Winter Day at Skagen. (Denmark.)

Heyerdahl, Hans, Christiania.
40. Oui ou Non.
41. Bathing Boys.
42. Fishers.
43. By the Shore.
44. Birch Woods.
45. From Aasgaardstrand.
46. Portrait of Mr. Sivert Nielsen, President of the Storthing. (Norwegian Congress.)
47. Portrait of Mrs. Laura Gundersen.

Hjerlow, Ragnvald, Christiania.
48. Springtime in Paris.

Hjersing, Arne, Christiania.
49. From Asker.

Holmboe, Thorolf, Christiania
50. In the North Sea.
51. Nocturne.
52. Autumn.
53. Marine.
54. Snow Storm.

Jorgensen, Sv. Drammen.
55. Want of Employment.

Kaulum, H., Laurkullen.
56. Herringfishery at Hvalöerne.
57. From Skiorhalden.
58. From the Herringfisheries.
59. Herringfishery, Winterday.

Kielland, Kitty, Stavanger.
60. The Christiania Fjord.
61. An Old Bridge in Norway.
62. Summer Night in Norway.

Paintings in Oil and Water Colors.

Kolsto, Fr., Bergen.
63. A Summer Day on the Coast.
64. The Ship's Boy.
Konow, Karl, Gausdal, Norway.
65. Going to Church.
Krohg, Christian, Christiania.
66. Leif Eriksson Discovers America.
Krohg, Oda, Christiania.
67. Summer Evening.
68. Sun Spots.
Larum, Oscar, Christiania.
69. Twilight.
Moe, Sigurd, Stavanger.
70. From Hafrsfjord.
Munthe, Gerhard, Sandviken, Christiania.
71. Evening in Eggedal Norway.
72. Girl, Hallingdal.
73. The Old Farm.
74. Winter.
Munthe, Ludv., Dusseldorf.
75. Norwegian Village.
Müller, Johns, Ostre Aker.
76. The Last Sun-rays.
77. Cloudy Weather.
Möller, N. B.
78. Norwegian Landscape.
Normann, Adelsten, Berlin.
79. Summer Night Lofoten.
80. Raftsund Lofoten.
81. North Wind. (Coast of Norway.)
Petersen, Eilif, Christainia.
82. Evening.
83. Sheep Shearing.
84. A Strand Bird.
85. Summer Day.
86. Portrait. (Alexander Kielland.)
87. Summer Evening.
Ring, Helga, Fredrikstad.
88. Carriage Gentry Passing.
89. Busy.
Rusti, Olav, Leikanger-Sogn.
90. From the Cloister of Maulbronn.
91. Cloisterhall.
Schiwe, Jacob, Helsingor.
92. Winter in Germany.
Sinding, Otto, Christiania.
93. From Rondane.
94. Misty Morn.
95. Summer Night.
96. Wreckers.
97. The Glacier.
98. Mountain Pasture.
99. From Lofoten.
Singdahlsen, Andreas, Christiania.
100. Sunset.
Skredsvig, Chr., Sandviken.
101. The Son of Man.
102. Winter.
Somme, Jacob, Christiania.
103. The Lay Preacher.
104. Three Fishers.
Sömme, L., Christiania.
105. Interior.
Sörensen, Jorgen, Christiania.
106. From Romsdalen.
107. The Old Pavilion.
Stenersen, Gudmund, Stavanger.
108. Sunday.
109. Snowy Day in the Fjords.
110. Peasant's House.
Steineger, Agnes, Bergen.
111. Les Nourrissons.
112. Portrait.
Strom, Halfdan, Lillehammer.
113. Siesta.
114. Portrait.
Stromdal, Georg., Christiania.
115. July, 1814. The Beacon Lighted the Enemy in the Country.
Tannas, Marie, Christiania.
116. Landscape.
117. River.
118. Winter.
Thaulow, Fritz, Paris.
119. Retour de Travail.
120. Behind the Mills.
121. Winter at Christiania.
Torgersen, Thorv, Christiania.
122. Moor.
Vackermann, M., Christiania.
123. A Drama of the Woods.
Wentzel, Gustav, Christiania.
124. Breakfast.
125. Midsummer Night.
126. Confirmation Banquet.
127. Sunday Evening.
128. Morning.
Werendkiold, E., Christiania.
129. Portrait. (Mother of Björnstjerne Björnson.)
130. Portrait. (Erika Nissen.)
131. Portrait. (Edv. Grieg.)
132. Brother and Sister.
133. Portrait. (Björnstjerne Björnson.)

GROUP 141.

Paintings in Water Colors.

Munthe, Gerk. Sandviken, Christiania.
Fairy Tales:
134. Troll's Cave.
135. Wooers.
136. The Wise Bird.
137. Frightened.
138. Three Princesses.
139. The Serpent.
140. The Child and the Angel.
141. The Wicked Stepmother.
142. The Song.
143. The Hell Horse.
144. The Buck's Bruse.

Engravings and Etchings, Chalk, Charcoal, Pastel and Other Drawings.

GROUP 143.

Engravings and Etchings.

Nordhagen, Joh., Christiania.

145. Five Etchings.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Nielsen, Eivind, Christiania.

146. Drawings in a Frame.

Thaulow, Fr.

147. By the River. (Winter.)
148. In March.

Werenskiold, Erik, Christiania.

149. Drawing.
150. Drawing.
151. Drawing.
152. Drawing.
153. Drawing.

RUSSIA.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Beklemisheff, Vlamidir Alexandrovitch.

1. A Runaway Slave. (A Group in Plaster.)
2. Caprice. (Plaster.)

Dillon, Maria, Lvona.

3. Bliss. (Statue in Bronze.)

Gunzbourg, Ilia Takovlevitch.

4. Statuettes in Bronze. (Property of the Academy.)
5. The First Music.
6. Count L. Tolstoi.
7. Statuette, Mr. T. T. Schischkine.
8. Statuette, Mr. A. T. Rubenstein.
9. Statuette, Mr. P. T. Tchaikoffsky.
10. Statuette, Mr. V. V. Vereschaguine.
11. Statuette, Mrs. P. T. Strukoff.
12. Statuette, Mr. V. V. Stasoff.
13. Bust of the Count L. Tolstoi.
14. Bust of the Professor D. D. Mendeleieff.
15. The Bathing Boys. (A group in Plaster.)

GROUP 140.

Paintings in Oil.

Collection of Pictures Exhibited by the Imperial Academy of Fine Arts.

Ashnazy, Isaak, Lvovitch.

16. The Parents of Moses.
17. Celebration of the Sabbath.
18. The Bridegroom (A Talmudist) on Probation.

Baroness Vrangel, Helena Karlovna.

19. Winter.

Bobroff, Victor Alexeievitch.

20. Erzkus Herzke—A Jew from Kovna. (1886.)

Bodareffsky, Nicolay Kornilovitch.

21. A Wedding in Little Russia.

Bronnikoff, Fedor Andreievitch.

22. Christian Martyr. (1878.) (Property of the Academy.)

Bruni, Nicolay Alexandrovitch.

23. The Candle-bearers. (Property of the Academy.)

Dmitrieff-Orenbursky, Nicolay Dmitrievitch.

24. A Drowned Man in a Country Place.
25. The Military Painting Shop.
26. Sunday in a Village.

Ducker, Eugenie Eduardovitch.

27. Noon. (Property of the Academy.)

Endoguroff, Ivan Ivanovitch.

28. The Early Spring. (Property of the Academy.)
29. A Heavy Rain. (Property of the Academy.)
30. A Winter Evening in a Village.

Fedders, Julius, Ivanovitch.

31. My Villa. (Property of the Academy.)

Frentz, Rudolf Fedorovitch.

32. An Inn. (Property of the Academy.)

Galinhsky, Visdislaff Nihailovitch.

33. Forest.

Graedkoffsky.

34. In the Swim.

Holmsky, Vasily Andrievitch.

35. The Mushroom Gatherers Taking a Rest. (1888.) (Property of the Academy.)

Jacoby, Valerian Ivanovitch.

36. The Ice Palace. (1881.) (Property of the Academy.)

Paintings in Oil.

Juravleff, Firs Sergeievitch.
37. Hay Market at Rest.
38. He Loves Me—He Loves Me Not.
39. The Family of a Street Musician.

Kiffshenho, Alexei Danilovitch.
40. The Military Counsel at Fily. (Property of the Academy).
41. A Wolf Caught Alive. (Property of Academy.)
42. Assorting Feathers.
43. At the Crater of Lediasi.

Klagis, Fedore Andreievitch.
44. Interior View of the Church of the Saviour at Moscow.

Klever, Julie Julievitch.
45. Forest. (Property of the Academy.)

Klodt Von Jurgensburg, Baron Mihail Constantinovitch.
46. The Czar's Bounty.

Korovin, Constantine.
47. Spanish Girls.
48. Taking Tea.

Korzuhin, Alexey Ivanovitch.
49. The Evening before the Wedding. (Property of the Academy.)
50. Peasant life. (Property of the Academy.)

Kovaleffsky, Pavel Osipovitch.
51. Excavation of Rome. (1878.) (Property of the Academy.)

Kramskoy, Ivan Nicolaievitch.
52. Portrait of Mr. Soloffieff. (Property of the Academy.)
53. Portrait of the Artist's Daughter. (Property of the Academy.)

Kratchkoffsky, Josiff Eustaffievitch.
54. The New Moon. (Property of the Academy.)
55. A July Morning.

Krugitsky, Constantin Eakovlevitch.
56. The Heat over, A Fresh Breeze on. (1889.) (Property of the Academy.)
57. After Work.
58. Winter. (1888.)
59. A Night in Little Russia.

Kuriard, Palageia Petrovna.
60. A Landscape.

Kuznezoff, Nicolay Dmitrievitch.
61. The Justice of the Peace. (1888.)
62. In the Garden. (1889.)
63. The Interrupted Breakfast.

Lemock, Larl Vikentievinch.
64. Peasant Girls.

Levithan, Isaac.
65. Holy Day in a Convent.

Litovtchenko, Alexander Dmitrievitch.
66. The Italian Embassador, Calvuc Draw- the Favorite Falcons of the Czar.
67. Auexsey Mihailovitch. (Property of the Academy.)

Macopsky, Constantin, Egorovitch.
68. A Bacchanal.
69. The Bride's Attire.
70. Portrait of a Lady.

Makovsky, Vladimir Egorovitch.
71. The Gamblers' Quarrel.
72. The Niggard.
73. A Public Market in Moscow. (1879.)
74. The Wayfarer.
75. Little Russian Tobacco Smokers.

Mestchersky, Arseni Ivanovitch.
76. The Narva Roads. (1886.) (Property of the Academy.)

Morozoff, Alexander Ivanovitch.
77. The Escape of Gregorie Utreprieff near the Frontier Lithnanian. (Property of the Academy.)
78. The Harvest; a copy of the Picture belonging to the Emperor.

Novoskolzeff, Alexander Nicolaievitch.
79. Head of a Negro. (Property of the Academy.)
80. The Last Minutes of the Metropolitan Phillip.

Novosoff, Vasily Ivanovitch.
81. A Free Dining-room. (Property of the Academy.)

Pasternak, Leonid.
82. Home again.

Pelevin, Ivan Andreievitch.
83. The First Born. (Property of the Academy.)

Peroff, Vasily Grigorievitch.
84. The Anglers. (1873.)

Pimonenko, Nicolay Karlovitch,
85. Easter Halloween. (Property of the Academy.)

Polenoff, Helena.
86. After the Bath.
87. Before the Examination.

Repine, Elias Evimovitch.
88. The Cossack's Answer. (Property of the Academy.)

Savinsky, Vasine Eumentievitch.
89. The Invention of the Sick Prince Pojarski to accept the Command of the Army. (Property of the Academy.)

Savitzky, Constantin Appollonovitch.
90. For Christ's Sake.

Sedoff, Gregory Siemenovitch.
91. Vasilisa Melentievna. (1882.)

Shishkin, Ivan Ivanovitch.
92. A Forest.

Siemiradsky, Henry Hippolytovitch.
93. Christ in the House of Lazarus. (1887.) (Property of the Academy.)
94. Frina. (1887.) (Property of the Emperor.)

Stepanoff, Alexei.
95. The Hunt.

Paintings in Oil and Water Colors, Antique and Modern Carvings.

Svertchkoff, Nicolay Egorovitch.
96. The Pony that Killed a Wolf.
Tchistiakoff, Pavel Petrovitch.
97. The Grand Duchess, Sophia Vitofftovna, at the Wedding of the Grand Duke Vasilie II, "The Dark," (1433) Tearing off Demetrie Donskoy's Belt from the Duke Vasilie, "The One-Sighted." (1882.) (Property of the Academy.)
Tvorojnikoff, Ivan Ivanovitch.
98. A Lay Brother Selling Images. (1888.) (Property of the Academy.)
99. Grandmother and Grandchild. (1889.) Property of the Academy.)
Vasilieff, Fedor Alexsandrovitch.
100. After the Rain. (Property of the Academy.)
Venig, Kark Bogdanovitch.
101. A Russian Girl. (1889.) (Property of the Academy.)
Volkoff, Efim Efimovitch.
102. Morning.
Willewalde, Bogdan Pavlovitch.
103. You To-Day and I To-Morrow. (Property of the Academy.)
Zagorsky, Nicolay Petrovitch.
104. A Sore Heart. (Property of the Academy.)
105. Morning Tea.

Aivazovosky, Ivan Constantinovich.
106. The Ship "Santa Maria" on its way to America, when Columbus, during a heavy storm was surrounded by the Revolting Crew.
107. Columbus Landing with his suite at San Salvador.
108. Young Columbus Saving himself on the Mast of a Mercantile ship, set on fire by a Venetian Galley, off the Shores of Portugal.
109. The Farewell of Columbus in Palos, before going to Sea.
110. The Arrival of Columbus' Flotilla on the American Shore.
111. Naples, By Moonlight.
112. The Gondola. (In Venice.)
113. Saving Himself in a Boat.
114. Garibaldi and the Garibaldians on the Deck of a Steamer.
115. Yalta in the Morning.
116. A Storm on the Crimean Coast.
117. A Street in Bakhtchisaray. (The Capital of Crimea, during the dominion of the Tartars.)
118. A Boat in a Storm.
119. A Lantern in the Sea of Marmora.
120. Constantinople.
121. The Breakers on the Sea of Azof.
122. The Breakers on the Black Sea Coast.
123. Yalta at Night.
124. Environs of Malaga.
Alexeieff, Alexander Hypatievitch.
125. An Italian Girl. (1884.)
126. Head of an Italian Girl (1889).

GROUP 141.

Paintings in Water Colors.

Endoguroff, Sergey Ivanovitch.
127. A Quiet Day.
128. After the Storm.
129. Evening.

GROUP 145.

Antique and Modern Carvings.

Adamson.
130. The Dying Hyacinthe. (Wood Carving.)

SWEDEN.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Akerman, W., Paris.
1. Madonna. (Plaster relief.) 820
2. "Sensitiva." 820

Börjesson, Prof. John, Stockholm.
3. The Brothers. (Bronze group.) 822

Eriksson, Christian, Paris.
4. Carl von Line. (Plaster relief.) 820
5. "1779." (Marble.) 820
6. Blindman's Buff. (Bronze vase.) 822

Hasselberg, Per, Stockholm.
7. The Snowdrop. (Plaster statue.) 820
8. The Frog. (Plaster statue.) 820
9. The Water Lily. (Plaster statue.) 820
10. Louis de Geer. (Plaster bust.) 820
11. Prince Eugen. (Bronze bust.) 822
12. Olof Wijk. (Bronze statuette.) 822
13. P. Fürstenberg. (Bronze statuette.) 822

Ludeberg, Th., Prof., Stockholm.
14. Relief for the Decoration of a Mantelpiece. 821

Matton, Ida, Paris.
15. "Mama." (Marble statue.) 820

Nyström, Alf., Stockholm.
16. The Lion of Gothia. (Plaster.) 820

Söderman, N. Aug., Stockholm.
17. John Ericsson. (Plaster statuette.) 820

Wallgren, Antoinette, Paris
18. Bretonne. 820

GROUP 140.

Paintings in Oil.

Albert, G., Paris.
19. French Landscape.
20. French Landscape.

Andersson, J. A. G., Stockholm.
21. Winter Fishing.

Arborelius, O., Stockholm.
22. Landscape in Dalecarlia.
23. Hay Carting in Dalecarlia.
24. Sunday Morning in Dalecarlia.
25. Bridal Procession in Dalecarlia.

Beer, A., Stockholm. (Swedish Pavilion.)
26. The Castle of Tidö, Sweden.

Behm, Wilhelm, Gnesta.
27. Birch Grove, Södermanland.
28. Winter Landscape.
29. Landscape, River Valley of the Indalselfven.

Bergh, R., Stockholm.
30. Portrait of Miss A. B.
31. An Old Song.
32. Landscape.

Björck, O., Stockholm.
33. Portrait of Baron J. M. Nordenfalk.
34. Interior of Cow-house.
35. Portrait Study.

Bonnier, Eva, Stockholm.
36. My Housekeeper.
37. Music.
38. Portrait; Mr. H. L.

Borg, A., Stockholm.
39. Scene from Fair in Orebro.
40. Elk Hunt.

Bredberg, Mina, Stockholm.
41. Portrait of a Russian Artist.

Chadwick, E., Stockholm.
42. Carmencita.
43. Rainbow.
44. "My Boy."

Ekström, P., Segerstad, Öland.
45. Moonrise, Särö.
46. Breaking Up of the Ice, Oscarshamn.
47. Dawning, Normandy.
48. Landscape, Marstrand.
49. December Midday Sun, Oland.
50. Autumn, Oland.

Ericsson, Joh., Gothenburg.
51. Moonrise.

H. R. H. Prince Eugen of Sweden and Norway.
52. The Forest.
53. Autumn Day.
54. The Temple.

Feychting, H., Stockholm. (Swedish Pavilion.)
55. Regatta in the Archipelago.

Genberg, A., Stockholm. (Swedish Pavilion.)
56. View of the Tottehummeln, Areskutan, Sweden.
57. Church of Are, in Jemtland, Sweden.

Hagborg, Aug., Paris.
58. Beggar.
59. Evening.
60. Low Tide.
61. "Bijou and Honore."

Paintings in Oil.

Hermelin, O., Baron, Österby, Torshalla.
62. Autumn.
Jansson, Eug., Stockholm.
63. Twilight in May.
Jungstedt, A. Stockholm. (Swedish Pavilion.)
64. Portrait of H. R. M., the King of Sweden.
65. Railroad Laborers.
Kayser, Elisabeth, Stockholm.
66. Peasant Woman, Normandy.
Kindborg, J., Stockholm.
67. Landscape, Wermland, Sweden.
Kreüger, Nils, Warberg.
68. Summer Evening.
69. Street View from Warberg.
70. Evening.
71. Winter Idyll.
72. Evening.
Kronberg, Julius, Professor, Stockholm.
73. Portrait of Charles XII.
Kulle, J., Stockholm.
74. Scanian Peasant's Cottage
Larsson, Carl, Gothenburg
75. My Family.
76. "Ulf" in the Sunset.
77. A Swedish Fairy Tale.
Liljefors, Bruno, Upsala. (Swedish Pavilion.)
78. Bear Hunting.
79. Fox Shooting.
80. Game Shooting.
81. Hawk's Nest.
82. Foxes.
83. Wild Geese.
84. Night.
85. Grouse Shooting.
Lindholm, B., Gothenburg.
86. Rocks, Scania.
87. The Cattegat, off Halland's Väderö.
Lindman, Ax., Stockholm.
88. Terrace in Positano.
89. Way Along the Coast at Amalfi.
90. Capri with Castiglione and Monte Salaro.
91. Surf at Bagno di Tiberio.
92. Naples, Riviera di Chiaia.
Lundström, Ernst, Stockholm.
93. "Berzelii Park," Stockholm.
94. The Norrström, Stockholm.
Nordström, Karl, Hoga, Bohuslan.
95. The Yellow House.
96. Winter Landscape.
97. Twilight.
98. In Winter Harbor.
99. Sunset.
Norrman, H., Tranas.
100. Autumn.
Österlind, Allan, Stockholm.
101. The Orphans.
Pauli, G., Stockholm.
102. Legend.
103. Midsummer's Night.
104. Winter Morning in Stockholm.
Pauli, Hanna, Stockholm.
105. Portrait; Vennie S.
106. Portrait; K. Nordström, the Artist.
107. The "Name's-day."
Rosen, G. von Count Prof., Stockholm.
108. Nordenskiöld.
109. Portrait; Count Lagerberg.
110. Portrait; Prof. G. W. Palm.
Rosenberg, Edv., Stockholm.
111. View of Norrström and the Royal Palace of Stockholm.
Salza, C. F. von, St. Louis.
112. Portrait.
Schultzberg, A., Grangarde.
113. The First Snowfall.
114. The Last Sunbeam
115. Evening (Picardy).
Schulzenheim, Ida von, Stockholm.
116. "Too Hot."
117. Greyhounds.
Sparre, Emma, Baroness, Stockholm.
118. Interior of the Castle of Gripsholm
Stolpe, Marie Louise, Stockholm
119. In Memoriam Linnei.
Svensson, C. F., Stockholm.
120. Sailors in the Oresund.
Thegerström, R., Stockholm.
121. A Calm.
Thörne, Alf., Stockholm.
122. Nämndö in the Archipelago of Stockholm.
123. Trolling.
124. Oat Harvest.
Tradgardh, Carl, Paris.
125. Going to Market.
126. Cow-keeper.
Wahlberg, Prof. Alf., Paris.
127. Night on the Swedish Coast.
128. Evening (Hallands' Väderö.)
129. Stockholm in Moonlight.
130. Misty Night, Oise.
131. River Landscape (Eure.)
132. Morning (Oise.)
133. View from the West Coast of Sweden.
Wahlström, Charlotte, Stockholm.
134. Moonrise.
Wallander, Alf., Stockholm.
135. "Putte."
Westman, Edw., Stockholm.
136. Spring Evening.
137. Hay-making in Normandy.
Zorn, And. L., Paris.
138. "Margit."
139. Omnibus.

Paintings in Water Colors, Frescoes, Engravings, Pastels and Other Drawings.

140. Ball.
141. Fair in Mora, Sweden.
142. A Toast in "Idun."
143. A Forest Study. - CA-2626
144. Sunset.

GROUP 141.

Paintings in Water Colors.

Boberg, Anna, Stockholn.
145. Venice.
146. Gondolas.
147. View from Menaggio.

Ericsson, Anna, Gothenburg.
148. View from Ronneby, Sweden.
149. Moon-rise.

Gellerstedt, Prof. A. T., Stockholm.
150. Swedish Views.

Hermelin, T., Baron, Stockholm.
151. Runic Monuments.
152. The Barrows of Upsala.

Jolin, Ellen, Stockholm.
153. The Baptistry of Sienna.

Larson, Carl, Gothenburg.
154. Portrait; Mrs. F.
155. Interior of Dalecarrian Peasant Cottage, winter time.

Tiren, J., Stockholm.
156. Landscape with Lapps.
157. Lapp on Snow Skates. ("Skidor.")
158. Lapps Catching Reindeer.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or Other Wares; Fresco Painting on Walls.

Althin, C., Stockholm.
159. Decorative Painting.

GROUP 143.

Engravings and Etchings; Prints.

Boberg, F., Stockholm.
160. Birger Jarl.
161. St. Catherine Church, Stockholm.
162. Interior of Italian Yard.
163. The Choir of San Marco, Venice.

Haglund, R., Stockholm.
164. The German Church in Stockholm.
165. "Kornhamn," Stockholm.
166. The Furstenberg Art-Gallery in Gothenberg.

Haig, A. H., Haslemere, Surrey, England.
167. The Cathedral of Burgos.
168. Arab Students, Cairo.
169. Arab Quarters, Cairo.
170. In Rhine-Land.
171. Towing in the Prize.
172. Wisby, Twilight.
173. Stockholm.

Rosen, Count, G. von, Prof., Stockholm.
174. Six Etchings.

Zorn, And. L., Paris.
175. Statuette of my Grandmother. (Wood.)
176. Etchings.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Andren, V., Stockholm.
177. Views and Characters from Stockholm.

H. R. H. Prince Eugen, of Sweden and Norway; Stockholm.
178. Summer Day.

Jansson, Eug., Stockholm.
179. Venus.

Liljefors, Bruno, Upsala.
180. Eight Drawings.

Nordstrom, Karl, Hoga, Bohuslan.
181. Night.
182. Moonrise.
183. Dawning.
184. Moonlight.

Wallander, Alf., Stockholm.
185. A Poulterer.
186. Evening Sun.
187. Coffee Party Sixty Years Ago.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems, Cameos, Intaglios.

Norman, A. E.
188. Columbus' Arrival in America. (Cut with pen-knife from a solid block of hardwood.)

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